



Alumni Network: April Rodriguez "05"



Area of focus.

Technical and Design concentration.

Describe your career, especially what you are doing now.

Currently I am the front of house sound engineer understudy for Beach Blanket Babylon . I also work for the CSUEB Theatre & Dance Department. The highlights of my young career have been meeting Chester Bennington of Linkin Park, post production mixing at Skywalker Ranch, a show at Berkeley Rep and working on "The Most Dangerous Man in America" an Academy Award nominated film for best documentary feature. For other works, please refer to my resume.

How has your Cal State experience helped you career-wise?

The department is small and feels more like a family than a competitive program. With that being said, I was the only one in the department who wanted to run the sound board. I was able to run the sound for almost every show produced by the department from 2003-2006 and it's that opportunity that allowed me to grow into a fearless, adaptable F.O.H. engineer.

If friends or family are important to your life's story, say so here.

My sorority sisters of Delta Omicron Chi became my second family and hence the backbone of my support system here in the bay. I've made life long friends with those involved in the theatre and dance program. My parents are still trying to figure how to explain what their daughter does for a living but at least they go with the flow now.

Tell us your best advice for students.

Your time spent in this educational program is what you make of it. There are plenty of opportunities to participate, learn, fail, create, network and develop as an artist. Also I would highly recommend taking the time to write down your goals and what success means to you. Keep that close to your heart for the rainy days that will surely come.

April Rodriguez

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[Link to Resume](#)