

'Enthralling' Atmosphere at Festival

Theatre, from page one.

Jolts of laughter from the audience during simple scene-changes made it apparent that the commentary in their headsets was extremely funny.

Throughout the show there were lighting disasters, scene mistakes, costume mix-ups and a severe tongue-lashing from the director.

"Resa" actors finished with a fake Q-and-A session, in which the director usurped all of the answer time. This was the play's attempt at making fun of present-day directors who are rumored to do the same for real show Q-and-As.

As the crowd exited the theater after the performance, most laughing, one voice was heard yelling, "I'm so speechless!"

Nathan Dame, a freshman and film student at Weber State University, said, "It's one of those things you really don't want to comment on because you're afraid you'll take away from it somehow. I was really having a good time."

Jon Nagel, a 1994 CSUH alum, helped with theater supervision during the week of the festival.

"It's in an environment like this, at the college-level, where you can go out on a limb without it breaking beneath you," said Nagel. "There is some weird stuff going on out here."

Outside the competition doors in the University Union, Renae Pedersen-Lees from the University of Utah waited with the next round of design competitors to be allowed into the room.

"I'm learning how to present my work and be more professional," said Pedersen-Lees. "The feedback from the judges is really informative because it is an open and interactive forum."

Pederson-Lees, a graduating senior majoring in costume design, described her journey from Salt Lake City to the Bay area as an escape.

"Coming to Cal State Hayward was like coming to a secret corner in heaven," she said.

Theater lighting and design major Preston Horman from Utah State University came to KCACTF to take notes on the festival itself.

"We're hosting next year's festival," he said. "I want to know exactly how to prepare."

As for spending a week at Cal State Hayward, Horman said, "Utah isn't exactly known for its theater scene. It's good to be in the Bay Area, where the serious

competition is." Carolyn Christy, a junior from Scottsdale Community College in Arizona and an English literature major who participated in the costume design competition, credited her lack of nervousness to the friendly demeanor of the judges.

"They make you feel less nervous, so you get to really enjoy all the other things the festival has, without being too distracted by feelings of intimidation," she said.

But a first-time presenter, scenic designer Chrislynn Glover, was apprehensive. Stressed and lacking sleep, Glover said that she was too worried about her presentation to experience everything the festival had to offer.

"I'm presenting tomorrow and it is too important to be ready and fresh for the adjudicators," she said.

Graduating theater major Troy Cadwallader theorized, "You can tell a lot about a person's design by their presentation. If they present sloppy or general, their design probably isn't tight and detailed."

"It's a pretty level playing field in that you can normally tell who is going to win. This year, though, it's pretty tough."

After his presentation on theatrical music and recording acts, graduating senior Maurice Spencer of Chico State University said he was much more nervous than he needed to be.

"I was open for more questions from the panel," Spencer said. "I had so much information to share, but there was a silly time constraint that frazzled me."

Spencer said he hoped choosing a winner was difficult for the judges.

Auditions held at the start of the festival determined the casts for pre-chosen 10-minute plays, to be performed at the end of the week.

Tania Kane-Perry of CSU Los Angeles, Bryant Turnage from University of Nevada Las Vegas, Chris-

topher Motyka from LACE Theatre Academy in Hollywood and Bradford Garrison from Southern the University of Utah were chosen to enact "Shattering Crystal," a play written by Turnage.

Regarding the festival's location, Turnage, a first year playwright in graduate school, said, "The idea of two worlds existing with no real contact is so fascinating. School is going on during our festival and a festival is going on during their school time. It's... enthralling."

Kane-Perry called the festival a "fabulous theater boot camp." "Everyone has a crazy schedule," Kane-Perry said. "There's free food and there's always something unexpected around the corner. Who can ask for a more exciting environment?"

Garrison, a theater major with a directing focus, had a difficult time commuting to scheduled events.

"The hardest part is you're always running around with no minutes to spare," she said. "I think it's more my fault for wanting to do so much."

Turnage had difficulty finding a good seat during student presentations.

"The amount of people here is overwhelming," he said. "You show up somewhere and then - hwa-FOOM! - an instant crowd forms before your eyes."

Motyka and his cast mates rehearsed a whole year for the festival competitions.

"We pride ourselves on being big at the festival," he said. "Our school chair started the festival, so we hit everything."

"This isn't just for fun for us," Motyka said. "This festival is the big time."

More information about the festival may be found at www.KCACTF.org or by contacting the CSUH Theatre Arts Department, (510) 885-3118.

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All CSU Hayward International Students holding F-1 or J-1 non immigrant status who were present in the U.S during the year 2001 MUST file U.S. federal and state income tax forms!

Schedule of Tax Workshops Offered

Date	Workshop Time	Who Should Attend
Tuesday, March 12	11:00-1:00	Citizens of People's Republic of China
Tuesday, March 12, 2002	2:00-4:00	Citizens of India
Thursday, March 14, 2002	11:00-1:00	Citizens of Indonesia, Korea, and Thailand
Thursday, March 14, 2002	2:00-4:00	Other countries (not listed here)
Friday, March 22, 2002	2:00-4:00	Citizens of Japan

- The workshops will be held on Tuesday, March 12th and Thursday, March 14th in the upstairs lobby of Student Services Hub, and on Friday, March 22nd in the library, Biella Room.
- Please bring your immigration documents.
- There is no pre-registration, just show up promptly on the day of your workshop.
- Tax laws are in part dependent upon the tax treaties held between your country and the U.S. Therefore, tax workshops will be conducted based on country of citizenship. Each student will be eligible to attend only one (1) of the workshops.
- The tax workshops will cover basic 1040NR-EZ only. If you have a complex case, you may need to see a tax consultant.

For more information, contact: The Center for International Education, SSH 1325, (510) 885-2880.