'Starting Here, Starting Now' Starts Friday

A musical with no actual plot or characters has a lot to overcome, but Adam Fresquez is

al State Hayward photography major Allison Haag will graduate next month - after presenting her first show on Monday, Dec.

The exhibit, "If Everything's Beautiful; Nothing's Beautiful," will be on display in the University's Student Art Gallery through Dec. 8.

The collection of 25 black-and-white and color photos were all shot within the past

year and share a common theme of "the celebration of

Originally, Haag had termed the work a "celebration of lone-

solitude.

"Starting Here, Starting Now" -with lyrics by Richard Maltby, Jr. and music by David Shire -

Student Photographer's

liness" but quickly changed her

She explained, "Loneliness has such sad, negative conno-

people may view her work as dark and gloomy, she said, "It doesn't mean that I'm an un-happy person. It just means that there's beauty in every-thing. Beauty comes from ac-tually nutting your soul into

tually putting your soul into something." Haag's favorite subjects are

lights - sunsets, lights in build-ings - and people, mostly her friends because she's too shy to

approach strangers for photo-

graphs.

"I want people to set aside

Though she realizes some

Show Opens Monday

Fresquez has already proven his talents in acting and singing.

Starting Here, Starting Now" Last seen onstage playing will be his third and final time

my pictures as normal people dressed up and living in a fan-tasy world," she said.

Haag began to take an interest in photography when she was 10.

"I used to see all the pic-

tures that my dad took of me as a baby when he was still married to my mom," she said. "He stopped taking pictures after their divorce and lost interest in photography.

lost interest in photography

altogether."

Haag hopes to pursue a

A reception for the artist will be held Monday between 7 and 9 p.m. Champagne and Hors d'oeuvres will be served.

before "hopefully graduating in June or my parents will kill me." Fresquez first saw "Starting Here, Starting Now" while tour-ing at the Edinburgh Festival in

"The show was really good because it only had six people in the cast and they made it a board game rather than a regular mu-sic revue," he said.

Fresquez saw another adaptation of the show in Walnut Creek several months ago and

was not as impressed with it.

"They did song after song after song as a musical revue, and it got boring," he said. "So I sug-gested that my last production at Cal State

Hayward be 'Starting Here, Starting Now,' but incorporate the board game back into the show and make it my own."

The show has no interacting

characters or story line. It is about love and depicts different aspects of the emotion, from a broken heart to a love for music and dance.
"It's about every type of love

you can experience," said Fresquez. "It's a cheap set. I designed it myself and it's not

very pretty but it's cool."
Actors enter the stage playing games on a heart-shaped board. The game pieces resembles those of the classic board game "Sorry," but with a big heart

something, the mood of the show changes to show that aspect of love," said Fresquez. "We also have 'Chance' cards like in 'Monopoly,' and if you for instance pick up the one that says . . . " he pauses, the breaks into a song-"'eeeeending love!' then it goes to the songs that are really denressina "

"I hope this show will remind people of aspects of love they don't tend to notice," he said.

The cast of three includes Lindsay Cross, Sheba Howerton, and Michael Ryken.

and Michael Ryken.

Amy Cheong designed the costumes, which Fresquez describes as "elegant and in blue, red, the colors of love. They're classy but not too stylish, so it's

Fresquez is currently a part-time student at Cal State Hayward, trying to complete his de-gree by taking evening and weekend classes.

When asked what he hopes to do in the future, Fresquez re-sponds, "I'm already doing it!"

He's working full-time as the lead actor in Kaiser Permanente's "Peace Signs," a show that teaches nonviolence to kids. Fresquez tours from San Diego to Sacramento and also participates in workshops aimed at showing in workshops aimed at showing kids peaceful ways of resolving "I work from a.m. to 2 p.m., have rehearsal at night, and usually don't go to bed until 3 a.m.," he said. "Living in a fraternity house also keeps me awake."

Fresquez lives in the Delta Chi

house on Carlos Bee Boulevard, famous for its dangerous loca-tion on a right-to-left curve where speeding cars frequently jump the curb

"Starting Here, Starting Now" opens Friday in the University Theatre at 8 p.m. and will be per-formed again on Dec. 1, 7, and 8.

Its last show will be on Sun-day, Dec. 9 at 2 p.m. Persons wishing ticket information may call (510) 885-3261



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