

University Art Gallery Hosting Rauschenberg Poster Exhibit

By Michael Chung
Staff Writer

The first-ever exhibit of Robert Rauschenberg's sociopolitical inspired posters has opened at the University Art Gallery.

The gallery, in the Arts and Education Building, is open from noon to 3 p.m. Wednesday through Saturday. Admission is free. An opening reception was held Wednesday from 5 to 7 p.m. in the gallery.

"Robert Rauschenberg Artist Citizen: Posters for a Better World," runs through Jan. 22 and features a group of lithographs the artist created to raise awareness for social causes he embraced, including the civil rights movement, environmental awareness and nuclear disarmament.

"Every year, I try to do a show that will interest the students that has never been done before," said Lanier Graham, CSUH art gallery director, in a news release.

The 17 posters are on loan from

The project represents a collaboration with international artists, beginning in 1982 when Rauschenberg visited countries to encourage contemporary art and world peace.

the artist's private collection and include several works designed for the Rauschenberg Overseas Culture Interchange. The project represents a collaboration with international artists, beginning in 1982 when Rauschenberg visited countries to encourage contemporary art and world peace. In each country, Rauschenberg organized exhibitions of local artists for which he created a commemorative piece.

This show also features a 1970 work Rauschenberg created for

the first Earth Day celebration.

Rauschenberg agreed to lend the posters to the university after Graham contacted him with the idea of showing work that had been produced exclusively for some public benefit.

"It is a special privilege to present an overview of this aspect of Rauschenberg's work for the first time. These images are vibrant evidence of how an artist can help improve the world in which we all live," said Graham.

Rauschenberg, labeled by critics

as "the man who turned contemporary art on its head," rapidly became one of the most admired artists alive. Born in Port Arthur, Texas, in 1925, he is famous for his "combines," a mixture of painting and sculpture, as well as his innovative collage techniques, which include images that dramatically connect society with life, death and hope.

He also made distinguished pioneering explorations in fields as diverse as printmaking, postermaking, photography, theater design, performance art, electronic art and radical forms of collaborative art.

For more information about the gallery and the exhibit, phone 885-3299 or visit www.csuhayward.edu/



Art For the Masses: Senior Lyndsay Smith, an art major, attends the opening of Robert Rauschenberg's lithographs at the University Art Gallery. The gallery has borrowed these original posters from the artist's personal collection of postmodern work. **Photo/** Marie Reyes

Music Students Gain Performance Experience

By Shatiqua Purifoy
Staff Writer

After a two-year hiatus, Cal State Hayward music major Chris Riley returned to fulfill a solo requirement, and it was obvious he hadn't missed a beat.

Well, not too many beats.

"There were bumps and bruises, but I got through it," said Riley, who plays the trumpet.

Riley and tenor Kenny Louis were the only two performers at the first student music recital of the fall quarter, held Oct. 28, with piano accompanist Irene Gregorio, who performs with students and faculty.

However, Gregorio said that there is sure to be a longer list of student performances in May, when students are getting close to graduating.

"Traditionally, only music

students attend (the recitals) but we would love for non-music students and faculty to support us," said Gregorio.

Music majors and minors must appear each year in regularly scheduled student recitals, according to the 2004 university catalog. Riley played a piece for un-accompanied trumpet called "Concoctions," a collection of different pieces with concocted names like "Velociped" and "Frenzoid" that are supposed to reflect the sound of the music.

The returning student said that he misses playing and regrets taking so long to complete the necessary recital requirement, but is now more committed and willing to work a little harder.

Though he did not seem pleased with his performance, Riley said, "Any performance you can walk away from with-

out crying is OK."

Gregorio said they are required to complete one hour of performance by participating in many noon recitals or a one-hour solo recital.



Sing Out: Kenny Louis does warm-up exercises during choir class.

Photo/ Michelle Morales

"So many students are in large ensembles. This is a venue for people to showcase individual talents," she said.

Louis, who sang "Can She

Excuse My Wrongs?" by John Dowland, said that he does get butterflies performing solo, but tries not to show it.

"It's cool to be able to perform under the gun, and it builds character," he said.

The music department presents free student recitals at noon most Tuesdays and Thursdays throughout the quarter in MB1055, the Music Building Recital Hall. These recitals usually are 30 to 50 minutes in length and feature short, three-to eight-minute vocal and instrumental performances by students.

The next noon student recital will be held Nov. 4 in MB 1055. For a recital schedule or music department schedule, visit the music department Web site at www.isis.csuhayward.edu/dbsw/music/calendar.php.

Premiere of 'Creon': Tragedy and Togas

By Shatiqua Purifoy
Staff Writer

Adorned in festive Halloween-style hair and makeup, the Cal State Hayward theatre and dance team delivered a stirring opening performance of "Creon" on Oct. 29 at the University Theatre.

The play began in dramatic fashion with five women sitting on a dark stage and chanting in zombie-like voices. The women of the chorus were wearing dark eye makeup, tattered white gowns and had wild, untamed hair.

The chorus seemed to accentuate the characters and their constant dancing and chanting throughout the play nicely narrated the story as it went along. Oedipus, played by David Toda, is a spirit that acts as part of the chorus, and narrates and questions the actions of the characters.

The play is centered on King Creon, played by Rob Mueller, and Antigone, played by Monica Santiago, whose lives are both destroyed by their close-minded beliefs.

Creon favors the political side of things, believing that there is no truth unless it is written in law.

Antigone believes in the private, more spiritual side, following the traditions and rituals the divine gods expect. Antigone's brother Polynices was killed in battle and Creon refuses to give him a proper burial, suggesting that his body be left so that, "birds and scavenger dogs can feast on his remains."

Antigone buries her brother against Creon's wishes, hoping to fulfill the sacred rituals of burying the dead. She finds no shame in honoring her brother.

For that Creon sentences Antigone to death at the hand of his son Haemon, played by Nate Maggio, to whom Antigone was betrothed.

Haemon tries to reason with Creon but is told to "never lose

sense of judgment over a woman."

Creon ultimately destroys his family as a result of his obsession with the state and civil order.

A highlight of the play was when Creon's wife Eurydice, played by Emmelie Bovington, belted him with a resounding smack during a heated moment between the two on stage.

The audience "oohed" after the sound of the slap echoed throughout the theatre.

The play is full of underlying themes and life lessons, but Oedipus' closing lines serve as a lesson to all.

"Now you know the lesson of justice is compassion ... You forgot the most basic lesson of all: You reap what you sow," he said.

The next performance of Creon will be at 8 p.m. Nov. 12 and 13 and at 2 p.m. Nov. 14 at the University Theatre.

Mini-Monsters Rule At Annual Party

By Kwesi Wilson
Staff Writer

Children and parents gathered at the Student Union on Friday to celebrate Mini-Monster-Mash.

The annual party is organized by Associated Students, Inc. and is a tradition, according to Interim Programs and Events Coordinator Edward Faso.

Diane McBride, a 20-year-old freshman, brought her daughter to the party.

"Instead of taking kids out trick or treating, you can bring them here," she said "They get to play with ... other kids, something they don't get to do much when you take them trick or treating."

Participants enjoyed food and drinks. Activities included face painting, cookie decorating and a costume contest.

"This is by far better than trick or treating," said Jan Glen-Davis, campus police chief. "It is safer, and the kids can have all the fun they could in a controlled environment."

Glen-Davis, who brought her son and daughter, Glenn and Destiny, to the event, said she would attend the Mini-Monster-Mash next year. But next time she promised to bring friends and co-workers, too.

"I love the fact that they have activity for kids and the mixture of parents and children," she said.

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