

Construction Delay for the As'best'os

■ **Asbestos,** from page one.

has cleaned the asbestos, and the hazardous material monitoring company has done some air sampling to make sure everything is safe, Chowdhury said.

"Once the cleaning and testing was done, everything came out clear and safe," Chowdhury said.

The asbestos removal, cleaning and re-testing process cost the Student Union Inc. approximately \$10,000 in addition to the original funds earmarked for the project. Officials said the money will come out of a contingency fund created to cover unforeseen obstacles such as this.

The hold was lifted and construction is again under way. The concrete pour for the basement and ground floor is scheduled for today or Friday.

"We have basically tried to

put some fire under the contractors, telling them that they better speed up things on the recovery schedule, but we don't want things to be unsafe," Chowdhury said. "We wanted them to keep moving but we didn't want to expose their workers or our workers or occupants to anything unsafe. That is why we put a hold on the job. In a very optimistic view they are about 45 days behind schedule."

Within the next couple of weeks the campus will set up a Web camera on the construction site.

"That way the public will be able to see the construction from a safe distance without getting into the construction site," Chowdhury said.

The URL to view the construction has not been released.

Dean Hopes for New Direction at CSUEB

■ **Dean,** from page one.

for three years (1985-88). Earlier he taught management at the University of Texas, El Paso, from 1982-85 and organizational behavior at Penn State University from 1980-82.

Kohl helped both Texas A&M International and UNLV attain accreditation from the Association to Advance Collegiate Schools of Business (AACSB) and he was in charge at the Texas institution when it completed construction of its Business Conference Center — which houses the university's research centers and its state-of-the-art distance education facilities for national and international conferencing activities.

CSUEB's College of Business and Economics is subject to reaccreditation from the AACSB within the next two years. Also, a technically sophisticated new home for the college is under construction, the Wayne and Gladys Valley Business and Technology Center. The facility, the first new academic building on campus since 1971, will serve as the hub for technology-enhanced teaching and provide a state-of-the-art home for programs in business, technology management, engineering, multimedia and science, as well as online degree programs.

Norma Rees, Cal State East Bay president, said she is pleased to have Kohl as the college's new dean.

"His experience as a dean and an educator certainly mirrors our needs for the next several years and further into the future," Rees said.

"John is quite familiar with the Bay Area from his teaching experience at San Jose State, but he also brings a blend of ideas and knowledge from having taught in other parts of the country. He has a vision of what the college must offer to its students so they are prepared for business and all the future technologies to be involved."

Troop Showcases Dance Culture

■ **Spirits,** from page one.

Dimensions Dance Theater is a professional dance company and school founded in Oakland in 1972. The purpose of Dimensions Dance Theater is to create, perform and teach dance that reflects the historical experiences and contemporary lives of African-Americans and to promote the knowledge and appreciation of African, African-derived dance forms, jazz and modern dance idioms.

Deborah Brooks Vaughn, artistic director and co-founder of Dimensions Dance Theater, said that there are many positive things that take place in Oakland, and the performing arts is one of them.

"I think that Oakland gets a bad rap. Every year, about Oakland, it's most of the time about somebody who got shot or the drugs or whatever," said Vaughn. "So, I think what's not paid attention to is what's positive in Oakland. And the arts are one of the things that's really positive about Oakland."

Dimensions Dance Theater has a long history of leadership in dance education and community outreach. Since 1979, the company has performed under the auspices of Young Audiences of the Bay Area, bringing its cultural message to more than 30,000 public school children annually.

La'Keisha Coleman, a CSUEB student and mother, said she would like to see the program "for cultural reasons and entertainment purposes, to see the dancers and gain some cultural inspiration."

"Spirits Uplifted" will be at the Calvin Simmons Theater, located at 10 Tenth St. in Oakland, across from Laney Community College. The show begins at 8 p.m.

The program is sponsored by the City of Oakland's Cultural Funding Program, Hewlett Foundation, the San Francisco Foundation and the Irvine Foundation's California Dance Maker's Program.

"If you really want to see work of great artistic value, work that speaks to the African and African-American experience that demonstrates a message of hope, then just come on out and be a witness to this event," Tigner said.

Tickets are available at the Dimensions Dance Theater at 1428 Alice St., on the third floor in room 308 at the Malonga Casquelourd Centre for the Arts. Tickets are also available at Marcus Books, 3900 Martin Luther King Jr. Way, in Oakland, or at <http://www.ticketweb.com>.

General admission is \$25 and \$20 for students and seniors. For group rates, call 465-3363. For more information about Dimensions Dance Theater, visit <http://www.dimensionsdance.org>.



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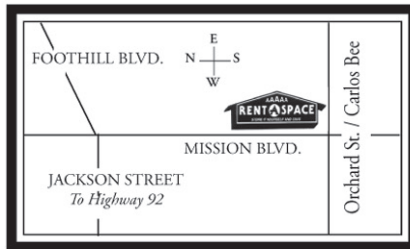
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