



Alumni Network: Dalia Vidor "97"



Area of focus.

Directing & Acting concentration.

Describe your career, especially what you are doing now.

Currently I am producer/executive director of Vallejo Shakespeare in the Park. I started VSP in 2010. On the artistic side, I have worked with various theater companies around the SF Bay Area, including The Jewish Theatre (formerly A Traveling Jewish Theatre), San Francisco Mime Troupe, and Impact Theatre. I've written, directed and produced theater, including two one-act festivals, short films and a TV series, *Hello Dolly!*, on San Francisco cable access, which you can now view online at HelloDolly.com, and you can view my short film, *Carpooling* on IMDB. My other career path is arts administration. I mostly work in marketing, but also have worked in development and general operations/management.

How has your Cal State experience helped you career-wise?

I believe the theater management course has helped me the most through out my career, along with my time working in the box office. Knowing about theater operations has allowed me to help other theater creators make art too. I love working in the arts and making art happen and I believe the well rounded curriculum I received at Cal State Hayward gave me a broader understanding of theater operations so I could find a career in theater even when I wasn't acting.

If friends or family are important to your life's story, say so here.

My husband, Joe, is a musician and my default sound technician, plus I pilfer music from him that he has composed for my productions. He is my back stage help, my electrician and he helps me with my memorization and runs lines with me. I couldn't be the artist that I am with out his support.

Tell us your best advice for students.

Continue your training after you graduate. If you're not working as much as you'd like (and that's all of us), make your own opportunities. Collaborate, create and

Dalia Vido

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