

Spring Brings Art, Music

By Kamane' Malvo
Staff Writer

Cal State University Hayward's theater arts, music, and dance students and faculty are planning to kick off an exciting season.

A series of concerts, dance recitals, band festivals and plays will be presented until June.

Opening today is the annual art faculty exhibition in the University Art Gallery, which will be on display through April 25.

Gallery hours are Tuesday, Wednesday and Thursday, noon to 3 p.m.

Artists whose works will be shown are Mark Buguski, Lew Carson, Lanier Graham, Jimin Lee, Michael Henninger, Scott Hopkins, Phillip Hofstetter, Brian Janusiak, Andrew Kleindolph, Trisha Kyner, Anne Wolf, Kirk LeClaire, Corban LePell, Lisa Levine, Mark Levy, Greg MacGregor, Grace Munakata, James Perrizo, Dickson Schneider, Bambi Waterman and Suzy Wear.

The Music Department presents free student and faculty recitals at noon on Tuesdays and Thursdays, as well as evening and weekend senior and graduate level performances. Performances vary in form from vocal solos to instrumental ensembles.

After forming a partnership with the San Francisco Contemporary Music Players (SFCMP), beginning this quarter CSUH will have a new music ensemble-in-residence, which will help expand the learning experience of students and faculty.

SFCMP is considered one of the most distinguished new music ensembles in the nation. Its members will perform music written by CSUH alumni during the Alumni Composer Concert scheduled April 16 at 8 p.m. in the music department recital hall (MB 1055).

Jazz master, flautist and saxophonist James Moody will be the special guest of CSUH's 17th Annual Jazz Festival Concert on April 12, 8 p.m. in the University Union. Moody has four decades of bebop-jazz improvisation under his belt and has performed with jazz greats like Milt Jackson, Kenny Clark, Ray Brown, and Thelonius Monk.

The theatre and dance season for spring quarter will begin with a dance culmination concert performed by students. "Open Sources" will have several different dance segments featuring choreography by Frances Dukes, Edmer Lazaro, Frances Gay, Teves Sedayao, and Doreas Sims. Performances will be today at 6 p.m. and April 5 and 6 at 8 p.m.

Theatre students will present "Alice in Wonder," a play adapted from the children's story by Lewis Carroll.

The play begins with Alice's journey down the rabbit hole and the adventures she experiences with the Mad Hatter, Cheshire Cat, Dormouse, ugly Duchess and the Queen of Hearts. Performances are schedule May 4 and 5 at noon and 2 p.m. at the University Theatre.

During the same week the play "I Never Saw Another Butterfly" will be performed by students in the Studio Theatre until May 11.

Celeste Raspanti wrote the play, inspired by the art and poetry of children who survived Nazi genocide in the ghetto of Terezin, Prague, Czechoslovakia. The trope of art and writing was discovered 10 years after the war ended.

The season of artistic delight will come to a magnificent end with the Xarc Festival, June 6 at 6 p.m. in the Studio Theatre.

This festival is a student production and is supervised and produced by advanced Theatre and Dance students.

More information about upcoming events and ticket prices may be found at www.csuhayward.edu/UA/theatre.html or by calling (510) 885-4299.

Former Athlete Becoming NCAA Nightmare

By Mark Emmons
Knight Ridder Newspapers

Ramogi Huma never intended to become an activist.

Yet as a freshman linebacker at UCLA in 1995, Huma saw things that made him wonder.

Like when the NCAA suspended a teammate for accepting \$150 in groceries left on his doorstep by an agent who had heard him complain during a radio interview about not having enough to eat.

The next spring, Huma attended a team meeting where the coach preached the importance of attending off-season workouts. Then UCLA's compliance officer added that if players got hurt during these "voluntary" sessions, they wouldn't be covered by the school's insurance.

"These rules come from so high up that you can't even see where they're made," Huma said. "All you know is that as an athlete, you have to follow them."

Now a former athlete, Huma is trying to change them. And he might be the NCAA's worst nightmare.

Huma created the Collegiate Athletes Coalition, which intends to be a sort of players association for Division I jocks, something that closely resembles a union.

Since its formation 15 months ago, the CAC has signed up about 500 football and basketball players from 12 schools, including every Pacific-10 Conference member except Cal. Stanford basketball star Casey Jacobsen is one prominent athlete involved.

The CAC's demands are modest, including better health coverage and scholarships that reflect the actual cost of attending

a university. What's radical is the concept of athletes banding together to challenge the NCAA.

"It feels like a high school team going up against the pros," said Huma, 24, "but we have a very good strategy."

And they have friends - the United Steelworkers of America.

Last weekend's Final Four marks the culmination of the wildly popular NCAA men's basketball tournament. It's also a cash cow. The tournament generates 80 percent of the NCAA's revenue. Starting next season the CBS contract jumps to \$6.2 billion over 11 years.

The NCAA notes that this money is used to subsidize sports that don't generate their own revenue.

But Tim Waters, the steelworkers' liaison to the CAC, said it's wrong that not a dime of this money reaches the players.

"We see the NCAA as a corporation that's exploiting the people who are making a lot of money for it," Waters said. "Maybe athletes come and go every five years, but we're not going away and the NCAA better recognize that."

The NCAA, in turn, views the CAC-steelworkers affiliation with suspicion.

"We think we already have a very workable and good structure for student-athletes," said Jane Jankowski, an NCAA spokeswoman.

Andrew Zimbalist, a Smith College economist and NCAA critic, said the CAC has several valid concerns. Yet he has reservations.

"It doesn't seem to me that unionization is in the cards, so I'm not really sure where the steelworkers think they're taking this," said Zimbalist, author of "Unpaid Professionals: Com-

mercialism and Conflict in Big-Time College Sports." "It does seem like an odd pairing."

Huma said the CAC simply is trying to bring needed change to college athletics.

Nobody needs to tell Huma that there is little sympathy for "exploited" student-athletes.

They receive scholarships - often to universities they otherwise would not be able to attend. They get publicity.

It's also common to hear stories of athletes lining their pockets. Last month, a former Michigan booster was indicted for allegedly paying \$600,000 to four former Wolverines basketball stars, including Chris Webber.

"People already think we're spoiled athletes who get everything," Huma said.

But he adds that the concept of a "free ride" is an illusion. Athletes are required to commit long hours to their sports in return for a scholarship. Huma also maintains that colleges aren't keeping their end of the bargain. While he acknowledges universities aren't solely at fault, less than 50 percent of Division I football players and only 35 percent of basketball players graduate.

Even though the CAC leadership consists of just five former athletes, they've created a buzz. The group recently was profiled on "60 Minutes." Huma has appeared before a congressional subcommittee. The Wall Street Journal labeled him "Norma Rae at UCLA."

It's heady stuff for a guy whose football career ended because of a hip injury, who recently earned his master's degree in public health and who aspires to open a group home for troubled youth.

See **Nightmare**, page 10.

CSUH Soberfest
2002



Mocktails

Fatal Vision

Crash Car

Food

A virtual drink in a cyber bar

Alcohol Screening

RAFFLE

Wednesday, April 17th @ 11 am to 2 pm @ UU

Presented by:

Counseling & Psychological Services, Student Health Services, Student Housing & Residence Life, Student Life Program, Department of Public Safety, Associated Students -Divisions of Student Affairs- and the Athletic Program

California State University, Hayward
Student Housing & Residence Life
A Division of Student Affairs

Do you want to gain valuable skills for your future?

Reach for the stars and become a Resident Assistant

APPLICATIONS AVAILABLE:
WEDNESDAY, APRIL 3rd @ EL DORADO HALL

The Resident Assistant (RA) position is a live-in position designed for students who have the interest, skills and time necessary to perform assigned duties and assist in the development of the CSUH Residence Life Program. RAs are presented with unique opportunities for personal development and receive training in all areas of peer advising/referral, interpersonal communication, programming, team building, community development, leadership skills and administration.

Why should you become a Resident Assistant???

- Meet new people and make lasting friendships
- The skills you learn are transferable to any job you may have in the future
 - You can make a difference
- You are supported by your peers and the housing staff
 - The job is fun and entertaining

Appointment Length: • September 2002 - June 2003

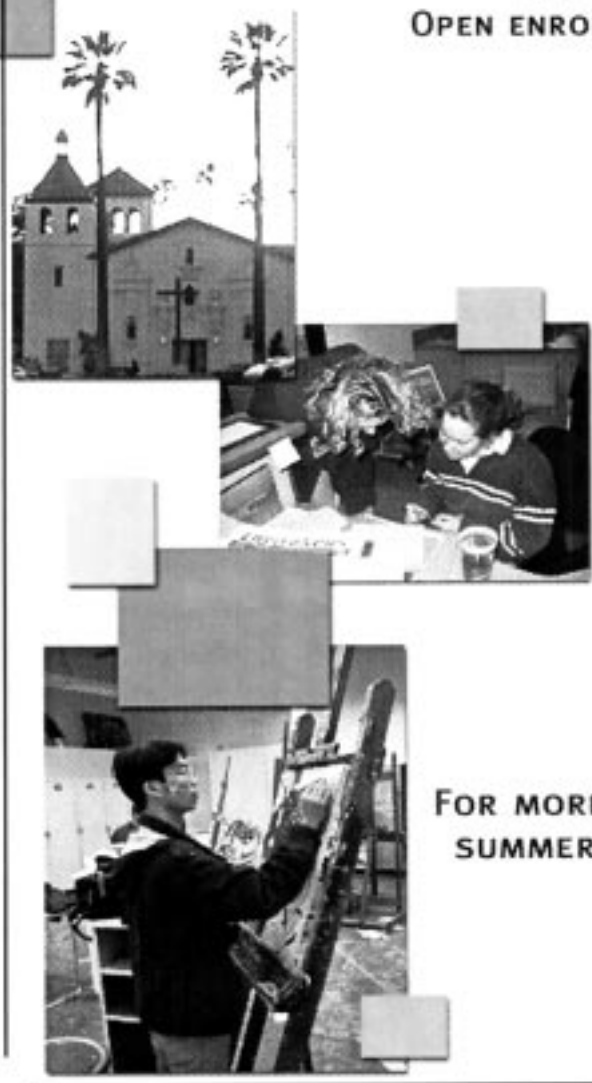
Remuneration: • Single bedroom in a two bedroom apartment
• Monthly stipend of \$155

Eligibility: • CSUH student
• Minimum 2.3 cumulative GPA

SUMMER SESSIONS SANTA CLARA UNIVERSITY

UNDERGRADUATE
SUMMER SESSION 2002

CHALLENGING AND ENGAGING FACULTY
AFFORDABLE TUITION AT \$165 PER UNIT
OPEN ENROLLMENT AND EASY CREDIT TRANSFER
3, 5 OR 10 WEEK SESSIONS
DAY AND EVENING CLASSES
ONE YEAR OF ORGANIC CHEMISTRY
OR PHYSICS IN 9 WEEKS
BUSINESS AND ENGINEERING
COURSES AVAILABLE



SESSION I
JUNE 20-JULY 26, 2002
SESSION II
JULY 29-SEPTEMBER 4, 2002
SESSION III
INTENSIVE THREE WEEK SCHEDULE
BEGINS JUNE 17
SESSION IV
JUNE 20-SEPTEMBER 4

FOR MORE INFORMATION OR TO RECEIVE A
SUMMER 2002 CATALOG CONTACT US AT:
408-554-4833
SCUSUMMER@SCU.EDU
WWW.SCU.EDU/SUMMERSESSION

SANTA CLARA UNIVERSITY