

Mistrial in Transgender Murder Case Surprises Observers

Mistrial, from page one.

needed more explanations on the instructions on how to reach a verdict and wanted to take a look at some tape-recorded and video-recorded evidence. Also, the jurors requested explanations of first-degree and second-degree murder and manslaughter.

At the end of last week, the

panel sent another note to the judge. Court officials wouldn't reveal the contents of the note but said the judge would talk with the jurors on Tuesday. It was then that the judge declared a mistrial.

Transgender advocates, who say the verdicts would send a message about how much their lives are valued, have closely watched the case.

"We are astonished that the jury couldn't convict on murder at this point," Julie Dorf, an activist, told the Associated Press. "We believe that there is enough evidence that there was a murder that took place."

A final hearing will take place on July 30, at which time, prosecutors plan to have the case retried. The retried case would most likely take place in the middle of next year.

Supreme Court Affirms Pledge of Allegiance

Court, from page one.

legal custody and has no objection to the Pledge of Allegiance.

Newdow considered the

Clinton Plans Book Tour

Clinton, from page one.

Whitewater investigation, one of the most expensive in history.

Though he has been criticized for releasing his book during Senator John Kerry's presidential campaign, Clinton has claimed he will do his best not to overshadow Kerry as he his book across the country.

Pleasanton resident, Pam Hagen, who was in line to purchase the book at Borders bookstore said, "I heard so much in the media about Clinton...a lot of it was negative. I want to get his side of things."

Dance Piece Slated To Open June 25

Kimiko Guthrie and Eric Kumpers' Dandelion Dancetheatre is premiering a piece in San Francisco this Friday. The show will run for three weeks. Kumpers did the choreography and four of the performers are CSUH alumni.

It is called "Night Marsh" and is the culmination of Dandelion Dancetheater's Undressed Project, in which 15 dancers of diverse size, shape, race and age all dance together completely naked to challenge society's prejudices around body image.

The work reveals a vibrant ecosystem of naked bodies, challenging mainstream notions about body image, beauty and death. "Night Marsh" was developed through a series of experimental residencies at the Jon Sims Center for the Arts.

Dandelion Dancetheater is rooted in artistic experimentation, vulnerability, risk-taking, and a commitment to the creation of accessible art, while simultaneously pushing the edges of audiences' self and world views. The company's work grows from the individual and intersecting visions of Guthrie and Kumpers and is based on the belief that through excavating specific personal experiences we can tap into larger universal truths. We view the exploration of the endless possibilities of the human body as a means for individual and collective growth; and share this exploration with a wide range of communities through performance, teaching, speaking, video, and writing.

The performances are on Fridays and Saturdays, June 25th - July 10th, 8pm at the Jon Sims Center for the Arts, 1519 Mission St., San Francisco.

Tickets are \$10 - \$15 (sliding scale) for more information call (415) 554-0402 or see www.dandeliondancetheater.org.



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phrase "under God" an infringement of religion and the recitation of the Pledge of Allegiance as a form of coercion, although the Supreme Court established the precedent that schoolchildren may not be compelled or required to recite the pledge.

Congress adopted the Pledge of Allegiance as a patriotic tribute in 1942 during World War II and later amended it to include the phrase "under God" in 1945 during the early years of the Cold War.

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11:15, 2:00, 4:55, 7:40, 10:25

✦ **The Notebook (PG-13)**
11:45, 2:35, 5:15, 7:50, 10:30

✦ **Harry Potter and the Prisoner of Azkaban (PG)**
12:40, 3:50, 4:45, 7:00, 8:00, 10:05

✦ **Shrek 2 (PG)**
12:35, 2:50, 5:05, 7:20, 9:35

✦ **The Stepford Wives (PG-13)**
1:10, 3:25, 5:40, 7:55, 10:10

✦ **Around The World In 80 Days (PG)**
11:00, 12:50, 1:55, 3:55, 7:05, 10:00

✦ **Lakshya (NR)**
11:05, 2:30, 6:00, 9:45

✦ **Spider-Man 2 (PG-13)**
12:45, 3:45, 6:45, 9:45

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✦ **The Notebook (PG-13)**
11:00, 1:45, 4:25, 7:30, 10:10

✦ **White Chicks (PG-13)**
11:40, 12:30, 1:10, 2:15, 3:00, 3:50, 4:45, 5:30, 6:15, 7:05, 8:00, 8:55, 9:45, 10:30

✦ **Two Brothers (PG)**
11:35, 2:00, 4:30, 7:00, 9:30

✦ **Dodgeball: A True Underdog Story (PG-13)**
12:15, 1:00, 2:30, 3:10, 4:40, 5:25, 6:45, 8:15, 9:00, 10:20

✦ **Harry Potter and the Prisoner of Azkaban (PG)**
12:25, 3:45, 6:55, 10:00

✦ **Shrek 2 (PG)**
11:20, 1:25, 3:35, 5:45, 7:55, 10:00

✦ **Garfield (PG)**
11:15, 1:15, 3:15, 5:15, 7:25

✦ **The Stepford Wives (PG-13)**
11:45, 2:35, 4:55, 7:20, 9:35

✦ **The Chronicles of Riddick (PG-13)**
11:05, 1:40, 4:20, 7:35, 10:15

✦ **The Day After Tomorrow (PG-13)**
1:05, 4:15, 7:10, 9:50

✦ **Around The World In 80 Days (PG)**
11:10, 2:00, 4:50, 7:40, 10:25

✦ **A Day Without A Mexican (R)**
12:00, 2:40, 5:00, 7:45, 10:25

✦ **Spider-Man 2 (PG-13)**
Tue. 12:01, 12:15
Wed. & Thu. 1:00, 4:00, 7:00, 10:00

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✦ **The Notebook (PG-13)**
11:10, 2:00, 4:45, 7:30, 10:15

✦ **White Chicks (PG-13)**
11:25, 12:05, 1:20, 2:00, 2:40, 3:15, 3:55, 4:35, 5:15, 5:50, 6:30, 7:10, 7:50, 8:15, 9:05, 9:45, 10:25, 10:45, 11:40

✦ **Two Brothers (PG)**
11:15, 1:45, 4:15, 7:15, 9:50

✦ **Dodgeball: A True Underdog Story (PG-13)**
11:50, 12:35, 1:30, 2:15, 2:50, 3:45, 4:30, 5:10, 6:15, 6:55, 7:40, 8:25, 9:20, 10:35, 11:30

✦ **The Terminal (PG-13)**
11:05, 12:00,, 12:55, 1:50, 2:55, 3:50, 4:55, 5:45, 6:45, 7:20, 7:55, 8:45, 9:30, 10:05, 10:45, 11:35

✦ **Harry Potter and the Prisoner of Azkaban (PG)**
11:35, 12:30, 2:40, 3:40, 5:55, 7:20, 9:00, 10:30

✦ **Shrek 2 (PG)**
11:30, 12:45, 1:50, 3:05, 4:10, 5:30, 6:25, 7:45, 8:50, 10:00, 11:05, 12:10

✦ **Garfield (PG)**
11:00, 1:10, 3:20, 5:25, 7:30, 9:35, 11:50

✦ **The Stepford Wives (PG-13)**
12:15, 2:35, 4:50, 7:05, 9:25, 11:45

✦ **The Chronicles of Riddick (PG-13)**
11:45, 2:25, 5:20, 8:00, 9:55, 10:40

✦ **The Day After Tomorrow (PG-13)**
11:10, 1:55, 4:40, 7:25, 10:10

✦ **Around The World In 80 Days (PG)**
11:40, 12:25, 3:30, 7:05, 9:25

✦ **Troy (R)**
11:20, 2:45, 7:00, 10:20

✦ **Saved! (PG-13)**
Fri.- Tue. 11:15 A.M.

✦ **A Day Without a Mexican (R)**
11:55, 2:20, 5:00

✦ **Spider-Man 2 (PG-13)**
Tue. 12:01, 12:15 A.M.
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