

Sandra Gilbert, Assistant Professor, English, passed away, Nov 2024

Dr. Sandra Gilbert was an Assistant Professor of English at CSU Hayward from 1968 to the mid-1970s.

After publishing a study of D.H. Lawrence's poetry, *Acts of Attention*, in 1972, she taught for two years at Indiana University in Bloomington and then UC Davis. In 1973, she met her longtime collaborator Susan Gubar, and over the next several years they wrote their groundbreaking study of 19th century women's literature *The Madwoman in the Attic*. Published in 1979, the book has become a classic of feminist literary criticism and was followed by several other works co-authored with Gubar, including a monumental three-volume study of 20th century women's writing, *No Man's Land* (1988-1994); the academic spoof *Masterpiece Theatre* (1995); and most recently *Still Mad* (2021), on contemporary feminist writing. Together they also edited *The Norton Anthology of Literature by Women* (1985), now in its third edition, and *Feminist Literary Theory and Criticism* (2007).