## **A&E** –

## Greek Anti-War Satire Takes Stage

Greek Theater: Sara Vincent, as Dikaiopolis, performs next to Hiroki Saito in Cal State East Bay's rendition of "The Acharnians," an anti-war satirical play from ancient Greece. The production will be held in the CSUEB Theatre on Friday and Saturday at 8 p.m.



Photo/ Howard Gerstein

# **Opera Reaches Out to** Younger Audiences

### By Madonna Dizon

ore than 300 opera enthu-siasts filled Florence Gould Theater in San Francisco on Oct. 8 to watch the San Francisco Lyric Opera rendition of Georges Bizet's "Carmen."

According to theater officials, "Carmen," an old tale about betrayal, commitment and revenge, continues to be one of the most popular operas performed and portrayed.

The Florence Gould Theater is an establishment that has hosted artists such as Andres Segovia, Marcel Marceau and Duke Ellington. San Francisco's Golden Gate Boys Choir was featured throughout the opera.

Staying true to Bizet's original opera of 1874, this rendition of "Carmen" was sung entirely in French with English super titles.

"The hardest part of being in the opera is learning and memorizing the lyrics," said Mark Cobangbang, a 10year-old who has been a member of GGBC for more than a year.

"Since it's in French, I don't really understand what I'm singing when I'm on stage. It's fun to sing and act, though, and I have made a lot of friends here.

Reserved tickets were \$28 for the general public and \$15 for students. Children 12 years of age and under were admitted free of charge.

By offering performances such as "Carmen" at reasonable ticket prices, the San Francisco Lyric Opera makes the refined culture of theater relatively available and appealing to audiences of all ages.

"No one would know it, but I enjoy going to traditional theater such as the opera," said Joseph Canino, a senior at Cal State East Bay. "I appreciate how organizations such as the San Francisco Lyric Opera advocate the attendance of younger audiences through their lowered prices. It's all about the convenience — as most students on a budget would agree.

All proceeds of ticket sales go to theater rentals, singer and musician recruitment and community outreach in exposing the traditional theater culture to a broader audience.

"I've been conducting for over four years now, and each time, the experience is different," Barnaby Palmer, artistic director of the San Francisco Lyric Opera said. "I do it for the thrill, and for the greater understanding of music in general. I truly enjoy what I do and am surrounded by people who feel the same way."

# Fremont Artist Expresses Talent with a Touch of 'Glass'

#### **By Michael Chung**

S tudio Years: The Work of Susan Longini" will be on display at the Olive Hyde Art Gallery, located at 123 Washington Blvd. in Fremont.

The exhibit starts Friday and runs through Nov. 19. A reception is set for Oct. 22 from 7 to 9 p.m.

'This show is a survey, which shows my evolution and development over several decades,

Longini said. "A few of my early pieces will be in clay and stone, but the majority will be glass, my medium for 30 years."

Longini said that as an adjunct professor and head of the Glass Area at Ohlone College in Fremont



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from 1987 to 2004, she believes then known as Carnegie Tech., it is very important to show how

one thought may lead to another, how several ideas can be expressed simultaneously and how a single idea may surface multiple times in a career and take different forms.

"My current work is in Pate de Verre, translation: paste of glass," Longini said. "This is made up of small granules and powders of glass, hand molded.'

Longini said she has been interested in visual arts since childhood.

"Growing up in Pittsburgh, Pennsylvania, I took art classes every Saturday and during the summer at Carnegie Mellon University.

and majored in sculpture at the University of Michigan." Longini said. "I turned to glass in 1975 while living in Colorado, and after moving to California in 1981, took graduate classes at the California College of the Arts, then known as the CCAC, and the Pilchuck School in Seattle, Washington.' Longini said her work has his-

torical reference, taking objects from other times and other media and translating them to a new medium with a current aesthetic.

"The reference objects were domestic and often taken for granted," Longini said. "For example, quilts and serving vessels created in a new, purely sculptural medium, they attempt to celebrate

the true beauty of the objects we use and to create an awareness of ceremony in our daily existence.'

Recently, a blue vase created by Longini was mentioned in an article on the remodeling of the Portland, Oregon home of Ivan Gold.

"(Longini) is not only the executive director of the Bay Area Glass Institute and an accomplished studio-glass artist, but the kid sister of my childhood best friend and next-door neighbor," Gold said.

The gallery is open Thursday through Sunday, from noon to 5 p.m., during the exhibition run.

For more information, call the gallery at 791-4357 or visit www. fremont.gov.

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