**MUSIC -  Content Knowledge**

**DIRECTIONS:** In order to meet the Content Knowledge Requirements candidates must show that they have had undergraduate or graduate coursework that fulfills the Domains of the Subject Matter Requirements (SMRs) as set down by the Commission on Teacher Credentialing. Using this form read the domains listed on the left. In the right-hand column, list the Course Number, title, and catalog description in which you think the domain outlined was covered. It must be a course that is on your transcript. It can be from a Community College or 4-year institution or a graduate school. Courses from Teacher Education programs cannot be included. Professional development courses do not count. It is very likely that you may list more than one course for each domain, it is preferable that you do so. It is also likely that one course may fulfill several domains. **You will need to include a copy of your transcripts (unofficial are acceptable) in your email.**

When complete, save the document titling it (last name)(first name)(Content area)(net id)2022 and send it to smc@csueastbay.edu . In the Subject Line of the email write “Content Knowledge (Last Name).”  If these conventions must be followed for your submission to be reviewed.

**Name**: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **Net ID**: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Undergraduate/Graduate Schools Attended**: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| **Domain 1. Artistic Perception (CSET Subtest 1)** | **List Course Number(s), Title(s) and include the catalog description. (All college/university catalogs are online and contain course descriptions. These are necessary especially for classes with generic names, eg MUS 104 Introduction to World Music. )** |
| Candidates demonstrate an advanced understanding of the facets of artistic perception contained in the Visual and Performing Arts Content Standards for California Public Schools Prekindergarten Through Grade Twelve: Music (2001).  |  |
| Candidates have both broad and deep conceptual knowledge of the subject matter.  |  |
| They possess highly developed aural musicianship and aural analysis skills and have acquired advanced knowledge of written music theory and analysis. |  |
| **Domain 2. Creative Expression (CSET Subtest 2)** | **List Course Number(s), Title(s) and include the catalog description. (All college/university catalogs are online and contain course descriptions. These are necessary especially for classes with generic names, eg MUS 104 Introduction to World Music. )** |
| Candidates demonstrate an advanced understanding of the facets of creative expression contained in the Visual and Performing Arts Content Standards for CaliforniaPublic Schools Prekindergarten Through Grade Twelve: Music (2001).  |  |
| Candidates have both broad and deep conceptual knowledge of the subject matter.  |  |
| They perform expressively and skillfully on a primary instrument or with voice.  |  |
| To meet the needs of the general music classroom and ensemble rehearsals, they also play the keyboard proficiently.  |  |
| Candidates have a thorough knowledge of conducting techniques, and they demonstrate that they can conduct choral and instrumental ensembles expressively and skillfully.  |  |
| They are also skilled at sight-singing, sight-reading, composing, arranging, and improvising music for classroom and performance situations. |  |
| **Domain 3. Historical and Cultural Foundations (CSET Subtest 1)** | **List Course Number(s), Title(s) and include the catalog description. (All college/university catalogs are online and contain course descriptions. These are necessary especially for classes with generic names, eg MUS 104 Introduction to World Music. )** |
| Candidates demonstrate an advanced understanding of the historical and culturalfoundations of music contained in the Visual and Performing Arts Content Standards for California Public Schools Prekindergarten Through Grade Twelve: Music (2001). |  |
| Candidates have both broad and deep conceptual knowledge of the subject matter. |  |
| They demonstrate wide knowledge of music from around the world, the history of Western music, and the history of music in the United States and California.  |  |
| They use this knowledge when analyzing musical works for various purposes. |  |
| **Domain 4. Aesthetic Valuing (CSET Subtest 1)** | **List Course Number(s), Title(s) and include the catalog description. (All college/university catalogs are online and contain course descriptions. These are necessary especially for classes with generic names, eg MUS 104 Introduction to World Music. )** |
| Candidates demonstrate an advanced understanding of aesthetic valuing in music ascontained in the Visual and Performing Arts Content Standards for California Public Schools Prekindergarten Through Grade Twelve: Music (2001).  |  |
| Candidates have both broad and deep conceptual knowledge of the subject matter.  |  |
| They are able to respond to, analyze, and critique performances and works of music, including their own. |  |
| **Domain 5. Connections, Relationships, and Applications (CSET Subtest 2)** | **List Course Number(s), Title(s) and include the catalog description. (All college/university catalogs are online and contain course descriptions. These are necessary especially for classes with generic names, eg MUS 104 Introduction to World Music. )** |
| Candidates demonstrate an advanced understanding of music connections, relationships, and applications contained in the Visual and Performing Arts Content Standards for California Public Schools Prekindergarten Through Grade Twelve: Music (2001).  |  |
| Candidates have both broad and deep 5 conceptual knowledge of the subjectmatter.  |  |
| They understand the connections and relationships between music and the other arts as well as between music and other academic disciplines.  |  |
| Candidates are also familiar with the broad range of career and lifelong learning opportunitiesavailable in the field of music as well as the ways in which music functions in the media and entertainment industries. |  |
| **Domain 6. Music Methodology and Repertoire: (CSET Subtest 3)** | **List Course Number(s), Title(s) and include the catalog description. (All college/university catalogs are online and contain course descriptions. These are necessary especially for classes with generic names, eg MUS 104 Introduction to World Music. )** |
| Candidates demonstrate an advanced understanding of music methodology and repertoire for listening and performance that reflects the content in the Visual and Performing Arts Content Standards for California Public Schools Prekindergarten Through Grade Twelve: Music (2001).  |  |
| Candidates have both broad and deep conceptual knowledge of the subject matter.  |  |
| They have in-depth knowledge of methodology of general music as well as instrumental and choral performance ensembles.  |  |
| Candidates are familiar with a broad range of repertoire, and they apply criteria to evaluate pieces of music for specific purposes.  |  |
| Candidates are familiar with the broad range of technology used in creating, listening to, and studying music.  |  |
| They are also knowledgeable about strategies for sequencing music activities and about specialized music evaluation tools. |  |