

About This New Textbook Act:

Think that new textbook bill's gonna save you dough? Think again.

See page 4.



Featuring



Mac's New Leopard OX:

Sleek new features are offered in this new version of Mac OS X.

See page 3.



Godspeed:

A retail complex with motorcycles, tattoo services, a cafe and a bar!

See page 5.



An Impressive Run:

Pioneer women's volleyball team reach their season's end.

See page 8.

CSUEB Hayward
Evacuation Drill
Tomorrow

Every building on Cal State East Bay's Hayward campus will be evacuated during a mandatory safety drill Friday at 9:40 a.m.

All students, employees, contractors and visitors will be evacuated from campus structures for the drill, which is expected to conclude by 10 a.m.

University police officers and campus building safety assistants (BSAs) in orange vests and yellow safety hats will direct evacuees to the nearest assembly area.

For more information on the campus Emergency Preparedness Program contact Craig Ishida at (510) 885-2395 or visit the Web page of the campus Office of Environmental Health and Safety.

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Stereotypes and Sexual Taboos in "Cloud 9" Satire

By Lynette Topacio
A&E Editor

British Playwright Caryl Churchill's "Cloud 9," which opened at the Cal State East Bay's Studio Theatre last Friday, is a two-act play that makes fun of society and gender roles during two different eras which are ironically the same.

"Cloud 9," directed by Darryl V. Jones, looks into the lives of a family in which nobody is who they actually are.

Act One takes place in 1880 Africa. The set is covered in grass with a British flag on the right, a palm tree on the left and the walls painted blue with clouds illustrating colonial South African scenery.

Clive, impressively played by John Terrell, the man of the house, is married to Betty (Richard Tabor). The audience found Tabor's portrayal as the housewife to be comical. Once a more serious side of Betty was shown, the audience adjusted to the fact that the woman character was played by a man. Betty falls for Harry (Reggie White), who secretly has a pedophilic relationship with Clive and Betty's young son, Edward (Roberta Inscho-Cox).

In a dual role, Kate McDermott plays Ellen, the governess, and Mrs. Saunders, a widow who lives near the family and romps around with Clive. Ellen reveals that she is a lesbian and is in love with Betty.

Victoria, the baby daughter played by a rag doll, had the audience laughing as she was carelessly handled by her adult caregivers.

In Act Two, character roles get more confusing, but more serious. The actors switched roles and new characters are

introduced. The characters have aged 25 years, but live in 1980 London.

The African set was transformed into a London park complete with benches, a seesaw and a swing hanging from the ceiling.

Edward, now played by Tabor, is in a relationship, and Betty (McDermott) is now single and living on her own but learns that she no longer wants to be lonely.

Victoria (Lindley Ross) is married to Martin (Terrell) and has a son. Victoria refuses to be tossed around like she was in the previous act: she becomes a lesbian and decides to leave her husband for Lin, convincingly played by Naomi De La Cruz. Lin and her daughter, Cathy, (Josh Ticas) move in with Victoria and Edward.

The characters are reminiscent of William Shakespeare's "Twelfth Night," where gender roles are pushed, women seek independence in a predominately male-ruled world and somebody is in love with somebody else.

The cast also includes Kim Steele, Caitlin O'Leary, Veronica Ventura, Jocelyn Ugay and Chris Celotti.

The entire cast was enjoyable and did very well in portraying men and women dealing with stereotypes and sexual taboos, many of which are still relevant today.

"Cloud 9" is recommended for mature audiences. The play will run again on Friday and Saturday, Nov. 16 and 17, at 8 p.m. and Sunday, Nov. 18 at 2 p.m. in the CSUEB Studio Theatre. Tickets are \$5 for CSUEB students, \$7 for seniors, youth and alumni, and \$10 for general admission. For more information visit <http://class.csueastbay.edu/theatre>.



One Mean Slap in the Face: John Terrell as Clive, Kate McDermott as Mrs. Saunders and Richard Tabor as Betty in 1880s Africa—Act One of Cloud 9.

Photo/ Sarah Vincent

Use Your Lights, and Head, On Foggy Roads

By Stephen Hargrove
Staff Writer

Driving in adverse weather such as heavy rain, wind or fierce temperatures can be hard.

At Cal State East Bay, fog is one of the bad driving conditions that students often have to deal with during the fall and winter quarters.

Whether you are walking, driving or using the BART system, fog can affect your commute.

"I slow down the speed and turn on the high beam light," said Lan Nguyen, a Cal State East Bay alum. "I drive very carefully and use the windshield wipers as well as defroster if necessary."

Lana Lewis, the accounting and fiscal services manager for CSUEB, said she takes similar steps.

"In the fog I always turn on my lights and drive very cautiously," Lewis said.

According to 2pass.co.uk, a website about driving conditions, fog is the worst type of weather to drive in. The site advises that the best way to deal with thick fog is to stop driving, move off the road and wait for the fog to lift.

When you must drive in fog, the most important safety step is to drive slowly and use your headlights and defroster.

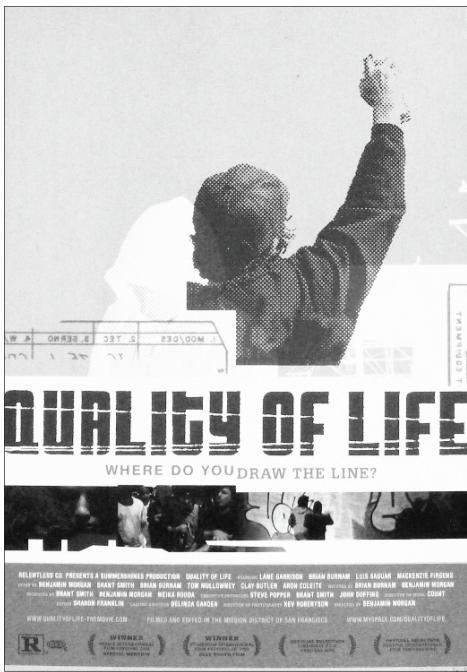
Here are some other tips the website offers that can prevent accidents and make you a better driver in the fog:

* When entering fog, check your mirrors and slow down.

* Occasionally use your foot to brake lightly to warn drivers that are following behind.

* Use dipped headlights and fog lights if visibility is reduced so you can be seen by other drivers.

New Course Offers Filmmaking A Through Z



By Ginger Staley
Campus Editor

This winter quarter, Cal State East Bay will be offering a do-it-yourself filmmaking class that takes students through all the stages of producing a film—from writing to releasing.

This four week program will be offered at CSUEB's Oakland Center and will focus on all the phases of making a film.

This includes the distribution and marketing aspects of the field—the biggest process in filmmaking that is difficult to undertake without prior experience.

"Most film programs teach you how to use a camera and how to edit," said Brant Smith, an independent film producer who will be instructing the course. "You can hire somebody to use a camera. You can't hire somebody to produce and make your film for you."

Many filmmakers like Smith who hail from the Bay Area find that practical filmmaking classes are sparse in the East Bay. The East Bay doesn't offer many opportunities for filmmakers so the Los Angeles area pulls a lot of talent away from the Bay Area.

"This was an opportunity we saw to offer something that sort of rights that," said Smith. "If you're a narrative filmmaker, and you're interested in making movies, here's a class for you."

Smith's movie "Quality of Life," shot in San Francisco's Mission District, centers around two graffiti artists who struggle to maintain their friendship after a run in with the police puts them at odds with each other. The movie won several awards from respected international film festivals including "best youth film" from the Stockholm International Film Festival in 2005.

Smith, a UC Santa Cruz graduate, felt that the film courses he took in school only prepared him for "one percent of the job." That is why he jumped at the opportunity to teach the course at his alma mater last spring, and to do it again this winter at CSUEB.

"There was a lot of pain and suffering

on this project and that's because we didn't know. We didn't have the experience. We didn't have anybody who was telling us. I'm trying to change that," he said.

Students can experience first-hand the suffering that Smith and his partner Benjamin Morgan went through by reading the required textbook for the class. The textbook, titled "Putting the Pieces Together: The Graffiti Model for Indie Filmmaking," is a compilation of the entire process of making the movie.

"I thought that I had good experience going into making my first feature film and I realized that there was so much more to learn, and that's really what the class is about: trying to get people that extra step up," said Smith.

Students interested in the course must register for it separately through the Continuing Education program. Full time status is not required to register, and the registration fees amount to only \$250 which includes the price of the textbook. The course will be offered in four sessions every Saturday in March at the Oakland campus.

Marketing Communications Manager Johanna Legarda of the Continuing Education program found this an excellent opportunity for students.

"We're excited about the program," she said. "We're excited about the opportunity that students will have to take this class because...there isn't a class that exists like this on this side of the bay."

For more information about Brant Smith's "Quality of Life," log on to qualityof-life-themovie.com.

Bay Area Bands Showcase Their Talents at Paddy's

By Cristina Aguilar
Staff Writer

What started out to be just open mike opportunities for local artists has now turned into an annual Paddypalooza Music Festival at Paddy's Coffee House on Smith Street in Union City.

Over the years, many local singers and bands have gone to Paddy's asking if they could perform and show their talents. While customers would sit at their tables in the coffee house, they would also get a chance to listen to live music, from jazz players to rhythm and blues, to alternative music.

"We do art shows, we do movie festivals, we have bands, we have a lot of bands that do open mike so we decided, why not have an all-day band festival?" said Paddy Iyer, the owner of the coffee house.

On Saturday, Oct. 27, the third annual Paddypalooza had many local bands performing their music in front of people

who were enjoying the sounds of the different styles while drinking their favorite Paddy drinks.

Pedestal, a band from Virginia Beach with a rock techno style, played that day. Jennifer Severo (vocals, keyboards) said that she came to California for a job transfer and brought the band with her.

"We started out on the East Coast," she said. "Guitar player and singer John Conkle had another band, Car 44, that got big and split up. I was looking for a band. I met John, we had the same interest in music and got together."

They later found another member, Chidori Matsumoto (drums, back-up vocals), who had similar interests. They became the group Pedestal.

The group has performed in Norva, one of the biggest gigs in Virginia, where a lot of signed bands come through local venues in the area.

Fans followed the group in Virginia but

See Paddy's, page 2.



Local Band Playgroup: Band members from Napa's Serf and James soothe the crowd with relaxing sounds.

Photo/ Cristina Aguilar

National Survivors of Suicide Day Conference This Saturday

By Traci Noffsinger
Metro Editor

Every 16 minutes someone dies from a suicide. In October, there were two suicides in Pleasanton alone.

For the people living after the suicide of a loved one, there are many questions and some even consider suicide themselves. The American Foundation for Suicide Prevention (AFSP) is a program that tries to ensure family members do not feel that suicide is their only option after losing a loved one.

On Saturday, the American Foundation for Suicide Prevention will have its Ninth Annual National Survivors of Suicide Day Conference, with a web

cast from New York at four different locations in the Bay Area, including Pleasanton.

There will also be a panel of survivors and an informational speaker, Mary Hayashi. Hayashi is a state Assemblywoman from Hayward whose goal is to be foster more awareness of mental illness.

The conference will offer a place for people who have lost a loved one to speak out and get comfort from others who have gone through the same thing. Medical help may also be provided.

"If not worked through, suicide can have a domino effect on a family," said Martha Mantei, an AFSP member who lost two brothers and a brother-in-law to suicide.

"It was during a time when suicide

was not talked about," said Mantei. "After the first, the other two suicides were due to despair."

The foundation is the only not for profit organization dedicated to preventing suicide through education and research. Suicide is the eleventh leading cause of death in the United States, and for the past 20 years AFSP has been trying to lower that number.

There are also meetings every month on a Monday, held by the Tri-Valley Survivors of Suicide Loss. They provide a support group where people coping with the suicide of a loved one can connect with others, voice their feelings and gain support.

According to the American Academy of Child and Adolescent Psychiatry, suicide is the second leading cause of death on

college campuses and there are over 1,100 suicides on college campuses each year. The warning signs and risk factors associated with suicide include depression, previous suicide attempts, recent losses, frequent thought about death and the use of drugs or alcohol.

"I am hoping that there will be a speakers bureau on high school and college campuses soon," Mantei said.

The conference will be held at Valley-Care Medical Plaza in Pleasanton, Veteran Affairs Medical Center Auditorium and Langley Porter Psychiatric Institute Auditorium at UCSF Parnassus Campus in San Francisco, and Finley Center in Santa Rosa.

For more information about the Tri-Valley Survivors of suicide loss, email trivalley-sos@yahoo.com.