

# Finding Special Dinners for Valentine’s Day

By **Jamie Deinhammer**  
Staff Writer

Wondering where to take that special someone for a romantic Valentine's Day dinner? Looking for a great deal on a three-course meal?

Look no further: The following five restaurants offer romantic settings, intimate meals and even a little surprise or two.

"La Note" in Berkeley offers southern French cuisine and a lot of atmosphere. Dorotehee, the owner, is very excited about her Valentine's Day theme.

"It's going to be a wonderful night. We decorate the restaurant in the theme of French love," she said.

There is a set menu including a three-course meal and two glasses of champagne for \$50 per person. An accordion player will serenade couples throughout the night.

"We even have little surprises on the tables for the couples," Dorotehee said.

She describes her restaurant as "elegant/casual, and says students should not feel.

If Italian or Mediterranean cuisine is more to your liking, "Paradiso Restaurant" in San Leandro may suit you. It will be serving a smaller, three- or four-course meal that fits the Valentine's Day theme. There will also be special pink champagne and dessert made specifically for the occasion.

"The Fat Lady" in Oakland is also a highly recommended romantic restaurant.

The setting is very romantic, with low lights and candles at every table. It will open its banquet room for Valentine's Day and promises to have a beautiful, intimate setting that couples can enjoy. There is no set menu, but there will

be dinner specials served with fine wines. It's a smaller version of the regular menu, specifically geared for the occasion.

If the Pleasanton/Dublin area is where you live, then "Stacey's At Waterford" could be your spot. Located in Dublin, "Stacey's" offers eclectic California cuisine.

It serves pasta, fish, steak, pork and lamb. The restaurant will be specially decorated for Valentine's Day, with singer David Kelleher performing. In order to provide flexibility, there is not a set menu, rather special meals, desserts, and champagne for the night

If you're looking to treat your loved one to an upscale romantic meal, then Bay Wolf in the Piedmont area may be the restaurant to try. Once again, I have been to this restaurant a few times, and the food was excellent.

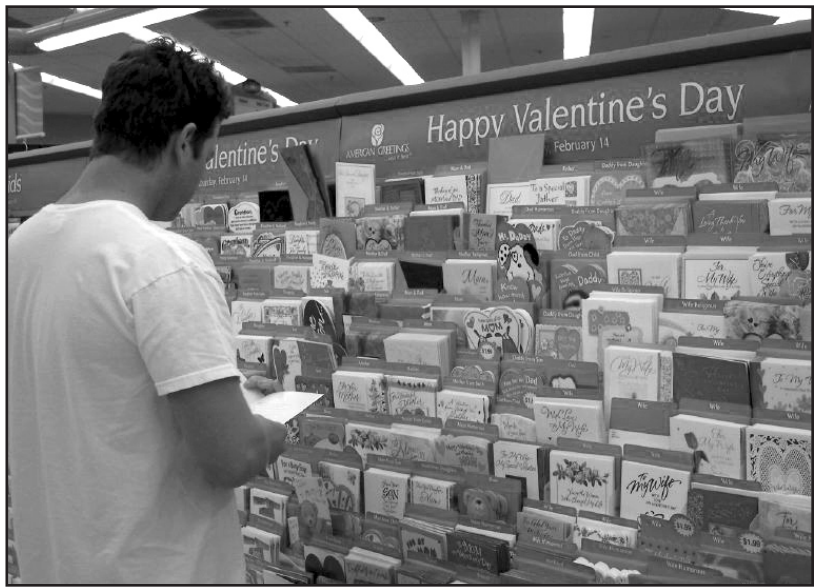
Bay Wolf will have a set menu

Valentine's day for \$68 per person, including a variety of appetizers, entrees and desserts. You can start with shrimp and green onion ravioli with sorrel, or pan seared quail with prosciutto, Madeira and greens.

Entrees include "grilled sea bass with ginger vinaigrette, cucumbers and curried-crab noodles. There is liberty ranch duck a l'orange with gratin of potatoes, turnips and their greens, or roast rack of lamb with porcini mushrooms, artichokes and red wine sauce.

This restaurant offers a night of quiet intimacy and excellent service.

All of these establishments could make Valentine's Day dinner romantic and special. There are several restaurants offering Valentine's day meals, and these are just a few that promise a night to remember.



**From the Heart:** Still looking for that Valentine scheme with the power to wow her? **Photo/** Breinne Weymouth

# ‘Devine Decadence’: ‘Cabaret’ in Production at CSUH

By **Veronica Velasquez**  
Staff Writer

Cal State Hayward's Theater and Dance department will present "Cabaret," the musical based on the renowned Broadway hit by John Van Druten.

The production is directed by theater Professor Edgardo de la Cruz, winner of the 1999 Outstanding Teacher of Theatre in Higher Education award. De la Cruz's past credits include such delights as "The Boys in the

Band" and "Alice in Wonder".

The musical is derived from the books "Goodbye to Berlin" and "The Last of Mr. Norris," written by Christopher Isherwood in the late '30s, stories that were adapted for the Broadway play 1966.

Isherwood's stories portray the difficulties of the political and social upheaval that preceded the rise of fascism in Germany in the early '30s, and the trials of being an intellectual during a period

when society dictated thought.

The play focuses on Clifford Bradshaw, an American writer who is visiting Berlin, and Sally Bowles, a British nightclub singer of questionable virtue, who meet at the infamous Kit Kat Club.

What follows is a bawdy love affair, based in the sumptuous decadence of the over-the-top

club, a carousel of carnal indulgence where everybody takes a ride.

The storyline in "Cabaret" is narrated by a master of ceremonies, who is so overwhelmingly flamboyant and charismatic that the audience shrinks from the erotic touch of his words. Oozing sex, he struts around the stage

in one androgynous ensemble after another, teasing both male and female performers and preening unabashedly. For those not repelled by "The Rocky Horror Picture Show," this musical will prove to be a delightful spectacle of debauchery.

Isherwood, a supporter of gay rights in the 1970s, railed against

the social prohibition of homosexuality in his memoir, "Christopher and His Kind."

"Cabaret" will run in the University Theatre the weekends of Feb. 27-28 and March 6-7. There will also be a matinee performance Thursday, March 4.

Ticket information is available by calling 885-3261.

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10 a.m. - 3 p.m.  
at AE Room #123**

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by February 16, 2004

By **Monica Hoang**  
Staff Writer

The Black Faculty and Staff Association at Cal State Hayward will present an "Old Fashioned Fish Fry and Rent Party" - one of the celebrations of Black History month - Thursday, Feb. 26.

Such events were designed as fund-raisers in churches in the South to help members pay their rent or to meet college or medical costs.

The CSUH even Black Faculty & Staff Association promotes diversity and equality and monitors the quality of education at the university.

The campus party will be in the University Union, room 101-102. Tickets may be purchased in advance or at the door for \$35 or \$25

for students with a student ID.

Students are welcome to join and bring suggestions or even perform live.

There will be a live, five-member jazz band including two local singers, Stacy Wilson and Dianne Woods. There will be a variety

## Calendar of Events

**Thursday, February 12, 2004**  
**Student Recital** - Lisa Kim, violin; Kwai Ying Lau, piano  
12:00 PM MB1055 Admission is free.

**Friday, February 13, 2004**  
**World Changing Events** captured on film for the first time presented by

Jim Forsher, CSUH Communications professor and award-winning documentary film-maker. For six decades of the twentieth century, the greatest events of the day were seen for the first time in newsreels featured at the cinema.

7 to 8:30 p.m. Contra Costa Campus Oak Room, 4700 Ygnacio Valley Road in Concord. Parking permits are not required.

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A New Labor Speakers Series

Professor Nelson Lichtenstein (History, UCSB) will talk about

## "Workers' Rights as Civil Rights"

**Friday, February 20, 2004  
12:00pm - 2:00pm  
University Union, room 101A**

**Refreshments will be served**

Sponsored by the California Faculty Association  
(Labor donated)

## Saturday, February 14, 2004

18th Annual CSUH Invitational Band Festival, Timothy M. Smith, and Dave Eshelman, Conductors. University Theatre at 3 p.m. Admission is free.

## Tuesday, February 17, 2004

**Business Breakfast Forum** with John Garamendi, California insurance commissioner

Worker's compensation is expected to be among the issues discussed. CSUH's Oakland Professional Development and Conference Center, 1000 Broadway, Suite 109 in downtown Oakland. The event begins at 9 a.m. and is free event and open to the public.

**Student Recital** - Christine Lee, violin with Alicia Unis, flute; and Pat Dolan, piano; Sarah Pun-Richardson, soprano; Bob Satterford horn with April McNeely, soprano; and Lisa Kim, violin 12 PM MB1055 The recital is free.

**Jazz Ensemble and Jazz Workshop** directed by Dave Eshelman and Dann Zinn

8 p.m. University Theatre - The admission is \$7 general \$5 seniors and youths and free to CSUH students with ID.

"**Harambee!**" a discussion group to encourage, motivate, support and retain black men in college. Sponsored by the Black Social Workers Association from 12 to 1 p.m. University Union 307. This event is part of CSUH Black History Month celebration.

**Avoiding Plagiarism Workshop** is sponsored by the Student Center for Academic Achievement. 4 to 5 p.m. SCAA conference room.

"**Black Male Retention Forum**" to address low college retention rates around the United States among black males. Sponsored by the Black Student Union 7 p.m. El Dorado Hall. This event is part of CSUH Black History Month celebration.

## Wednesday, February 18, 2004

"**The 'N-Word': Racism or a Term of Endearment?**" Munyiga Lumumba of UC Berkeley's Upward Bound program presents an analysis of the history of racism directed at people of African descent. 12:30 p.m. University Library Biella Room. This event is part of CSUH Black History Month celebration.

**Graduate Students Open House 2004** Meet the faculty and staff that can help you increase your career success at this informal event from 5 to 7 p.m. in the University Union rooms 101 & 102. Call (510) 885-3286 for more information.

## Monday, February 23, 2004

**Music Department's Scholarship Fundraiser 5th Annual A Night of Jazz** at Yoshi's in Jack London Square, Oakland

**CSUH Jazz Ensemble** with special guest artist Kim Richmond, composer, arranger and saxophonist. Two shows: 8 p.m. & 10 p.m. \$25 for the 8 p.m. show \$15 for the 10 p.m. show - *Special CSUH student price:* \$10 for the 10 p.m. show \$75 per person for the VIP reception (includes 6:30 p.m. reception and the 8 p.m. show) Call (510) 885-4110 or purchase your tickets on-line.