

Dublin Schools Give Rousing Winter Concert

LGBT Museum Showcases Gay Games

**By Kyoko Iwaki**  
*Staff Writer*

An audience estimated at 350 paid warm attention to 150 confident children at the Dublin Unified School District's Winter Elementary Band Concert on Dec. 6.

The concert, held at Well Middle School in Dublin, began with fifth grade musicians offering the National Anthem. In all, roughly 150 elementary school musicians played 14 pieces of music using flutes, drums, clarinets, and trumpets.

The program included some well-known selections, such as "Beauty and Beast" from the Disney movie and musical, "Merrily We Roll Along," "When the Saints Go Marching in," and a variety of holiday tunes.

The Dublin Unified School District gathered students from six elementary schools for the concert. Advanced and beginning students work together on the same music, but beginners started band practice only three months ago.

"The concert is what we were most worried about," said Matthew Register, one of the young drummers in the band. "I was nervous before playing."

Despite his attack of nerves, when the concert was over Register said with confidence, "I'm happy."

People also celebrated the long-term commitment of the band's chairperson and conductor, All Cottrell, who has worked with the district's young musicians for 30 years.

Kara Holthe, principal of Dublin Elementary School presented Cottrell with a small gift to show appreciation, and the musicians played drums or clapped their hands in a salute to the band leader.

Although kids made some mistakes during the concert, many people enjoyed this lovely music night.

"You must practice again and again," said Holthe to the children in the concert. "I appreciate your wonderful music."

Chris Immesoete, who also helped conduct the band, said the students had done "such a great job."

The young musicians performed a Christmas medley in which they made music not only with their instruments, but also with hand-clapping and practiced steps. They expressed their pleasure by smiling and waving to their parents.

During the concert, parents listened attentively to their children's music and snapped pictures with their cameras to record the event. At the end of each selection, the audience applauded loudly and cheered.

The 40-minute concert came to an end with "Jingle Bells," with all the young musicians standing.

**By Jolene Akin**  
*Staff Writer*

Hidden on the third story of San Francisco's 657 Mission St., a district thick with many large cultural museums, is a small space that contains the history of a subculture dating back to the 1960's.

The GLBT Historical Society, an organization that aspires to represent the gay community, opened the museum in San Francisco in 2000.

The GLBT Historical Society's museum represents history, along with acting as a platform for talented gay individuals work to be displayed. The museum's current main exhibit is a showing of gay athletics from the 1960's until today.

It shows sports of all kinds, from recreational to professional, but the general theme is the Gay Games, which it documents since their origination in 1982.

"I came with my sister, who is gay, and I never realized how large the Gay Games were," said one visitor, Shawna O'Neil. "I hope that I can find a way to go to the next games that are held."

The museum usually holds three exhibits at a time: a main exhibit, a mid-sized exhibit and a smaller exhibit. The society hopes that "visitors to the GLBT Historical Society, leave with a deeper understanding of the history of the GLBT community," said Executive Director Terence Kissack.

CSUEB Presents the Musical Classic "Carol"

**Christmas,** from page one.

Student cast members learned a lot from the experience.

"Working on 'A Christmas Carol' has been more of a challenge than some would think," said Roberta Inscho-Cox, a theatre major, and a junior who transferred from the University of California, Santa Cruz. "In the play, I am Mrs. Cratchit and she is the mother of four children, one of which is dying, and her husband barely makes enough money to feed the family.

"Playing a role like this is difficult for me because there is so much emotion in being a mother and a wife, both of which I have not experienced yet," said Inscho-Cox. "Although it is a challenging play, the morals and values that the audience, especially the children, will see develop through Scrooge's character are everlasting and relatable no matter who you are or what your character is."

Other actors found great satisfaction in their first acting role.

"Being a part of 'A Christmas Carol' has been such a great experience for me. I love the fact that our cast is so diverse and everyone has so much to offer,"

said Kayla Metayer, Junior majoring in psychology and criminal justice, who plays solicitor no. 1.

"This is the first play that I have done at CSUEB and I have definitely learned a lot from my fellow cast members."

Many cast members say they will never forget the experience of working on this particular production.

"I really like this show because it is aimed toward kids as an audience," said Che Ly, a junior graphic design major who plays Cyndi, Scullery two. Working on the show has been a fantastic experience that I will never forget."

After the CSUEB shows, the cast will perform "A Christmas Carol" for approximately 3,000 local school children. These shows will include a 'Meet and Greet' where children can get up close and personal with the characters.

Alden Reimoneng, dean of the College of Letters, Arts, and Social Sciences, said he is impressed with the production.

"Our Theatre and Dance Department does a marvelous job of creating a new 'Christmas Carol' each year," he said. "You won't want to miss this extraordinary production."

Tickets are \$7 for general admission, \$6 for youth and seniors, \$5 for CSUEB students, \$3 for children and \$16 for a family of four. Tickets are available by telephone at (510) 885-3261 or at the door at each performance.



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