

Revival Arts Productions Presents Glimpse of Filipino Culture

By Hiral A. Jesrani
Staff Writer

"Shattered," the Revival Arts production opening Jan. 23 at Cal State Hayward, is all about relationships, shattered vows and promises.

The title is the theme for the two plays that will be staged by the Filipino revival arts class.

"The reason these plays were chosen is they counterbalance each other," said Kevin Correa, one of the productions' coordinators.

The first play, "Sabina,"

by Severino Montano, tells the story of a girl madly in love with an American man, Mr. George.

"Sabina" depicts the cultural conflicts faced by the two characters as they begin their relationship.

Featured in "Sabina" are Roczane Enriquez, Paciano, Dennis Rodis, Robert Trinidad, Kristine Domingo, Janice Medel, Justin Abelaye, Richgail Enriquez, Tony Cogley and James Milligan.

The second play, "The Tin Roof," was written by Agapito Joaquin.

In this work a couple have been married long enough for routine to set in. They are struggling to make ends meet and provide for their child, staying together more out of necessity than love.

The tin roof of the title refers to the leaky roof that covers their makeshift home.

The cast includes Jeff Cruz, Michelle Relloma, Jonas San Buenaventura and Pete Tapao.

Both plays were directed by Noli Magsino.

Magsino's previous efforts include "Tatlo," produced in 2003 in cooperation with two other directors.

Correa and Enriquez - who has acted in the previous productions of Revival Arts - are the producers.

"Our primary goal is to keep the culture of these plays alive, because if we don't do so, the plays will be forgotten and they will vanish without being appreciated," said Enriquez.

The technical and promotional tasks have been divided

between Correa and Enriquez.

Both plays are tragedies. Although they take place in a different era, the problems faced by the characters are timeless.

Correa and Mark Dolor were inspired to form Revival Arts Productions in 2002 while combing through Filipino scripts they had come across while attending Theater 3999, a class on Filipino revival arts.

Correa, as an active member of the Filipino American community, was inspired by the social and cultural values portrayed in the scripts.

The response to Revival Arts' plays in the last two years has been good.

"Tatlo," staged in 2003, consisted of three plays, "Half an Hour in a Convent," "Condemned" and "Oh, What a Heap of Garbage." "Tatlo" means three in Tagalog.

The plays will be performed Jan. 23, 24, 30 and 31 at 8 p.m. in the University Theatre. Doors open at 7 p.m.

General admission is \$6. For CSUH students, seniors and children under 12 admission is \$3.

Tickets can be purchased at the CSUH Box Office, 510-885-3261.

Florida University Lauded As Champion of Clean Air

By David Damron
The Orlando Sentinel

University of Central Florida was honored Monday as a top pollution fighter for using student shuttle buses to keep thousands of cars off campus and tons of pollution out of the air.

Research and surveys show that up to 6,000 riders each weekday use the bus fleet, helping keep up to 287 added tons of carbon monoxide and other hazardous pollutants out of the air from reduced car emissions. The shuttle started in 2002.

"It's a lot better than walking," said Chaney McInnis, 20, a theater major and everyday rider. "And parking here is terrible."

UCF President John Hitt added that the buses keep the school from having to build more parking garages.

There are four parking garages on campus, with roughly 1,300

spaces in each. Another garage is due to be built soon and future garages will cost roughly \$10 million, officials said.

But the researcher who calculated the pollution reductions said UCF should do more to force students to use buses and ban more of them from bringing cars to campus.

"Something has to force students out of their cars," engineering Professor C. David Cooper said.

UCF should follow other universities in banning freshman from getting parking permits and should gradually restrict others, he said.

Hitt responded that he would not ban any cars from campus because so many students need them for work before or after class. Plus, roughly one of five freshmen still live at home.

Most metropolitan universities deal with that reality, he said.

"Seems to me, it would be a nightmare," Hitt said of a ban.

The Central Florida Clean Air Team, a coalition of businesses and government, health, transportation and environmental groups springing from the Metroplan Orlando regional transportation planning group, presented the 2003 Clean Air Award to UCF. Past winners include the Celebration community, Rosen Hotels & Resorts, and Orlando Regional Healthcare.


Roughly 10,000 of the 42,000 students attending UCF live within a mile of campus, Cooper's research shows. Many ride in a car by themselves to get to class, often idling or roaming for long periods to nab scarce parking spots.

And as long as more garages are built, more students will opt for cars over shuttles, Cooper said.

"We should restrict parking even more on campus and force people to use the shuttle system," Cooper said.

From the director of LEGALLY BLONDE
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