

Name:		Current Level:			Progress Jury/Level up Jury	
Score		Needs Major Support (0)	Emerging (1)	Developing (2)	Proficient (3) Junior Recital Ready	Exemplary (4) Senior Recital Ready
TECHNIQUE						
Physical						
	Posture	Severe postural problems.	Shoulders sometimes low, chest sometimes lifted, neck sometimes tall.	Shoulders often quiet and low, Chest often high, Neck often tall.	Shoulders down and rarely move, Chest often in a lifted position allowing for ribs to expand, Head sits high upon the neck.	Shoulders down, ribs expanded, head tall.
	Breathing	Breathing is high and shallow; breaths occurs in the wrong locations;	Singer is able to recognize, articulate, and demonstrate proper breathing.	Breathing is low and centered. Shoulders are usually down on inhalation and breaths are usually silent and on the vowel about to be sung.	Breathing is low and centered. Shoulders remain low on inhalations and breaths are generally deep and silent even in fast passages.	Breathing is low, deep, and silent. Phrases are sung comfortably with adequate breath.
	Vocal Mechanism	Apparatus is closed and tense.	Singer drops the jaw and relaxes the vocal apparatus when music is slow and in a comfortable range.	Vocal apparatus is often in proper alignment for the music being sung. The proper amount of relaxation and tension is able to be demonstrated.	Vocal apparatus is usually in proper alignment for the music being sung.	Apparatus is relaxed and open
Vocal Quality						
	Tone quality	Tone is forced and unpleasant	Singer demonstrates beautiful tone in comfortable ranges. Passages that are extended, fast, awkward, or at dynamic extremes may be out of tune.	Tone is often beautiful in more challenging passages and is usually beautiful in simple passages in a comfortable range.	The tone is usually beautiful.	Tone is beautiful and related to the text being sung.
	Placement - focus	Voice is unfocused with no sense of placement.	Singer can demonstrate the concept of ringing tone and examples can be found in the repertoire.	A ringing tone is often found in the repertoire and the singer usually finds the tone when it is lost in a passage.	A ringing tone is evident throughout the majority of the repertoire.	Tone is well-placed and consistent throughout the register.
	Projection - resonance	Voice has little resonance and little dynamic contrast.	The voice is sometimes resonant and there are dynamic contrasts from mp - mf that are resonant and not forced.	The voice is often resonant and it reaches dynamics from p - f while maintaining ease and ring.	The voice is resonant throughout p - f dynamics. Resonance/beautiful may be lost at extreme dynamics.	Voice is resonant with great dynamic contrast
Diction						
	Vowels	Vowels are indistinct and lack overtones.	There is an understanding of open and closed vowels and these are easily heard in songs.	Italian vowels are clear and correct, with an demonstrable understanding of open and closed.	English, Italian, and German vowels are clear and correct.	Vowels are clear and correct in each language.
	Consonants		Consonants are audible but lack crispness and often interrupt the flow of the breath and following vowel.	Consonants are audible and sometimes interrupt breath flow yet rarely affect the following vowel.	Consonants are clear, do not affect the following vowel, although they may still interrupt breath flow.	Consonants are clear and do not interrupt breath flow or purity of vowels.

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	Articulation	Articulation is not legato and there is variation of articulation.	Slow passages exhibit legato. Singer is able to move slowly from vowel to vowel without being impeded by consonants.	Music is often legato and connected. There is evidence of other articulations in the music and the consonants are not impeding the vowels.	Music is usually legato and connected with conscious choices made for other articulations.	Legato is the norm and is well maintained. Other articulations are apparent as called for by the music.
MUSICAL PREPARATION						
	Notes	Music is sung with less than 90% pitch accuracy.	Music is sung with 90% pitch accuracy	Music is sung with maximum of 2 pitch mistakes per song.	Music is sung with 100% pitch accuracy.	Music is sung with 100% pitch accuracy.
	Rhythms	Music is sung with less than 90% rhythmic accuracy.	Music is sung with 90% Accuracy	Music is sung with maximum of 2 rhythmic mistakes per song.	Music is sung with 100% rhythmic accuracy.	Music is sung with 100% rhythmic accuracy.
	Intonation	Many notes are out of tune.	Notes that are in a comfortable range are in tune. Extended ranges, fast passages, and awkward leaps may be out of tune.	Most notes are sung in tune. Singer recognizes out of tune singing and strives to fix problematic passages.	The singer sings in tune with only small problems during extended or particularly challenging passages.	All notes are sung in tune.
	Dynamics	There are no dynamics in the performance.	Changes in dynamics (loud and soft) are apparent.	There are gradations of dynamics that correspond to where the composer has indicated. Louds and softs are clear, as are crescendos and diminuendos.	The singer sings a minimum of 90% of the written dynamics with an emotional component attached.	All written dynamics are represented and the singer has considered other dynamic possibilities.
	Memory	Not memorized	Music is sung with 90% Accuracy	Music is sung with maximum of 2 small mistakes per song.	Music is sung 100% correctly.	Music is sung 100% correctly.
	Phrasing	There are random breaths throughout the music.	The singer always breathes in the correct places, but often needs catch breaths in inappropriate locations.	The singer breathes in the correct places and plans catch breaths at the least offensive musical moments.	The singer breathes in the correct places and rarely needs a catch breath.	The singer breathes in the correct places.
	Diction	The words are indecipherable to the listener.	Music is sung with 75% accurate diction. The singer makes immediate improvement in English diction and understands the basic rules of Italian Diction.	Music is sung in English and Italian with 90% accurate diction. The singer is capable of singing in German. The singer understands the basic rules of Italian Diction and is able to write out lyrics in IPA with 90% accuracy.	Music is sung in English and Italian with 99% accurate diction. Music is sung in German with 90% accurate diction. The singer understands the basic rules of German Diction and is able to write out German lyrics in IPA with 90% accuracy.	Music is sung in English, Italian, and German with 99% accurate diction. Music is sung in French with 75% accurate diction. The singer understands the basic rules of French Diction and is able to write out French lyrics in IPA with 75% accuracy.

