

'Scapin' Won't Cheat its Audiences

By Benjamin Potter
Staff Writer

The campus play, "Scapin, the Cheat," was revised and directed by Ulises Alcalá and Dawn Williams to give a modernized perspective to a 17th-century comedy written by playwright Molière.

In the new version, Alcalá and Williams changed aspects of the play in order to make it more accessible to a modern audience. Among other things they adapted the language to a modern English-speaking audience and adding sound effects.

The hour-and-a-half long play, which began last weekend and will continue Friday and Saturday in the Studio Theatre, is about two families who haphazardly fall together in a

comedic wedding.

In order to get the families to wed each other, Scapin extorts money and contorts the truth. The greatest laughter comes when Scapin deceives an old woman to hide in a trashcan to avoid dangerous foes.

The modernization of the play changed the performance's misé-en-scène—everything on the stage except the actors and the script. Instead of 17th century garb, the actors—from the Aces Wild theatre group—wore '70s "disco fever" clothing.

The directors created a cross between a proscenium and thrust stage with a simple backdrop the size of a 10-by-12-foot wall. The proscenium stage—much like a modern movie screen where curtains frame the screen—does not protrude further

than the curtains.

The real difference is not just in the visual aspect of the play but in the "water downed" 17th-century language and the addition of sound effects to help with the punch lines.

"(The effects are) added to the humor in order to punctuate the language," Williams said.

Aces Wild faces a long road ahead, as they will travel to San Francisco to perform a special abridged addition on Sunday before heading to the Edinburgh Festival Fringe in Scotland. The Edinburgh festival is a worldwide affair that showcases a multitude of performance groups.

"(Aces Wild) is working out the kinks," Alcalá said. "We wanted to update on the road, so it is something to travel with."

Yoshi's: Music, Cocktails, Jazz and More

By Danielle Haight
Staff Writer

At Yoshi's Jazz House and Japanese Restaurant, it's the "idea of jazz and sushi together" that keeps drawing people in.

These are the words of Jesse Levit, 23, an employee at the jazz venue and restaurant that is one of the key businesses in Oakland's Jack London Square area.

Located on the corner of Embarcadero and Washington streets, Yoshi's is in the heart of Oakland and nearly on the edge of the Bay. This is not your ordinary Japanese dining room, however. Yoshi's is a restaurant on one side and a jazz house on the other, with a full bar in between.

"It has all three: bar, restaurant and club all in one," Levit said. "You can do it all in one place."

From the ceiling down to the floor, the place is loaded with culture and unique surprises. The ceilings are vaulted with stylish hanging lights and the entrance has a Japanese motif. Two steps up from the restaurant lounge is a tatami seating area with Japanese curtains and a quaint place to keep your shoes before entering.

Visitors can watch the chefs make their sushi at the sushi bar or can choose to order their sushi and one of their special pommarita drinks—a pomegranate version of a margarita—in the Jazz House while watching a live band.

Although there are large windows looking out on the city and its night-life, there are hundreds of paintings and photographs of jazz musicians and pieces of Japanese art along the walls for customers to enjoy.

Behind the hostess' desk is a picture of Yoshi, the owner and founder. When asked why she had created the

place, her response was simple.

"Because I like it," she said. "I have to enjoy myself, too."

The restaurant and nightclub features live jazz groups at least six days a week, and many well-known groups appear in the intimate venue, playing only a few yards away from their fans.

While most shows start at 8 p.m., there are also shows at 10 p.m.; Sunday brunch performances are sometimes scheduled as well.

The featured act on July 13 was Hiroshima, a six-person band that has been around for more than 25 years and uses more than 11 instruments in its performances.

Unlike other clubs, Yoshi's is always open to all ages, although there is a one-drink minimum. The place is usually packed, but Levit said it is slower during summer months than around the holidays.

The customers are people of all sorts, ranging from businessmen in suits to families with little children. In the tatami section, Yoshi herself hosted a family of Japanese people overlooking the Bay. After Hiroshima's performance, former Oakland Mayor Jerry Brown could be seen enjoying himself at the sushi bar.

With pommaritas, sushi and jazz, Yoshi's brings something different to the Bay Area.

Marathon Pirate Movie not Buried or Treasure

By Chamila Sumanasekera
Staff Writer

The team of Director Jerry Bruckheimer and screenwriters Ted Elliott and Terry Rossio has returned with the second installment of the pirate franchise, "Pirates of the Caribbean: Dead Man's Chest."

Following the new Hollywood trend of making lengthy sequels back-to-back for cost cutting and convenience factors, the production team has opted to film the second and third installments together. So, is "Dead Man's Chest" worth all the summer hype?

The original cast, consisting of Captain Jack Sparrow (Johnny Depp), Will Turner (Orlando Bloom) and Elizabeth Swann (Keira Knightley) returns as "Dead Man's Chest" picks up where the first movie left off with the marriage of Turner and Swann.

Just as they are about to wed, their celebration is interrupted by pirate hunter Lord Beckett (Tom Hollander) of the East Indian Trading company. Beckett arrests Turner and Swann on the charges of associating and aiding a known pirate, Sparrow.

Meanwhile, Sparrow is put on alert as Davy Jones (Bill Nighy), the

half dead squid-faced swashbuckling pirate captain, has come to claim Sparrow's soul as payment for granting him a wish to become a pirate captain.

In order to avoid Jones' clutches, Sparrow begins a search for the Dead Man's Chest, which contains the heart of Jones. By claiming this heart, Sparrow hopes to control the infamous pirate captain along with his half-man, half-mutated fish-like crew. On a similar quest to free his imprisoned fiancée, Swann, Turner agrees to search for Sparrow and return his magical compass and the key to The Dead Man's chest for the East Indian Trading Company.

Sitting through the movie, you'll soon realize that you're watching yet another lengthy and excessive Bruckheimer tale. It would have been nice to have a fast-forward button to skip through the first 45 minutes. The real action begins only after Swann escapes and finds herself aboard The Black Pearl with Sparrow.

"Dead Man's Chest" has a fairly good story by default; however Bruckheimer and Verbinski don't utilize the elaborate cues of the swashbuckling tale. Sure, you get

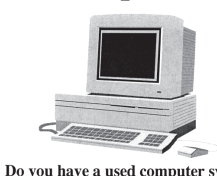
some comical sword fighting and pirates/villains/good-guys chasing one another, but it's all rushed and comes in at the very end. It's almost as if the elements that made the first movie successful and enjoyable have been left behind for something else.

As usual, Depp delivers a stellar performance and the supporting roles are played well by Bloom and Knightley. You will find yourself entertained and laughing at a few scenes and watching the Kraken tear down some ships. But there is nothing really big here or worthy of the blockbuster treatment.

Bottom line: they could have done a much better job. The two-and-a-half hour movie could have fit into a time span of two hours comfortably. Also, more concentration should have been placed on the elaborate tale rather than last minute expensive CGI.

It's tough to recommend this movie, and the way the story ends, it doesn't excite your anticipation toward the third installment. "Dead Man's Chest" gets a rating of \$5.25 out of the \$9.50 it cost to see the movie. Go to the matinee or use the \$5.25 to rent the DVD.

MOVIES for you

CASTRO VALLEY	NEWARK	UNION CITY
NEW CHABOT CINEMA 2853 Castro Valley Blvd. (510) 582-2555 www.moviebargain.com Daily Bargain \$5.50 All Shows before 6 pm. After 6 pm any student with ID \$5.50 Terrific Tuesday-All Seats \$3.50 DTS Digital-Dolby EX Surround	CINEDOME 7 NEWARK Opposite Newark Mall • (510) 796-8000 Call Theatre for Pass info • \$5.00 Bargain Price Weekday Shows Starting Before 6pm Sat/Sun/Hol Starting Before 2pm All Screens With "H" & "W" ♣ Clerks II (R) 12:15, 2:45, 5:10, 7:35, 10:00 ♣ My Super Ex-Girlfriend (PG-13) 11:55, 2:20, 4:40, 7:15, 9:45 ♣ Pirates Of The Caribbean: Dead Man's Chest (PG-13) 12:00, 1:40, 3:20, 5:00, 6:40, 8:20, 9:55 ♣ Little Man (PG-13) 11:50, 2:25, 4:50, 7:10, 9:35 ♣ The Devil Wears Prada (PG-13) 11:40, 2:15, 4:45, 7:20, 10:05 ♣ Click (PG-13) 11:35, 2:00, 4:30, 7:00, 9:40	CENTURY 25 32100 Union Landing rd. (at Alvarado Niles Rd.) (510) 487-9593 • THX On All Screens ♣ Lady In The Water (PG-13) 11:30, 12:20, 1:10, 2:00, 2:55, 3:45, 4:40, 5:30, 6:20, 7:10, 8:05, 8:55, 9:50, 10:40, 12:00 ♣ Monster House (PG) 11:00, 11:50, 12:30, 1:25, 2:15, 2:50, 3:40, 4:30, 5:15, 6:00, 6:45, 7:35, 8:25, 9:10, 9:55, 11:25, 12:05 ♣ Clerks II (R) 11:40, 1:00, 2:00, 3:20, 4:20, 5:40, 6:40, 8:00, 9:00, 10:20, 11:30 ♣ My Super Ex-Girlfriend (PG-13) 11:25, 12:35, 1:40, 3:00, 4:10, 5:25, 6:35, 7:50, 9:05, 10:10, 11:45 ♣ Pirates Of The Caribbean: Dead Man's Chest (PG-13) 11:05, 11:55, 12:45, 1:35, 2:20, 3:10, 4:05, 4:50, 5:35, 6:25, 7:15, 8:10, 8:50, 9:40, 10:30, 11:20 ♣ Little Man (PG-13) 11:35, 12:15, 1:55, 2:45, 4:25, 5:05, 6:50, 7:30, 9:15, 10:00, 10:45, 11:35, 12:15 ♣ You, Me and Dupree (PG-13) 11:15, 12:00, 12:50, 1:45, 2:35, 3:25, 4:15, 5:10, 5:55, 6:55, 7:45, 8:35, 9:25, 10:25, 11:10, 12:10 ♣ Superman Returns (PG-13) 12:10, 3:35, 7:00, 10:15 ♣ The Devil Wears Prada (PG-13) 11:20, 1:50, 4:35, 7:05, 9:35, 12:05 ♣ Cars (G) 11:10, 1:55, 4:45, 7:40, 10:35 ♣ Click (PG-13) 11:45, 2:25, 4:55, 7:25, 10:05 ♣ The Lake House (PG) 12:05, 2:30, 4:50 ♣ Nacho Libre (PG) 12:25, 2:40, 5:00, 7:20, 9:30, 11:50 ♣ X-Men: The Last Stand (PG-13) 7:15, 9:45, 12:10
PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST Fri - Thur: 12:00, 3:15, 6:30, 9:40 www.moviebargain.com	FREMONT CINEDOME 8 FREMONT Highway 880 at Mowry (510) 790-0866 All Screens with "H" & "W" \$5.00 Bargain Price Call theatre for Pass Policy. Weekday Shows Starting Before 6pm Sat/Sun/Hol. Starting before 2pm ♣ Lady In The Water (PG-13) 11:40, 1:00, 2:15, 3:35, 4:50, 6:15, 7:25, 8:50, 10:00 ♣ Monster House (PG-13) 11:35, 12:40, 1:45, 2:50, 4:00, 5:05, 6:30, 7:30, 8:45, 9:45 ♣ You, Me and Dupree (PG-13) 11:45, 2:20, 4:45, 7:20, 9:50 ♣ Superman Returns (PG-13) 12:15, 3:30, 6:45, 10:05 ♣ Cars (G) 1:30, 4:20, 7:10 ♣ Nacho Libre (PG) 9:55 ♣ Garfield: A Tail of Two Kitties (PG) 12:00, 2:00 ♣ An Inconvenient Truth (PG) 4:10, 7:00, 9:20 ♣ The Break-up (PG-13) (Open Captioned) Tue. & Wed. - 11:50, 7:00	SAN LEANDRO CENTURY 16-BAY FAIR MALL 350 Bay fair Mall, San Leandro (510)481-0123 ♣ Lady In The Water (PG-13) 12:05, 1:25, 2:40, 4:00, 5:15, 6:35, 7:50, 9:10, 10:25 ♣ Monster House (PG) 11:35, 12:35, 1:50, 2:55, 4:05, 5:10, 6:20, 7:25, 8:35, 9:40 ♣ Clerks II (R) 1:15, 3:30, 5:45, 8:00, 10:15 ♣ My Super Ex-Girlfriend (PG-13) 12:15, 2:45, 5:05, 7:30, 10:00 ♣ Pirates Of The Caribbean: Dead Man's Chest (PG-13) 11:05, 12:40, 2:15, 3:50, 5:25, 7:00, 8:40, 10:10 ♣ Little Man (PG-13) 12:00, 1:10, 2:25, 3:35, 4:45, 5:55, 7:05, 8:15, 9:25, 10:35 ♣ You, Me and Dupree (PG-13) 11:15, 12:20, 1:45, 2:50, 4:15, 5:20, 6:45, 7:55, 9:15, 10:30 ♣ Superman Returns (PG-13) 12:35, 3:40, 6:55, 10:20 ♣ The Devil Wears Prada (PG-13) 11:30, 2:00, 4:40, 7:15, 9:45 ♣ Cars (G) 11:00, 1:40, 4:25, 7:10 ♣ Click (PG-13) 11:50, 2:20, 4:50, 7:20, 9:50 ♣ Nacho Libre (PG) 9:55 ♣ The Fast and the Furious: Tokyo Drift (PG-13)(opened Caption) 2:20, 7:20
FREMONT NAZ 8 CINEMAS MULTI-CULTURAL MOVIE CINEMA Fremont Gateway 39160 Paseo Padre ParkWay Fremont CA 94538 • (510) 797-2000 ♣ KILLER (With Dolby Digital Sound) FRI : 5, 8 & 11 SAT - SUN : 1, 4, 8 & 11 MON - THUR : 4 & 8 ♣ YUN HOTA TO KYA HOTA (With Dolby Digital Sound) FRI : 5, 8 & 11 SAT - SUN : 1, 4, 8 & 11 MON - THUR : 4 & 8 ♣ GOLMAAL (With Dolby Digital Sound / With English Subtitles) FRI : 5, 7, 9 & 11 SAT - SUN : 1, 3, 5, 7, 9 & 11 MON - THUR : 4 & 8 ♣ CORPORATE (With Dolby Digital Sound / With English Subtitles) FRI : 5, 8 & 11 SAT - SUN : 1, 4, 8 & 11 MON - THUR : 4 & 8 ♣ KRRISH (With Dolby Digital Sound / With English Subtitles) FRI : 5, 7, 9 & 11 SAT - SUN : 1, 3, 5, 7, 9 & 11 MON - THUR : 4 & 8	HELP BRIDGE THE DIGITAL DIVIDE Donate Your Used Computer!  Do you have a used computer system (computer, monitor, and keyboard with cables) in great working condition that you no longer need? Now you can donate your used system to help the local poor have free computer access. If you have a complete system in great working condition, please contact Harold Colon at the League of Volunteers in Newark to ask how to donate. A printer donation and/or wireless Internet access box are a plus. Call Today at (510) 793-5683 or Email harold@lov.org	

FREE GOLF

One FREE round of miniature golf with 1 paid round of equal or greater value.



2533 Castro Valley Blvd. Castro Valley • 510.537.2168

The Book Shop

For the month of July The Book Shop window presents: **Photography by: Laurel Jones**

New / Used Books 46 years in Downtown Hayward

You're welcome to stop by and say hello and browse our over 40,000 titles, or give us a call if you can't. Our friendly helpful staff will take your order for new books, most of which will arrive here within a week.

1007 B St. 510-538-3943
M-F 10-6 Sat. 9-5 Sun. 12-4

Menu

TSURU SUSHI

- FRESH SUSHI
- TERIYAKI
- TEMPURA UDON
- BEER • WINE • SAKE

Catering & Gift Certificates Available

Japanese Restaurant Sushi Bar & Grill
 1427 E. 14th Street
 Downtown San Leandro (510)352-3748
 www.tsurusushi.com

FREE BOTTLE OF SAKE OR FREE ORDER OF CALIFORNIA ROLLS WITH PURCHASE OF 2 COMBINATION DINNERS WITH THIS AD

BRONCO BILLY'S PIZZA PALACE

One Super Slice with Single Topping and Soda **\$3.49**

Huge Custom Made Slice Cooked to Order!

Dine In - Take Out - Delivery

26775 Hayward Blvd. Hayward, CA 94542 (510) 727-0532
Near Books On The Run, behind Cal State East Bay

Receive a **Free Bottled Water** Or **21oz Drink** With The Purchase Of Any Premium Salad.

Offer Good At The Following Locations:

- 26253 Mission Street, Hayward (KMart)
- 23989 Watkins & Jackson Street, Hayward
- 1620 Strobbridge Ave & Castro Valley Blvd. CV
- 1287 Washington Street (Near Davis St) San Leandro

Offer Expires: **October 1, 2006**

One coupon per item, per person, per visit. Plus tax if applicable. Prices may vary. Cash value 1/20 of one cent. Not valid with any other coupon or offer. Coupon may not be duplicated in any way or transmitted via electronic mail. ©2006 McDonald's USA LLC. Owner/Operators, for food cost reimbursement send to: 7035 N. Marks Fresno Ca., 93711

To advertise on the Pioneer menu page, please call: (510) 885 - 3526

G	Material suitable for general audiences
PG	Parental discretion may be advisable
R	Under 17 must be accompanied by adult
PG-13	Parental guidance 13 & under
NC-17	Persons under 17 will not be admitted
W	Wheelchair access
H	Hearing impaired
NP	No passes

All Movie Times Listed Start on Friday!