

One-Act Festival Turns into 'Xarc'

by Erin Murphy
Staff Writer

Cal State Hayward's upcoming Xarc festival will feature a showcase of one-act plays directed by the advanced students of the Theatre and Dance Department.

Audiences can catch "Bill A"

on May 31 at 6 p.m. and June 2 at 8 p.m., and "Bill B" on June 1 at 8 p.m. and June 3 at 2 p.m.

Tickets can be purchased at the box office: \$8 general, \$6 seniors and youth and \$5 CSUH students.

The directors are supervised by nationally recognized teacher Edgardo de la Cruz, who explained

that the productions are an important part of the curriculum, constituting an "enriching exploration."

"A group of students will get the opportunity to experience directing," said de la Cruz. "This is good training to get a sense of the types of difficulties they will encounter later."

"Most people start off with a sense of what they see around them and I'm encouraging these students to be more experimental."

Formally simply referred to as the "One-Act Festival," Xarc, de la Cruz says, was created to represent a "culmination of their studies" with efforts reaching the "top of the arc in personal development."

"Bill A" will include performances directed by CSUH students Craig W. Marker ("The

Man with The Flower in His Mouth"), Alan Dye ("The Universal Language"), Ron Johnson ("Savage/Love"), with a possible performance by the CSUH Dance Touring Company.

The directors in "Bill B" are Jason McInerney ("The Actor's Nightmare"), C. Lindsay Cross ("In the Beginning"), and Roz Hilton ("Decadence").

Hilton, 20, an exchange student from England, says the CSUH theater program is a unique addition to her learning, giving her the chance to carry through on her own projects.

"They give you a lot of freedom," she said. "It is a new experience to have that much responsibility. It's a good thing."

Hilton's choice of "Decadence" should provide some contrast in the program, as she explained that she was looking for something new and different for local audiences, describing the play as "very stylized - very English."

"It's not just entertainment."

There is thought involved," said Hilton, who believes her project will prove contemporary yet "alternative," pushing beyond cheap laughs.

Johnson, director of "Savage/Love," is trying out new approaches to directing his actors.

"I tried a new way of directing rather than controlling the blocking by helping the actors to grow in their movements and their ability to connect with each other," said Johnson, a speech communications major and member of Actors Equity.

Johnson's interpretation will provide a culture of life situations, particularly extracting the elements of darkness and depth in the "not so happy" aspects of love, while leaving in some of the romantic "fuzziness."

According to Johnson, the significance of the directing exercise was that it provided an outlet for teaching as "an opportunity to set up pictures and emotions," furthering the understanding of the artistic process of all involved.



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Web Site Features Naked Newscast

By Megan Mitchell
The Badger Herald

A glimpse at the headlines is not the only thing available on a Toronto, Canada-based Internet news Web site, whose web address is appropriately www.nakednews.com.

Auditions were held last week for attractive men and women over the age of 18 who will not mind reading news stories in the buff in front of the site's millions of visitors.

Although NakedNews may be looking for attention, the site will literally be "presented uncensored and without bias," according to information written on the Web page.

The NakedNews job listing does not specify that a background in journalism is required.

"I can't even look at this as a legitimate news venue," said Patricia Hastings, a lecturer in the University of Wisconsin School of Journalism and Mass Communications.

"A journalist has to be involved and care about the craft," Hastings said. "I don't know what [the NakedNews site] has to do with journalism. It goes against everything that a credible journalist would believe in."

"The Internet is so uncharted, there is so much out there," she said. "There is nothing that appears on Web sites that surprises me."

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