



CAL STATE EAST BAY

THEATRE & DANCE

AUDITIONS

ALL THE MORE TO LOVE

Music by Craig Bohmler

Lyrics by Marion Adler

Book by Marc Jacobs

Director: Marc Jacobs

Music Director: Sierra Dee

Choreographer: Gia Solari

Production Type: Virtual Theatre

Rehearsals Begin: January 19, 2021

On Demand Viewing: March 2021

Discarded people come to “All the More to Love” - a store for “reclaimed” clothing. People who the world does not consider beautiful enough, thin enough, masculine enough or “normal” enough to meet society’s standards. They come there to not only find new clothes, but a new self. Among these are a diet junkie, an oil rig worker who is a closet cross-dresser, a drag queen whose act has become a drag, and a biker chick who will find herself turned into a Renoir painting by the store’s magic transformative powers.

CSUEB is presenting the California premiere of *ALL THE MORE TO LOVE* in Spring 2021. This new musical has played in Europe and Arizona where it was awarded “Subscribers’ Favorite” at the Phoenix Theatre. Music is by Craig Bohmler, whose musical *GUNMETAL BLUES* (with *ALL THE MORE TO LOVE* lyricist Marion Adler) has had over 250 productions. His *ENTER THE GUARDSMAN* (also with Ms. Adler) won first prize in the International Musical of the Year competition, and premiered in London where it was nominated for an Olivier Award for “Best Musical.” Both musicals have played Off-Broadway. The book and direction for *ALL THE MORE TO LOVE* are by CSUEB Theatre Department’s Marc Jacobs (SF Bay Area Critics Circle Award and two Shellie Awards for *Outstanding Direction of a Musical*).

“Composer Craig Bohmler has a knack for writing good melodies with engaging hooks complimented by Marion Adler’s clever and often witty lyrics. Marc Jacobs has done a wonderful job of juggling the many stories and presenting them in a way that seems to make the next vignette more engaging than the one before. As it stands, All The More To Love - the perfect title for this musical comedy – is hugely entertaining.” - KEZ Radio



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HOW WE WILL PRESENT THE SHOW:

Because of Covid 19 *ALL THE MORE TO LOVE* is going to be done as “Virtual Theatre.” That means it will be a hybrid production where some songs and scenes are filmed on a set on a stage, some are filmed in a TV studio with green screen, and others will be done on zoom. All three formats will be edited together with effects added and the finished video will be streamed to a large audience between March 5 and March 14, 2021.

CAST AND STYLE:

All the More to Love is an “anthology musical.” That means each scene tells a different story and features different characters. The one thing they all have in common they are all customers at the same store – “All the More to Love.” The show has 29 characters and a musical score with a style as varied as the store’s customers, containing Country-Western, Gospel, Rap, Jazz and Broadway. All roles are open to all races and most roles are gender fluid.

REHEARSALS:

Rehearsals will begin January 19, 2021 although the cast will get vocal tracks of the songs to learn before that. Rehearsals will be scheduled as per actors’ availability (which is why you will be asked when you are available to rehearse on the *google audition form*, so please be specific and accurate!). We are also asking that the cast keep Monday-Thursday nights 6:30pm – 10pm open if possible.

HOW TO GET A SCRIPT, RECORDING AND MUSIC:

Contact Dept. Secretary Courtney Flores at Courtney.Flores@csueastbay.edu and she will e-mail you the full script and MP3 files of the songs.

HOW TO AUDITION (Please read carefully):

1. Once you have decided what role(s) you would like to audition for, contact Musical Director Sierra Dee at Sierra.Dee@csueastbay.edu **no later than Thursday Aug. 27** to sign up for an audition and to let her know what role(s) you are auditioning for. Sierra will then e-mail you a Google Audition Form which you complete and **send back no later than Monday, August 31** PLUS sheet music and an MP3 track of a portion of the song(s) from the show we would like you to record for your audition.
2. Create a video of yourself singing the song portion(s) you’ve been sent and e-mail that video (as a YouTube link) to BOTH:
Marc Jacobs at marc.jacobs@csueastbay.edu
AND
Sierra Dee at Sierra.Dee@csueastbay.edu
E-mail us the Audition video no later than midnight, Wednesday, September 2.



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CALLBACKS AND MOVEMENT AUDITIONS:

1. Callbacks will be done by appointment (you will be given a day and time) and on Zoom starting Friday, Sept. 2.
2. You will be sent a side (short section of dialogue from the script) for the character you are being called back for. You will probably also be asked to repeat the song segment you did for your audition. Also, if you would like to sing a song that is not from the show so we can get a better idea of your range, you may do that in this Zoom callback session as long as you have a backup track (like karaoke) to accompany your singing.
3. Movement auditions will be scheduled as a zoom session with the choreographer after the callbacks.

CHARACTERS AND SONGS*:

(* The list below gives you a brief idea of the scenes and the characters and what song(s) they sing. For the audition you may be assigned a different song than the character you are auditioning for as we are looking more for your general range and voice type and quality.)

1. **ERNA MATTEUCI** – owner of the store *All the More to Love* – opens her shop and explains her philosophy which is “It’s more than a store.... It’s therapy.”
(SONG – “SOMETHING THAT FITS” – Sung by ERNA and CHORUS)

2. **ANNIE AFTER** – an exercise and diet junkie – is confronted by her former plus sized self, **ANNIE BEFORE** when she tries to sell her old extra large clothes.
(SONG – “I’LL BE BACK”)

3. **BILLY RAY** is a masculine offshore oil rig worker who, when shopping for a skimpy negligee for his wife, realizes he has a desire to dress in women’s clothing.
(SONG – “MY CHARLENE”)

4. **SUZANNE** is a Punk dresser with low self-esteem. Her one happy memory is when she was the inspiration for her late husband who was a sidewalk artist and who left her for another woman. Through the magic of the store, she is transformed into the woman in the artist Renoir’s masterpiece “Dance at Bougival”
(SONG – “RENOIR” – Sung by ERNA, SUZANNE and CHORUS)

5. **MRS. BROWN** is a conservative Republican and Suzanne’s mother and the reason for Suzanne’s low self esteem.
(SONG – *THE WOMAN IN BROWN*)



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(CHARACTER BREAKDOWN CONTINUED)

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6. **WALDO** and **WICKEY** are two redneck tourists from Boise, Idaho. Their bodies are “temples where junk food goes to worship” yet they both resent that their wives **BETTINA** and **MERYL** aren’t the slim beauties they were when they married them.

(SONG – “SHE’S LET HERSELF GO”)

7. **BRITTANY** and **SABRINA** are two hip hop teenagers, jealous of their friend who recently experienced a big weight loss after a death in the family.

(SONG – “SHE’S SO LUCKY”)

8. **ALBERT** is a young widower trying to cope with the loss of his beloved wife. When he comes into *All the More to Love* to sell her last dress he is surprised to find himself falling for **ERNA**, the shop owner, also a widow.

(SONG – “ALL THE MORE TO LOVE”)

9. **ARCHIE** is a mild, quiet data analyst with a secret fetish for women’s shoes. Through online dating he has gotten himself engaged to a loud crude woman named **RENATA**. When the two of them go to *All the More to Love* with Renata’s equally obnoxious friend **RUTHIE**, **ARCHIE** falls in love with a pair of pair of hot pink sling back pumps and dumps Renata for the shoes. **THE SHOES** are personified and sung by a sexy nightclub singer in a hot pink dress.

(SONG – “THE SHOES”)

10. **DONNA** and **BERNARD** are President and Vice President of a fan club for an aging drag queen performer, **GLORIA N X CHELSEA**, author of her own bestseller autobiography, “Life is a Drag.” When Gloria arrives at *All the More to Love* for her book signing it is clear she has become bored with her own act and desperately needs a makeover. She gets one and walks out a new woman.

(SONG: *IT ISN’T ME*)

11. **SOPHIA** is a plus sized woman in her 20’s who is completely comfortable being a real woman with curves; in fact, she revels in it. Her only gripe in life is the haters and shamers in her church (**JUDGEMENT VOICES**) that try to make her feel otherwise.

(SONG – “JEZZEBELLY” – Sung by **CHORUS**)

12. **SOPHIA** shuts them all up in the which is a joyous anthem to pride in oneself and self-acceptance.

(SONG – “I’M SOMETHIN’” – with **SOPHIA** and **CHORUS**)

13. As **ERNA** closes up the shop for the night she reflects on her gallery of customers and realizes she has given each of them a new lease on life while not doing the same for herself. She recalls Albert, the young widower with whom she felt a mutual attraction. She decides to follow her own philosophy and go after him.

(SONG – “GET OUT THERE AND DANCE” – with **ERNA** and **CHORUS**)