

	Name:	Current Level:		Progress Jury/Level up Jury	
Score	Needs Major Support (0)	Emerging (1)	Developing (2)	Proficient (3) Junior Recital Ready	Exemplary (4) Senior Recital Ready
<b>TECHNIQUE</b>					
<b>Physical</b>					
<b>Posture/Embouchure</b>	Holds instrument incorrectly, has postural problems. Embouchure is inconsistent and problematic.	Holds instrument correctly but has alignment issues. Embouchure is inconsistent.	Performer demonstrates aligned posture some of the time and correct embouchure. Sometimes demonstrates control of instrument.	Performer mostly demonstrates aligned posture and correct embouchure. Maintains control of instrument.	Performer demonstrates perfectly aligned posture and correct embouchure. Maintains control of instrument.
<b>Breathing</b>	Performer does not demonstrate evidence of proper breathing technique.	Performer is able to recognize, articulate, and demonstrate proper breathing but lacks enough consistency to play through several phrases with adequate breath support.	Breath support is sometimes strong but is developing. Intonation and tone are often affected.	Almost always consistent breath support. Intonation and tone are rarely affected.	Strong and consistent breath support throughout.
<b>Sound</b>					
<b>Tone quality</b>	Performer does not demonstrate a characteristic tone on instrument.	Underdeveloped tone lacks focus and clarity. Vibrato (if appropriate) is lacking	Tone is developing. Fuzziness, lack of clarity sometimes evident, especially in range and dynamic extremes. Vibrato (if appropriate) is underdeveloped.	Tone is well developed but occasionally lacks clarity/resonance. Vibrato (if appropriate) is evident, but needs refinement.	Tone is mature, resonant, and beautiful, with vibrato (if appropriate).
<b>Intonation</b>	Intonation is poor. Poor breath support adversely affects intonation	Notes that are in a comfortable range are in tune. Extended ranges, fast passages, and awkward leaps are out of tune.	Most notes are played in tune but some obvious intonation issues occur. Performer recognizes out of tune notes and strives to fix problematic passages.	Overall intonation is good; minor issues occur and performer demonstrates ability to adjust pitch.	Outstanding intonation in all registers and volumes.
<b>Technical facility</b>	Performance is severely underprepared. Technical flaws are prevalent and prevent getting through the performance. Performer has to restart several sections due to errors.	Performance is underprepared. Technical flaws hinder performance. Performer has to restart due to errors.	Performance is somewhat prepared. Technical facility is inconsistent but developing.	Performance shows adequate preparation. Technical facility is very good, with minor flaws during difficult passages.	Performance is extremely well prepared. Technical facility is fluid.
<b>Articulation</b>	No difference in articulations are noted for the most part. Performer does not demonstrate understanding of the technique.	Insecure attacks are predominant and interfere with the flow of the music. Markings are sometimes executed accurately enough but performer lacks understanding of the technique.	Many attacks are insecure, causing several markings to be executed inaccurately. Lack of technique or tongue interferes with effectiveness of music. Student is able to handle most articulations, but execution within the context of this music is weak.	Attacks are usually secure, though isolated errors or lapses occur. Markings are usually executed accurately as indicated in the score. Some fluency in technique may be lacking in a few small passages. Articulation serves to bring music alive most of the time.	Secure and appropriately nuanced attacks. Markings are executed accurately as indicated in the score. Passages are technically fluid/fluent and confident. Articulation serves to bring music alive.

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<b>MUSICAL PREPARATION</b>					
	<b>Note Accuracy</b>	Note errors interfere with musical flow. Performer must restart due to errors.	Note errors are evident but the overall performance remains somewhat effective.	Minor note errors during difficult passages do not detract from overall performance.	Music is played with 100% pitch accuracy.
	<b>Rhythmic Accuracy</b>	Rhythm errors interfere with musical flow. Performer must restart due to errors.	Rhythm errors are evident but the overall performance remains somewhat effective.	Rhythm errors during difficult passages do not detract from overall performance.	Music is played with 100% rhythmic accuracy.
	<b>Dynamics</b>	There are no dynamics in the performance.	Changes in dynamics (loud and soft) are apparent.	There are gradations of dynamics that correspond to where the composer has indicated. Louds and softs are clear, as are crescendos and diminuendos.	The majority of the written dynamics are performed with an emotional component attached.
	<b>Phrasing</b>	There are random breaths throughout the music. Very little evidence of phrasing consideration.	The performer often places a breath in an inappropriate location. Performer's sense of phrasing needs further development.  Very little attention is paid to the musical line.	The performer mostly breathes in logical places. Phrasing is evident, but musical line lacks definition, nuance and/or fluidity.	The performer breathes in logical places. There is expressive shaping and contouring of phrases with some minor flaws.
	<b>Expression</b>	The performer demonstrates no expression.	The performer demonstrates occasional expression but these seem forced and unnatural.	The performance is somewhat expressive, but often sound is harsh/distorted during passages with dynamic/range extremes and in general lies within a narrow dynamic range.	The performance is expressive most of the time, but sometimes sound is harsh/distorted during passages with dynamic/range extremes.
	<b>Interpretation/Tempo</b>	Performer lacks a fundamental understanding of the music. Tempo choices are not stylistically appropriate, and tempo is not consistent.	Performer lacks understanding of the music. Tempo choices are not often appropriate, and tempo is often inconsistent.	Performer's musical interpretation is developing. Tempo choices are often appropriate, though tempo is sometimes inconsistent.	Performer displays a good understanding of the music and a clear sense of musical interpretation. Tempo choices are generally appropriate, and tempo is generally consistent.
	<b>Other</b>				
	<b>Accompaniment</b>	Performer demonstrates no evidence of having practiced with accompanist and cannot get through performance due to errors.	Performer has difficulty playing with accompanist and needs to start over due to errors.	Performer can play with accompanist but has issues staying together. Communication is developing.	Performer plays well with accompanist but has a few minor instances where they are not together. Communication is evident.
					Performer plays extremely well with accompanist. Communication and cohesion are evident and result in a successful performance.

