

# Cal State East Bay Dance Students' Glistening 'ICE'

**ICE**, from page one.  
for the audience. It is focused around the theme of National Socialism.

"It is about people who get involved in political upheaval without knowing what is happening, although they may have some clue about what is to come," said Hempel. "That can mean the Jews on their way to the concentration camps, or the Germans that had false beliefs and hopes in Hitler."

"Why didn't anybody know? Why didn't they do anything? I also want to raise the question of how I, as a German, can live with my country's past without being constantly judged," said Hempel of the work she choreographed.

"I hope to get feedback from the audiences, so I can improve my work for future performances," she said. "As a growing artist, feedback from everyone is valuable to me," she said.

The music used in conjunction with the dance piece is important.

"It was difficult to choose music but I also had some help from 'my' music composer Keith Penney. I already had certain ideas about the music and he added the songs together and worked on other things I wanted to add; for example there is whispering in the beginning," she said.

Another student choreographer incorporated a theme in praise of freedom.

"I have choreographed a dance in conjunction with another student, but my part is the praise dance section," said Katrina Deans, a senior and theater arts major with an option in dance. "My working title is 'Freedom, the Freedom Not to Worry.'"

"What I want to come across is that life is too short to be worrying about the little things in life," said Deans. "Plus, I've also been working on not worrying so much about myself."

Deans said she has been concentrating on not choreographing to the words in a song, but just letting the dance speak for itself.

"All I want for this piece to do is touch someone, in some kind of way," she said.

For some, the showcase provides an important way to express and deal with difficult issues in healthy, cathartic ways.

"Most of the material in my

presentation deals with rape and abuse," said Kehinde Kujichagulia, a dance major who choreographed the piece for her senior project.

"It has been very challenging to open up and get it ready to show in front of an audience, but it has been seven years and I think I'm ready to do that now," she said.

"I just hope to get the emotional significance of my piece to come across to the audience."

The annual CSUEB dance performances have a long-standing history of being truly superb, offering unique perspectives and inspiring new possibilities.

"We have great dance audiences because you can see that our students love to dance. Our December concert always features dancers from across campus, too; all the talent in one place," said Thomas Hird, chair of the Theatre and Dance Department. "Think of this concert as a holiday gift to the community from these talented students."

Participants will include Katrina Deans, Hannefah Hassan-Evans, Kehinde Kujichagulia-Seitu and Tola Afolayan, all of Oakland; Algin Sterling of San Francisco; Grace Alvarez of Union City; Julie Brown of Hayward; and Denise Hempel of Germany.

"We encourage everyone to attend this fine showcase of our student work," said Alden Reimonenq, dean of the College of Letters, Arts, and Social Sciences (CLASS).

Tickets are \$5-general admission, \$3-CSUEB students, or \$15 for a family of four and are available at (510)885-3261, or at the door. Contact nina.haft@csueastbay.edu.

# CSUEB Documentary Shows How Disabled Students Cope

By Rachel McCarter  
Staff Writer

**A** video documentary about students who cope with disabilities and how their education experience differs from other students premieres today on the Cal State East Bay Hayward campus.

The documentary entitled, "From Where I Sit," will feature eight CSUEB students who have different disabilities and honor their hard work. The video is closed captioned and shows their experiences through personal interviews.

"I have been listening to students tell me their stories for many years," said Jean Wells, who made the documentary. "I've always thought that if everyone could hear these stories and understand what it takes for a student with a disability to keep up with a class, they might change their attitude about their approach to teaching."

Although the documentary shows the lives of CSUEB students, the documentary will be shown on all the other CSU campuses as well. The documentary will mark the beginning of the Accessible Technology Initiative at CSUEB.

The initiative was passed by the CSU Chancellor's Office and will continue for three years. All 23 CSU campuses will have to make changes on their official Web sites, within their course materials and in how their courses are taught to make everything equally accessible to students with certain disabilities.

All campuses will be making these changes to coincide with state and federal disability laws, which are intended to make the campus more accessible to all students. The laws apply to people with disabilities ranging from vision and hearing, to

mobility and learning challenges.

As of now all CSU campuses are on a deadline to submit a clear plan of action, and by July these campuses must be following their new guidelines. In 2009 the campuses will all have to submit a final report of how they have put the new policies into action and how they are working.

Wells said some simple changes to the instructional materials used in courses would make it easier for students to be able to access the information.

"If faculty would make their instructional materials accessible by creating electronic versions of their syllabus, course notes, readers, PowerPoint slides and textbooks, then it would be of benefit to all students," said Wells.

The students were selected from the Student Disability Resource Cen-

ter, and were picked to represent a diverse range of disabilities and ethnicities.

The documentary took about six months to make, and according to Wells there were many students who were more than happy to be interviewed and to tell their stories. Together with Dr. Henry Reichman, a professor at CSUEB and chair of the Academic Senate, Wells got the attention of all 23 CSU schools, and they are now all planning to join the initiative.

Reichman said at first the campuses were concerned because this is an unfunded mandate; however they all feel that they will work together to see the initiative fulfilled.


"I attended a meeting of all the campus Academic Senate chairs with all the Provosts in the CSU where we discussed this initiative," said Reichman. "Everyone

is committed to achieving the goal of making all our materials technologically accessible to all students, including those with disabilities, no matter how daunting the task seems right now."

Both Reichman and Wells contend that these students' stories and this documentary is important and is a way for other students and faculty on campus to see the different issues they have to cope with.


"The stories of these students are extraordinarily moving," said Reichman. "Faculty who watch these films will not only gain additional compassion for the struggles of our students with disabilities, they will - as I have - begin to re-think some of the ways they teach ALL students."

The film will be premiering in the University Theatre from 11:30 a.m. to 1:30 p.m. today.



## CALIFORNIA STATE UNIVERSITY EAST BAY

# Presents



Department of Theatre and Dance • 25800 Carlos Bee Blvd.  
Hayward, CA 94542-3035

For future events, please call: (510) 885-3261  
Or visit: <http://class.csueastbay.edu>

### Theatre and Dance

**Winter Wonderland - A Dance Concert**  
Produced by Nina Haft & Eric Kupers  
With the **CSUEB Dance Faculty**  
Friday-Saturday, Dec. 1, 2 at 8 p.m.  
Dance Studio (PE 140)  
\$5 - General/\$3 - CSUEB Students/  
\$15 - Family

**A Christmas Carol**  
Based on the story by Charles Dickens  
Directed by A. Fajilan  
Friday-Saturday, Dec. 15, 16 at 8 p.m.  
Saturday, Dec. 16 at 2 p.m.  
University Theatre  
\$7 - General/\$6 - Youth and Seniors/  
\$5 - CSUEB/\$3 - Children/\$16 - Family

### Music

**Jazz Ensemble, Jazz Workshop and Jazz Band Concert**  
Dave Eshelman, director  
Tuesday, Dec. 5, 7:30 p.m.  
University Theatre  
\$7 & \$5  
Free to CSUEB students

**A Jubilant Song - The Cal State East Bay Choirs' Fall Concert**  
Buddy James, conductor  
Sunday, Dec. 10,  
7:00 p.m. MB1055  
\$7 & \$5  
Free to CSUEB students

### Art Gallery

**Global Vision: A Survey of World Art**  
Monday-Thursday,  
Now thru Jan. 17, 2007  
12:30-3:30 p.m.  
University Art Gallery, Art and Education Building  
Free  
Closed Dec. 15-Jan. 7

Enjoy the holiday season with CSUEB theatre!  
Get your tickets early for the holiday events.

California State University, East Bay welcomes persons with disabilities and will provide reasonable accommodations upon request. Please notify event sponsor, at least two weeks in advance, if accommodation is needed.

## BOOKS ON THE RUN

26775 Hayward Blvd. #O  
Hayward, CA 94542  
University Plaza,  
510 247-7310

### Driving Directions

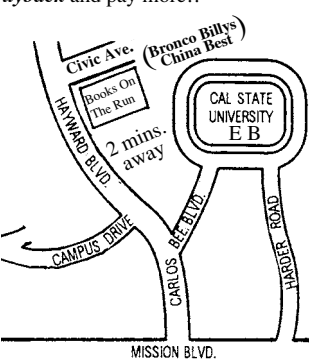
#### From Mission Blvd:

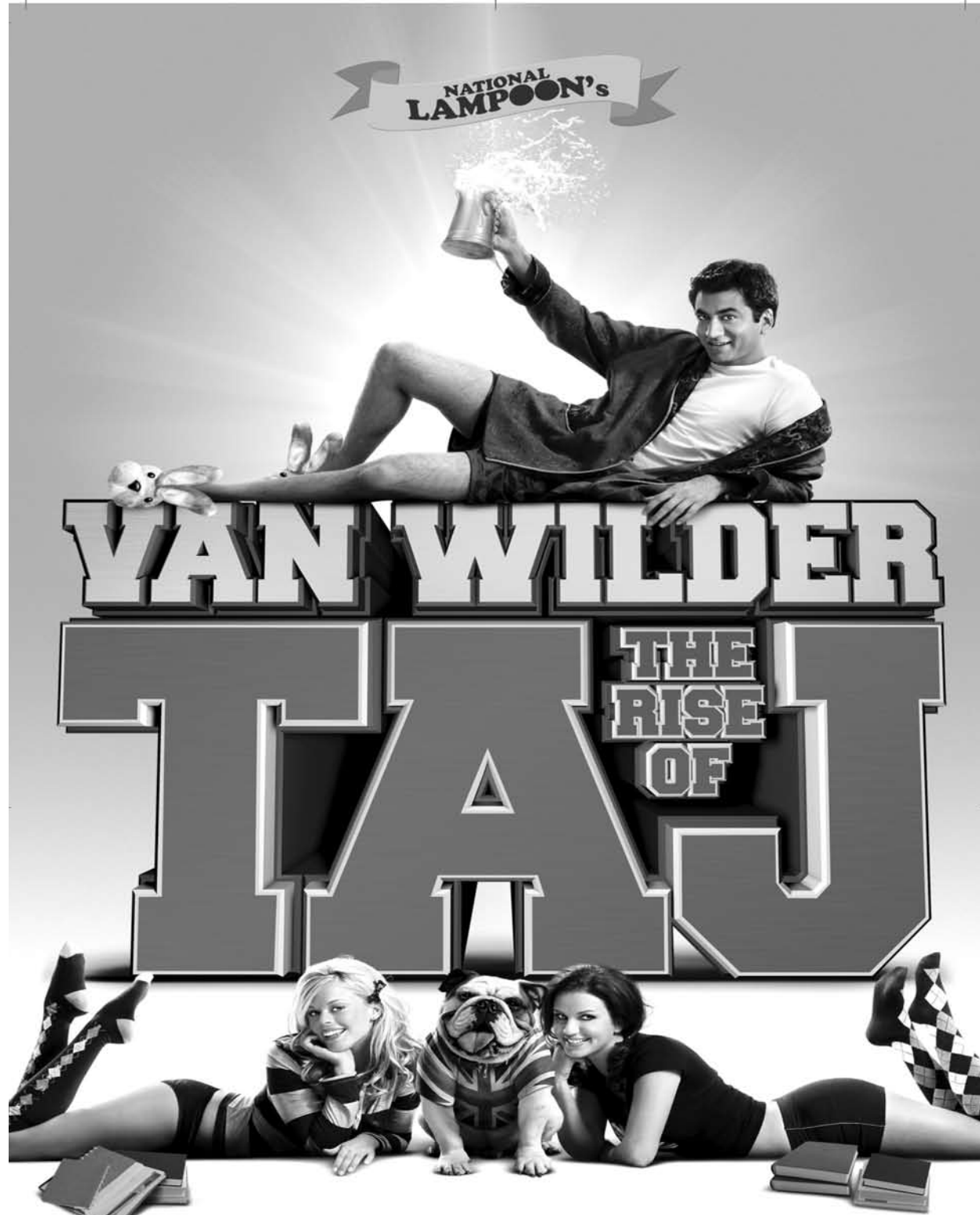
- Turn onto Carlos Bee Blvd.
- Continue straight Passing the CSUEB campus onto Hayward Blvd. (Do not turn into the CSUEB campus.)
- Approx 1 mile on your right side

#### From CSUEB Campus:

- Exit the CSUEB campus using the East Loop Exit. (The one going towards Carlos Bee Blvd)
- Make a right turn towards Hayward Blvd. Going further up the hill
- Continue past Campus Drive.
- Go straight approx 1 mile. We are on your right side.

- We are *Closer!!*
- We are *Cheaper!!*
- We are *Convenient!!*
- We *Buyback* and pay more!!





**NATIONAL LAMPOON'S**

# VAN WILDER

## TAJ

THE RISE OF

**THE LEGEND IS GROWING.**  
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METRO-GOLDWYN-MAYER PICTURES AND BAUER MARTINEZ ENTERTAINMENT PRESENT TAPESTRY FILMS PRODUCTION IN ASSOCIATION WITH MYRIAD PICTURES  
A MORT NATHAN FILM KAL PENN "NATIONAL LAMPOON'S VAN WILDER: THE RISE OF TAJ" STARRING STEPHANIE COLLIE COSTARRING CHRIS VIOLETTE MUSIC BY ROBERT FOLK  
EDITED BY JOHN AXNESS SHERWOOD JONES PRODUCTION DESIGNER HUBERT TACZANOWSKI COSTUME DESIGNER ARI NEWMAN EXECUTIVE PRODUCERS ROBERT HUMISTON PRODUCED BY KIRK D'AMICO DREW LARNER  
WRITTEN BY KALPEN MODI DANIEL SPILO PHILIPPE MARTINEZ DAVID GORTON STANLEY ROUP DIRECTED BY BRENT GOLDBERG & DAVID T. WAGNER  
PRODUCED BY ROBERT L. LEVY PETER ABRAMS ANDREW PANAY ELIE SAMAHIA NATAN ZAHAVI WRITTEN BY DAVID DREW GALLAGHER DIRECTED BY MORT NATHAN

WWW.RISEOFTAJ.COM

## GRADUATE SCHOOL OF PROFESSIONAL PSYCHOLOGY

# PsyD OPEN HOUSE

## Saturday, December 2

### 11:00 am


### 100 Ellinwood Way, Pleasant Hill

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