

# 'Boys in The Band' To Play This Weekend

By Kristen Daniels  
Staff Writer

The Cal State Hayward Theatre Department enters its second and final week of the production of "Boys in the Band," directed by CSUH Professor Edgardo de la Cruz, 1995 Outstanding Professor of the Year award recipient.

According to Gary Morris, editor of brightlightsfilms.com, the 1970 film version of "Boys in the Band," directed by William Friedkin, "was the first Hollywood feature to take a close-up look at "queer" culture.

mately sympathetic group portrait of a gay birthday party that virtually self-destructs before the terrified eyes of mainstream audiences," he wrote.

perbly "dishy" dialogue. Words are both the weapons and the armor in their endless skirmishes."

Shows are May 9, 10 at 8 p.m. and May 11 at 2 p.m. in the University Theatre. Tickets are \$5 to \$8.

# Celebration of CSUH Composers

By Vincent Vila  
Staff Writer

The second annual Alumni/Faculty Composers Concert, featuring the San Francisco Contemporary Music Players, will be held at Cal State Hayward May 12.

The free event is part of a concert series that memorializes the late Dr. Glenn Glasow, who died last July.

Glasow taught music and Asian studies for a number of years at Cal State Hayward, and was known for his wry sense of humor and his dedication to his students.

"This (concert) series emphasizes the music of CSUH alumni composers and past and present faculty, in an effort to support their creative activities," said CSUH composer and music Professor Frank La Rocca. "Glenn was a beloved teacher and valued colleague, and this concert series reflects the work to which he dedicated his life."

The upcoming concert also serves as a memorial for Robert Basart, who also taught music at CSUH. He died 10 years ago.

Basart's composition "Stem, Leaf, Leaves, Small Flower" is featured on the concert's program.

"Bob Basart was my mentor during my early years at CSUH about 20 years ago. He was a man of great gifts as a teacher and composer," said La Rocca. "His untimely death in 1993 was a great loss to all who knew him and it will be fitting that the 10th anniversary of his passing should

be memorialized at this event." For the second year the San Francisco Contemporary Music Players will perform the alumni- and faculty-composed concert program. "They are one of the most honored and distinguished ensembles in the United States, specializing in recently composed modern music," said La

Rocca. "Their appearance on this series endows the event with great prestige and guarantees that all the music will receive highly skilled and insightful performances."

The free concert, which will take place in the Music Building Recital Hall, will begin at 8 p.m. and will be followed by a reception.

Persons wishing more information may call (510) 885-3167. "CSUH has a very strong program in composition. This is an event that celebrates the accomplishments of the student and faculty composers of CSUH," said La Rocca. "The campus should take pride in the achievements of these talented young men and women."

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<b>X-Men (PG-13)</b> Fri-Sun: 1:00 4:00 7:00 10:00 <b>X-Men (PG-13)</b> Mon-Wed: 4:00 7:00 <b>The Matrix Reloaded (PG-13)</b> Wed.: 10:00 <b>The Matrix Reloaded (PG-13)</b> Thur: 1:00 4:00 7:00 10:00 * "Special Engagement, Sorry No passes, No Terrific Tues." * <a href="http://www.moviebargain.com">www.moviebargain.com</a>	<b>The Lizzie McGuire Movie (PG, NP)</b> 1:10 3:30 5:50 8:10 10:30 <b>The Lizzie McGuire Movie (PG, NP)</b> 12:00 2:30 4:50 7:10 9:30 <b>Identity (R, NP)</b> 12:20 2:40 5:00 7:30 9:50 <b>Anger Management (PG-13)</b> 12:10 2:50 5:20 7:40 10:10 <b>Holes (PG)</b> 11:15 1:50 4:20 7:00 9:50 <b>Bulletproof Monk (PG-13)</b> 5:40 8:00 10:20 <b>What a Girl Wants (PG)</b> 11:40 2:00 <b>The Pianist (R)</b> 11:30 2:35	<b>Daddy Day Care (PG, NP)</b> 11:30 12:00 12:30 1:00 1:25 1:45 2:20 2:50 3:20 3:45 4:10 4:40 5:10 5:45 6:00 6:30 7:00 7:30 8:05 8:25 8:50 9:20 9:50 10:20 10:45 11:10 11:35 12:05 <b>X 2 (PG-13, NP)</b> 11:15 12:05 12:30 12:50 1:15 1:50 2:20 3:10 3:35 3:55 4:20 4:55 5:25 6:15 6:40 7:00 7:25 8:00 8:40 9:20 9:45 10:05 10:30 11:05 11:45 <b>The Lizzie McGuire Movie (PG, NP)</b> 11:50 12:40 2:15 3:15 4:35 5:40 7:10 7:55 9:25 10:10 11:40 <b>Bend It Like Beckham (PG-13)</b> 11:55 2:30 5:00 7:45 10:15 <b>A Mighty Wind (PG-13)</b> 12:45 3:05 5:20 7:35 10:05 12:15 <b>Sneak Preview Sat: 7:55</b> <b>The In-Laws (PG-13)</b> <b>Identity (R, NP)</b> 11:15 12:20 1:30 2:35 3:40 4:45 5:55 7:05 8:10 9:15 10:25 11:25 <b>Anger Management (PG-13)</b> 11:40 2:15 4:40 7:20 9:55 <b>Holes (PG)</b> 11:25 2:00 4:50 7:40 10:15 <b>Malibu's Most Wanted (PG-13)</b> 11:35 1:40 4:00 6:20 8:35 10:45 <b>Confidence (R, NP)</b> 12:10 5:30 7:50 <b>Bulletproof Monk (PG-13)</b> 12:15 2:40 5:05 7:30 10:00 <b>Phone Booth (R)</b> 12:25 2:25 4:25 6:25 8:30 10:40 <b>Chicago (PG-13)</b> 11:20 1:55 4:30 7:15 10:00 <b>Chasing Papi (PG-13, NP)</b> 2:45 10:35 <b>Better Luck Tomorrow (R)</b> 12:35 2:55 5:15 7:35 9:50 12:10
<b>Fremont</b> <b>CINEDOME 8 FREMONT</b> Highway 880 at Mowry 790-0866 All Screens with "H" & "W" \$5.00 Bargain Price Call theatre for Pass Policy Weekday Shows Starting Before 6pm Sat/Sun/Hol. Starting before 2pm <b>Daddy Day Care (PG, NP)</b> 11:40 12:50 2:00 3:20 4:40 5:40 7:00 8:00 9:30 10:20 <b>X 2 (PG-13, NP)</b> 11:15 12:05 1:00 2:20 3:10 4:05 5:25 6:15 7:10 8:40 9:20 10:15 <b>Malibu's Most Wanted (PG-13)</b> 11:30 1:30 3:35 5:30 7:35 9:40 <b>Confidence (R, NP)</b> 12:10 5:10 7:20 <b>Bring Down the House (PG-13)</b> 11:45 2:15 4:35 7:15 9:25 <b>Better Luck Tomorrow (R)</b> 2:45 9:55 <b>Gods and Generals (PG-13) P.M.</b> Open Captioned Tue: 2:30	<b>Fremont</b> <b>NAZ 8 CINEMAS</b> MULTI-CULTURAL MOVIE CINEMA FREMONT GATEWAY 39160 PASEO PADRE PARKWAY FREMONT, CA 94538 (510) 797-2000 <b>ISHQ VISHK</b> FRI: 5, 7, 9 & 11 SAT & SUN: 1, 3, 5, 7, 9, & 11 MON - THU: 4, & 8 <b>PRAAN JAYE PAR SHAAN NA JAYE</b> FRI: 5, 8, & 11 SAT & SUN: 1, 4, 7, & 10 MON - THU: 4, & 8 <b>MR. &amp; MRS. IYER DOLBY DIGITAL (in English)</b> FRI: 5, 8, & 11 SAT & SUN: 1, 4, 7, & 10 MON - THU: 4, & 8 <b>THE HERO</b> (Dolby Digital Sound/ English Subtitles): FRI: 5, 7, 9, & 11 SAT & SUN: 1, 3, 5, 7, 9, & 11 MON - THU: 4, & 8 <b>KAANTE</b> (Dolby Digital Sound/ English Subtitles): FRI: 9 SAT & SUN: 5 & 9 MON - THU: 4, & 8 <b>BOLLYWOOD/HOLLYWOOD</b> (In English): FRI: 5 SAT & SUN: 1 MON - THU: 4, 6, & 8 <b>SAATHIYA</b> (Dolby Digital Sound/ English Subtitles): FRI: 5 SAT & SUN: 1 MON - THU: 4, & 8	<b>San Leandro</b> <b>CENTURY 16/BAYFAIR MALL</b> 350 Bayfair Mall San Leandro (510)481-0123 <b>Daddy Day Care (PG, NP)</b> 11:20 12:00 12:30 1:00 1:40 2:25 2:50 3:20 4:00 4:40 5:10 5:40 6:20 7:05 7:30 7:55 8:35 9:20 9:50 10:20 <b>X 2 (PG-13, NP)</b> 11:15 12:05 12:40 1:15 1:50 2:20 3:10 3:45 4:20 4:55 5:25 6:15 6:50 7:25 8:00 8:40 9:20 9:55 10:30 <b>The Lizzie McGuire Movie (PG, NP)</b> 12:10 1:10 2:30 3:30 4:50 5:50 7:10 8:05 9:25 10:25 <b>Identity (R, NP)</b> 12:35 2:40 4:55 7:00 9:15 <b>Anger Management (PG-13)</b> 12:20 2:45 5:15 7:50 10:10 <b>Holes (PG)</b> 11:35 2:15 5:05 7:40 10:05 <b>Malibu's Most Wanted (PG-13)</b> 11:25 1:35 3:35 5:45 7:45 10:00 <b>Sneak Preview Sat: 7:25</b> <b>The In-Laws (PG-13)</b> <b>Confidence (R, NP)</b> 12:15 2:35 5:00 7:15 9:30

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