

Boldly Experimental Dance Recital

By Veronica Velasquez
Staff Writer

They swirled and fluttered across the floor in a delicate spray: sparkling, silent, they landed lightly on the ground like fragile snowflakes. But these were no melting chips of ice. Performing at the Winter Wonderland Dance Showcase Dec. 5 and 6, 31 Cal State Hayward dance students put on an impressively eclectic program that definitely had heat.

Directed by Laura Renaud-Wilson, the students performed a variety of delightful dance numbers, with influences ranging from ballet to modern dance to vaudeville. The audience in the packed Studio Theatre was treated to many unexpected twists and turns, as each number was radically different than the last.

The show opened with a fascinating if puzzling performance by Bong Dizon, which was an addendum to the recital. Dizon moved with passion and sincerity, in a silent solo dance interpretation that ended in complete darkness.

For the second number, Sarita Trujillo performed a solo titled "Evolution." Dancing to a haunting song by Evanescence, Trujillo's graceful moves and dignified style were breathtaking to behold.

The mood then turned comical, as Dizon returned with Kristin Peralta to perform "Tweedle Doubt," an adorably funny vaudeville-type dance that had both dancers, dressed in Tweedle Dee and Tweedle Dum outfits, tripping each other up, exchanging punches and mugging for the crowd. The dance, combined with a strange tug-of-war act, had the audience laughing at their clownish wit.

Jose Navarette and Debby Kajiyama, guest artists, burned up the dance floor with their tango variations. They seemed to fuse into one person, as their fancy moves and sexy chemistry gave an aura of daring to the show. Their performance, titled "Asobitango," was both risqué and poetic, with the two partners dressed in matching tuxedoes.

Interspersed between the sexy contortions and tragic ballet, were a few numbers that were all about fun. "Just a Li'l Something" and "On Fire" were both lively hip-hop tunes that featured young ladies joyfully shaking their booties in an imaginary disco. The carefree departure was a good move, as the funky action was greeted with hoots and

whistles from the crowd.

The last big dance number was a haunting scene, with the dancers dressed in white and carrying candles. Titled "Ghost Memories", it appeared to be a caricature of death, as some of the dancers squeezed themselves into large oblong boxes, while others writhed to the floor in a death dance and still another

scattered white ashes to the wind.

"Ghost Memories" delved into the political, as dancers used their voices for the first time in the show to shout out comments on genocide, violence and disease - rather heavy topics for a dance recital. For a boldly experimental performance, it was a fitting end.

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☞ **The Last Samurai** (R)
11, 12:30, 2:15, 3:50, 5:30, 7:10, 8:50, 10:30

☞ **Elf** (PG)
12:15, 2:35, 5, 7:15, 9:30

☞ **The Cat In The Hat** (PG)
11:30, 1:40, 3:50, 6, 8, 10:20

☞ **Gothika** (R)
4:30, 10:30

☞ **Bad Santa** (R)
12:50, 3:15, 5:30, 7:45, 10

☞ **The Missing** (R)
1:25, 7:20

☞ **Love Actually** (R)
1:30, 4:35, 7:30, 10:25

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☞ **Something's Gotta Give** (PG-13)
1:20, 2, 4:10, 5, 7, 7:50, 9:50, 10:30

☞ **Honey** (PG-13)
12:05, 2:20, 4:40, 5:15, 7:05, 8, 9:20, 10:20

☞ **The Haunted Mansion** (PG)
12:30, 2:50, 4:55, 7:10, 9:30

☞ **The Matrix Revolutions** (R) Fri-Thur
1:15, 4:15, 7:15, 10:15

☞ **Timeline** (PG-13)
12, 2:45

"Merry Christmas"

(^ . ^)

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☞ **Love Don't Cost A Thing** (PG-13)
11:25, 12:15, 1:50, 2:40, 4:25, 5:15, 7:05, 7:55, 9:25, 10:10

☞ **Something's Gotta Give** (PG-13)
11:15, 12:30, 2, 3:15, 4:50, 6:15, 7:35, 9, 10:25

☞ **Stuck On You** (PG-13)
11:30, 2:15, 5, 7:40, 10:30

☞ **The Last Samurai** (R)
12:20, 1:20, 3:40, 4:35, 6, 7, 8:15, 9:15, 10:20

☞ **Honey** (PG-13)
11:20, 12:05, 1:55, 2:35, 4:20, 5:05, 7:15, 8, 9:30, 10:15

☞ **Elf** (PG)
12, 2:20, 4:40, 7:10, 9:20

☞ **The Haunted Mansion** (PG)
12:45, 3:05, 5:20, 7:30, 9:45

☞ **The Cat in The Hat** (PG)
11:35, 1:40, 3:45, 5:45, 7:45, 9:55

☞ **Gothika** (R)
11:55, 2:25, 4:45, 7:25, 9:35

☞ **Bad Santa** (R)
12:10, 2:30, 4:55, 7:20, 9:35

☞ **The Missing** (R)
3:50, 10

☞ **Timeline** (R)
12:35, 3:10

☞ **Love Actually** (R)
FRI.:12:40, 6:55

☞ **The Lord of The Ring: The Return of The King** (PG-13)
TUE.:12:01, 12:05
Wed. & Thu.:11:30, 1:45, 3:45, 6, 8, 10:15

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☞ **Love Don't Cost A Thing** (PG-13)
11:45, 1:05, 2:15, 3:25, 4:40, 5:50, 7:05, 8:15, 9:30, 10:40, 12

☞ **Something's Gotta Give** (PG-13)
11:55, 12:50, 1:55, 2:50, 3:40, 4:50, 5:45, 6:45, 7:45, 8:40, 9:45, 10:40, 11:30

☞ **Stuck on You** (PG-13)
11:25, 12:40, 2:15, 3:30, 4:55, 6:15, 7:40, 9, 10:25, 11:50

☞ **The Last Samurai** (R)
11:40, 12:30, 1:20, 3, 3:50, 4:40, 5:30, 6:20, 7:10, 8, 8:50, 9:40, 10:30, 11:20

☞ **Honey** (PG-13)
11:15, 12:12, 4:45, 1:30, 2:20, 3:05, 3:55, 4:35, 5:20, 6:20, 6:55, 7:50, 8:35, 9:20, 10:05, 11, 11:40

☞ **Elf** (PG)
12:10, 2:30, 4:45, 7, 9:25, 11:55

☞ **The Haunted Mansion** (PG)
11:30, 1:35, 3:45, 5, 5:55, 7:10, 8:05, 9:35, 10:15, 11:45

☞ **The Cat in The Hat** (PG)
11:15, 1:25, 3:35, 5:40, 7:55, 10

☞ **Gothika** (R)
1, 3:15, 5:35, 8:10, 10:35

☞ **Master and Commander: The Far Side of The World** (PG-13)
1:10, 4:10, 7:25, 10:25

Bad Santa

11:20, 12:25, 1:45, 2:55, 4, 5:15, 6:15, 7:35, 8:30, 9:55, 10:45, 12:10

☞ **The Missing** (R)
1:15, 4:20, 7:30, 10:30

☞ **Timeline** (PG-13)
11:50, 2:25

☞ **Brother Bear** (G)
12:35, 2:45

☞ **The Matrix Revolutions** (R)
4:25, 7:20, 10:10

☞ **Looney Tunes: Back In Action** (PG)
11:35, 1:50

☞ **Love Actually** (R)
12:55, 4:15, 7:20, 10:20

The Lord of The Rings: The Return of The King

Tue: 12:01, 12:05, 12:10 AM
Wed: 11:30, 1:45, 3:45, 6, 8, 10:15
Thu: 11:30, 1:45, 3:45, 6, 8, 10:15

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