

Local Artists Gather at Bistro for Open-Microphone Performances

By Monica Hoang
Staff Writer

Hayward may not be known as a cultural Mecca, but a local venue called the Bistro fills part of the artistic void, showcasing a variety of local artists.

Situated at the corner of B and Main streets in downtown Hayward, the Bistro offers everything from gospel to alternative music to love poems.

Jan. 26, over the course of three hours, a multitude of artists performed a variety of acts. Each performer was allowed 10 minutes of stage time.

The event was presented by The Book Shop, next door to the Bistro. Church Jenn acted as the evening's host.

The small café exudes a welcoming warmth and coziness. Part of the Bistro's charm is the décor: Saxophones and violins adorn the walls, along-

side historical photographs. As the event started, people filled the seats at the tables, then the stools running the length of the wooden bar. The audience was a mixed bag of backgrounds and ages.

Local artists who wanted to perform signed up as they walked in, and as each 10-minute show ended, a new artist stepped up to the stage. Some musicians brought their own instruments and equipment, while some just brought their smiles.

The first performer on stage was Cindy, a local gospel singer, who brought her own boom box and sang, "Our God is an Awesome God." Her facial expressions and projected emotions enthralled the audience.

Musician Sherry Barret showcased her guitar talents with three songs, one of which was Celine Dion's "I'm Your Lady." "I moved to Hayward from Fremont last March and I heard about this from my neighbor," Barret said, "Peo-

ple are great here and the neighborhood's great." Many performers left the Bistro after they performed, while a few stayed to watch the other acts. As performers left, more signed up for stage time.

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Even Jenn, the hostess, hopped on stage and read her poem, "If You Only Knew."

An employee of the Bistro got on stage and sang "My Happy Little Song" while he played piano. He also sang about smoking pot and being sad.

The audience was attentive, listening quietly, some drinking espresso or reading newspapers during the performances.

Some artists performed their own compositions. One, Peacekeeper, sang a song titled "My Angel Babe," written for a neighbor who had been evacuated from a fire.



Happy Song: Holding forth at the microphone is Bistro employee Graham Richards.

Photos/ Monica Hoang

A new event is offered every month, and a calendar of events is available at the Bistro.

Personal Digital Assistants Can Help Organize Students' Lives

By Eric Carpenter
Staff Writer

Tests, quizzes, assignments, projects and papers are among the things clouding the minds of students, and some relieve the pressure of keeping track with a personal digital assistant (PDA), a port in an organizational storm.

PDAs are small, handheld computers with numerous useful applications. Most models come with an interactive calendar, address book and notepad.

Software upgrades, downloaded from the Internet or purchased at retail locations, provide everything from games to full word-processing programs. Some models can even access the Internet through a wireless (wifi) network when there's a need to check e-mail on the go.

According to an educational report compiled by PalmOne, a pioneer in PDA technology and a company whose name has become synonymous with the PDA, "Palm handhelds are be-

coming standard tools at major medical, dental and veterinary schools around the country, including Columbia School of Nursing, Duke, Harvard, Indiana University, Johns Hopkins, University of Louisville, University of California, Los Angeles, New York University and North Carolina State College of Veterinary Medicine."

PalmOne handhelds, as well as handhelds by competitors Sony and Hewlett Packard, first appeared around 1995. Their

pocket-sized functionality makes them ideal for student use.

"I use the pocket dictionary," said student Nancy Loquellano. "It's easier than carrying a couple of bulky books around everywhere."

However, there are some drawbacks to the PDA. Although it can store lots of information and hold a student's entire schedule, inputting information can be cumbersome.

Writing in them requires learning "Graftiti," a type of shorthand

writing, or punching letters into a very small, on-screen keyboard. Portable keyboards are available for around \$100.

Manufacturers are working on software that will recognize the user's own handwriting style.

Prices range from \$50 all the way to \$800 for various models with different bells and whistles.

Manufacturers are now building combined technology, merging the world of cellular phones and PDAs. For example, the Treo

600 Sprint CDMA, a combination camera phone and PDA, brings the power of two useful devices together.

"I actually should have one, because I'd probably be a lot more organized," said Farzad Fanai, a business student at CSUH.

Some who have them have lost their original excitement over them.

"I don't use it much anymore. I have a laptop now," said Loquellano.

CSUH Students Show off Talents in Berkeley Theater/Dance Festival

By Billy McGee
Staff Writer

In "Sabina," a Filipino girl faces a tough decision as she goes against years of her cultural traditions and her close-knit family because of her youth and hopes and dreams.

The play by Severeno Montano was featured Jan. 30 in the "Dance Is Movement" festival at the Julia

Morgan Center for the Arts in Berkeley. The Revival Arts production was staged in association with the Cal State Hayward Department of Theatre and Dance.

There are expectations for a young girl but Sabina feels that her life is destined for something else. That is why she is singled out from her family.

Roczane Enriquez plays Sabina, her first lead role, a part she won

in auditions last November.

"This role is challenging to me," Enriquez said, "because I need more motivation and it requires more work."

To Enriquez, plays are a way to bring Filipino culture to the public and to show its strictness and rules.

"Half of today's Filipinos are going against the old tradition," the actress said. "It's important for the

play to show young people the cultural value of the old times."

CSUH student Richgail Hope-Enriquez is the company manager. There are 30-plus company members, including technicians, make-up artists, ushers, stage hands and actors.

Her goal is to revive old, Filipino plays and widen awareness of Filipinos' history and traditions.

"The plays are well written,"

Hope-Enriquez said. "Friday's event went really well. We love the crowd's reaction."

Audience members were stomping as well as shouting from anger in reaction to characters in the play.

"I can hear them react and that's the most rewarding part of all," said Hope-Enriquez.

The goal of the Revival Arts program is to bring Filipino history to

life on stage. Company member's goals range from trying to reach young people to trying to reach out to the entire community, young and old. The next performance is slated for early March in San Francisco.

Persons wishing more information on the Revival Arts Program may visit <http://www.geocities.com/revivalarts/index.htm>.

Calendar of Events

Thursday, February 5, 2004

- Student Lifeline Events:**
Beta Alpha Psi/Accounting Association Tech Seminar 4:00 - 5:50 p.m. MB 1577
Kickboxing Club Practice 4:30 - 6:30 p.m. PE 202
Alpha Phi Omega Weekly Meeting 7 to 10 p.m. MI 3107
Urban Dance Club Practice 8 p.m. to 10 p.m. PE 201

Friday, February 6, 2004

- Student Lifeline Events:**
Chinese Christian Fellowship Meeting 2:30 - 5:30 p.m. MI 2038
Pioneer Lacrosse Club Practice 3:00 - 6:00 p.m. PE practice field
Tuesday, February 10, 2004
CSUH Student Recital - Christine Lee, violin; Sarah Pun-richarson, soprano; Thomas Banuelos, trumpet; Bob Satterford, horn; and a composition by Matt Payne for saxophones (Dan Ferreira/A, Mariko Ross/T, and Tennessee O'Hanlon/B; vibraphone (Brian Calhoun), and string bass (Daved

- Lockhart)
 12:00 PM MB1055 Free
"Mama Boyz Quartet" Brown Bag Jazz Luncheon featuring a Black History Month Celebration, Bring your lunch and your business cards! Enjoy a smooth jazz quartet while networking with students and staff! Sponsored by Student Life Programs 12 to 1 p.m. - UU 101/102
Wednesday, February 11, 2004
"Young & Ambitious: Financial Planning & Management"

a Black History Month Celebration, Presented by Team Platinum, Marketing Group As featured on BET.com, Team Platinum's goal is to build wealth, and convince other young Blacks to think bigger and better about the future. Team Platinum will join us at CSUH to discuss developing wealth, financial planning and money management. Sponsored by Student Life Programs & Black Student Union 12:30 to 1:30 p.m. - UU 307
Thursday, February 12, 2004
Student Recital - Lisa Kim, violin; Kwai Ying Lau, piano 12:00 PM MB1055 Free

Saturday, February 14, 2004

18th Annual CSUH Invitational Band Festival, Timothy M. Smith, and Dave Eshelman, Conductors.
 3:00 PM University Theatre Free
Monday, February 23, 2004
Music Department's Scholarship Fundraiser
 5th Annual A Night of Jazz at Yoshi's in Jack London Square, Oakland
 CSUH Jazz Ensemble with special guest artist Kim Richmond, composer, arranger and saxophonist Two shows: 8 p.m. & 10 p.m. \$25 for the 8 p.m. show

\$15 for the 10 p.m. show
 Special CSUH student price: \$10 for the 10 p.m. show \$75 per person for the VIP reception

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