

Jewish Dance Troupe Reveals Dancers' 'Bare Essentials'

By Jennifer Vierra
Staff Writer

Guests of "An Evening of Contemporary Jewish Dance/Theatre" on May 3 were warned in advance that the program contained partial nudity and adult content.

A dance performance called "Anicca" by Eric Kupers, who will be assistant professor of dance in the Fall at Cal State East Bay and also the shows' curator, took an unexpected turn when dancers walked on stage in their underwear and proceeded to explore each other's different body types.

The audience found the first piece taken from "Anicca" funny as laughs erupted from the crowd when two male dancers proceeded to roll on the floor and stick their fingers in each other's ears.

"Although the usual dance piece may be focused on different issues, it's usually centered around one body type. I wanted to challenge that," said Kupers. "I want to explore our relationships with our bodies and their impermanence, all bodies die, all bodies change. I believe a lot of body image has to do with a fear of change and death, people want to look younger, get rid of wrinkles, and control the exact shape of their body; and ultimately I don't think we have that kind of control."

Audience members of this one part to a year-long Jewish Cultural series walked into the University Theatre lobby and found themselves already watching the show.

The free performance started with a number in the lobby, continued in the theatre and included several Jewish choreographed works with a focus on how interpretive dance can tell many different stories, and mean many different things to many different people.

"The interesting thing about meaning, is it is very subjective," said Kupers. "I always want my meanings to be open to multiple interpretations, and evoke something. I want it to feel true to me in an intuitive way, and I believe if it feels true to me, I feel it will strike other people with truth as well."

The theater and dance/music

department Chair Thomas Hird felt that a focus on Jewish works was an important addition to the program at CSUEB.

"Cal State is a campus of diversity and the Jewish community of the East Bay has a long history and tradition," said Hird. "In recent decades Jewish artists, especially dancers, have made a significant contribution to the cultural life of the entire Bay Area."

The show's director Rhoda Kaufman, professor of theater and dance, introduced the show by using an old Yiddish saying and joked about how it could mean a few different things, much like the performances that were part of the show. She said that the purpose of the show was to open the audience up to possible meanings of art, dance, music, and theater.

The show had a wide range of music, dancing and colorful costumes. Some pieces were shown on a projector screen, while most were on done live on the stage. Even an excerpt from the current CSUEB play "Fools" by Neil Simon — who is also Jewish — was shown.

Kupers felt the show was a great success and all the artists had a great mix of different types of works. He added that the Jewish series will continue next year, and hopefully in the years to come.

"I thought it was exciting to see these works brought together to celebrate the tradition of Jewish artistry in the East Bay. From that standpoint it certainly was a success," said Hird. "There is much for students here to learn about besides the knowledge they gain in the classroom. I think the event probably helped at least a few students to learn about participation in the wider culture of their community."

'Haunting' Leaves Moviegoers Running for the Door ... to Get Their Money Back

By Mario Sanchez
Staff Writer

There is some truth to the saying, "They just don't make 'em like they used to."

Rating: ★★★★★

In fact, the only horrifying aspect of "An American Haunting" was the dearly departed funds used to purchase the ticket to see this big screen dribble. One can only hope that the careers of Donald Sutherland (John Bell) and Sissy Spacek (Lucy Bell) don't suffer irreparable harm for having participated in this cinematic travesty.

The plot centers on the "true" story of the Bell Witch, a poltergeist that tormented the Bell family in the small town of Adams, Tennessee in the early 1800s. Sandwiched between are a few present-day scenes which serve no purpose whatsoever.

The Bell Witch was reported to be the spirit of Kate Batts, a neighbor of the elder Bell who was involved with him in a dispute over the sale of slaves and/or land. According to Tennessee lore, she swore on her deathbed to get even. After she died — she, portrayed by Gaye Brown, is alive and well throughout the film — this is where the haunting was supposed to have begun.

Had Courtney Solomon ("Dungeons and Dragons" ... there's a keeper) kept with this storyline, this effort might not have reeked of predictability. Instead, the film is loaded with amateurish special effects including full moons on consecutive nights and a stormy rainfall that made it painfully obvious that the movie was filmed in a sound studio.

"Haunting" was also filled with the obligatory hallucina-

tions, flying bed covers, mid-air suspensions, shattering windows, howling wolves and bible-thumping preacher — all of which was overshadowed at times by Caine Davidson's dreary score. And let's not forget the ghostly figures in the mirror.

Receiving the bulk of the supernatural abuse was Betsy Bell (Rachel Hurd-Wood) who, in a nutshell, was "witch" slapped for a great majority of the film. The only thing missing from her bed-ridden fits were the spinning head and the airborne split pea soup.

Also confusing were the unnecessary dream/nightmare sequences that left viewers unable to distinguish between reality and the otherworld. In addition to the revelation of who is or isn't responsible for the "curse," we are then left to wonder the true nature of the hauntings' origins.

The film did have viewers on the edge of their seats, but only right before they got up and headed to the box office to demand a refund.

Save for the closing credits, there really isn't much to praise about this two-and-a-half star mental bilge pump that is only comparable to grinding teeth.

Reserve Your Ad space for

June 8th, 2006 Graduation Insert

Call 510.885.3526 for Advertising Information Space Limited!!

Educating Caring Professionals to Serve, to Lead, to Teach



Touro University-California
1310 Johnson Lane
Mare Island
Vallejo, CA 94592
707.638.5200

Touro University-California: serving the Judaic commitment to community

Attend a Campus-Wide Open House

at Touro University-California
Tuesday, May 16th
5:15 - 8:00 p.m.

Learn about programs in the:

- College of Education
- College of Osteopathic Medicine
- College of Pharmacy
- College of Health Sciences

For information call 707.638.5200 or visit www.tu.edu

For directions: tu.edu/directionsca.php

The College of Education is accepting applications for teacher credentialing and an MA in Education for classes starting in July & September.

CLASSIFIED

Employment

Democratic campaign phone-banking to voters (no sales). No exp. necessary. P/T, Weekend/Evening shifts, \$8.00 hr + bonuses, Hayward location. E-mail Mircalla@statonhughes.com for more info.

Employment

Buffalo Bills Brew Pub
1082 B St. Hayward Seeking Sales oriented bartender. Day/Nights available Apply within

Cocktail Servers Needed
Must Be 21. Flexible hours No experience necessary. Will train.
(408) 439-0969

Cleanroom and Laboratory micro-cleaner position serving the Electronics Industries. Full & Part-time available. \$10 an hour. Evenings & weekends. Ideal job for students. Call: (510) 728-1106

Happy Fish Swim School
Seeking smart, friendly swim instructors to work with children and adults. Indoor heated pool open 7 days a week.
Pays \$9.00/hr-\$12.00/DOE

Part Time Availability, Fun Environment, Friendly People.

Flexible/Steady schedule works well with school schedule.

Print application at www.SwimHappyFish.com

Announcement

BE AN ANGEL DONATE EGGS
If you are 21-30 yrs, healthy, responsible: Call FFC
1-800-939-6886
Compensation \$6000.00
Asian Donors Needed

MODEL CALL
(No experience necessary, No size or height requirement)
3rd Annual Fashion on the Square Open Model Call Auditions;
Event Date: July 29, 2006
Audition Dates: May 19th, 20th, & 21st
For location and times log on to: www.fashiononthesquare.com
Tel: 887.976.4400



Announcement

SMILE CHOICE DENTAL PLAN (Includes cosmetic) \$69.00 per year. SAVE 30-60% CALL 1-800-655-3225 or www.studentdental.com or www.goldenwestdental.com



Rental

San Leandro 3 Bedroom/1 Bath Washer and Dryer Available \$1400/Month (510) 581-3030

Hayward Peppertree Apartments \$825 Spacious 1 Bd. Gated, Gym, Pool, Sauna 92/880, M/I Specials! CWP (510) 785-8181

Room for Rent

\$550/Month plus \$200 Deposit plus 1/3 utilities Includes cable, kitchen, washer, dryer No Smoking

Call Michelle (510) 303-9722

Rental

FOR RENT
Next to CSUEB lovely and affordable 2-bath, 2 & 3 bedroom Apts. upgraded interiors secure building with gated parking Phone (510) 886-3735

Hayward 1 Room for Rent Access to Kitchen \$500/Month \$500 Deposit Bills split with two other roommates (510) 581-3030

Roommates San Lorenzo Unfurnished room in quiet home. Close to Chabot, CSUEB, shopping & public transportation. \$485. Including utilities, female preferred. 278-8582

Entrepreneurship

Doing the same thing and getting the same results? Become a apprentice real estate investor. Learn what's needed for success 510-727-4776

Immediate Employment Opportunity:
Hayward Area Recreation and Park District
Gymnastics Instructor
\$ 9.02-13.03 per hour/part-time DOE
Must be able to work flexible hours and Saturdays
Call (510) 888- 0118 or visit www.haywardrec.org
Equal Opportunity Employer

Date: Wednesday, May 17, 2006 Time: 10:00 a.m. - 2:00 p.m.

Job Fair

Where: HAYWARD ADULT SCHOOL
22100 Princeton Street, Hayward

Attend the Spring Job Fair at the Hayward Adult School!!!

Meet community employers
Have your resume critiqued
Free admission and parking

Cosponsors:
Eden Area ACCESS One-Stop Career Center Hayward
Career Source Magazine
EASTBAY Works
Employment Development Department

Bring your resume and be ready to complete employment applications. There will be information on current and future job openings, training programs, and much more.

Approximately 40 Companies will be represented.

There will be Employers from industries such as:
Apprenticeship Programs
Customer Service
Education
Healthcare
Legal
Security
Transportation

For Questions, contact:
Hayward Adult School
Transition-to-Work Department
(510) 293-8595m Ext. 5432

Pioneer Advertising 25800 Carlos Bee Boulevard Hayward, CA 94542-3050 (510) 885-3526 or online at www.pioneerclassifieds.com

THE PIONEER CLASSIFIED ADVERTISING RATES Non - Contract Display Rates
1" to 20"\$13.20 pci
* Ads running for more than four issues switch to lower contract rates. (Contract rates start at \$11.00 pci)

* Contract Frequency rates, Contract Volume/ Bulk Discount rates, Non-Profit rates are available.

Spring 2006
3/30, 4/6, 4/13, 4/20, 4/27, 5/4, 5/11, 5/18, 5/25, 6/1, 6/8

* All individual classified ads must be paid in advance. VISA/MC accepted. Checks or money orders should be made payable to "The Pioneer". For more information, call (510) 885-3526 or fax your copy to (510)885-2584.

Call (510) 885-3526 or Place your pioneer classified ad online by going to www.pioneerclassifieds.com