

**"In The Blood:"**

# New Drama on Campus Now

**"I**n the Blood," a drama by Pulitzer Prize-winning African-American playwright Suzan-Lori Parks, will open tonight and run through Sunday in the Studio Theatre on the Hayward campus of Cal State East Bay.

The performances will begin each night at 8 p.m., while the Sunday show starts at 2 p.m.

The play, which takes its inspiration from "The Scarlet Letter," is the first stage performance in 2007 for the Cal State East Bay Department of Theatre and Dance.

It is directed by Dawn Monique Williams.

"This is a drama that examines the objectified female, violence, historical fact and fiction, and takes a serious look at poverty,"

Williams said.

Parks received the 2002 Pulitzer Prize for drama for her play, "Topdog/Underdog," and has been awarded grants by the National Endowment for the Arts, the Rockefeller Foundation, the Ford Foundation, the New York State Council on the Arts, and the New York Foundation for the Arts.

"In the Blood" premiered at the Joseph Papp Public Theater/New York Shakespeare Festival in November of 1999.

Tickets for In the Blood; presented by the College of Letters, Arts, and Social Sciences; are \$10 for general admission; \$7 for youth and seniors; and \$5 for students. For tickets, call (510) 885-3261.

# Home Entertainment Installer Turns Hobby Into Business

By David Tropp  
Staff Writer

**A**s the recessed lights dimmed in the entertainment room, so did the flames in the fireplace. A 150-inch projection screen dropped down from the ceiling and the high-definition digital-projection monitor turned on, casting a fluorescent blue light onto the screen.

Simultaneously, the audio equipment turned on. With the touch of a button, Scott Bolin's job is finished.

Bolin, 26, of Pleasanton and owner of Future Touch makes a living installing home entertainment systems into houses for an entertainment factor that the average person does not see.

We are not just talking about hooking up your DVD player, TV and stereo here; far from it.

"I'm working with hundreds of thousands of dollars of equipment and installing it for a viewing experience that makes you forget about going to the movies," Bolin said.

Since opening Future Touch in 2005, Bolin has installed close to a dozen home entertainment systems for people "that have more money than they know what to do with."

Audio and video is something with which Bolin has always been fascinated.

Attending Amador Valley High School from 1996 to 1999, Bolin started installing car audio systems for himself and his friends.

"When other kids were out on the weekends having a good time, I spent the majority of my day installing car audio," Bolin said. "It's the way I had fun and I found the process to be so easy."

Bolin graduated from Amador Valley in 1999 and then attended the Los Angeles Recording Workshop in 2000. There, he learned everything

from recording to mixing and how to set up and install music equipment professionally.

"It was an eight-month course and what I learned there has been so valuable to me," Bolin said.

His knowledge of music and recording led him to work as an intern for Studio 880 in Oakland. It was there that he learned how difficult it could be to make it in the music business as a recording engineer.

"I began to notice how hard it was to find work in music recording," Bolin said. "Although recording is something that I love to do, it's something that I know won't support me financially."

In addition to doing home entertainment installations, Bolin still does side-jobs for friends. "In September, I put a ten-thousand dollar sound system into my buddy's ski boat," he said.

According to Bolin, the best part about doing home installations is being able to see the final product in

action. "When I stand there, touch one button on the hand-held system's control and watch everything turn on and come into place, I know my work is complete," Bolin said.

He added that the most difficult thing is hiding the wiring for the sound systems. The average installation uses about "a thousand feet of wiring."

When he is not installing home entertainment systems, Bolin enjoys watching movies. But he doesn't watch them like the rest of us.

Bolin pays close attention to how movies are made and the audio and visual imperfections during editing that go unnoticed. He credits the Los Angeles Recording Workshop for this skill.

In 2008, Bolin will be traveling to Singapore to do installations in tract homes. "I can't wait," he said. "This is going to be something I'll never forget."

# Training for a Career in Motion Pictures

By Joana Richardson  
Staff Writer

**T**he San Francisco School of Digital Filmmaking (SFSDF) is a unique training institute that opened last year to offer students an opportunity to learn a subject not generally offered in college.

The school, which offers a five-week workshop as well as a one-year program, is said to be useful before, during and after film school because of its extremely practical training.

"Our passion is filmmaking," says the school's Web site. "Our goal is to teach our students the craft of filmmaking and to nurture their own passion for making films. SFSDF faculty is comprised of accomplished directors, producers, writers, musicians, editors, actors, art directors and sound designers."

"The award-winning staff of professionals is here to help our students develop their craft every step of the way. Small class sizes assure individual attention and grant greater access to the filmmaking equipment."

The students are instructed by experienced movie makers. The school specializes in giving its students the opportunity to get hands-on experience in making professional films.

"This profession is so different from any other," said Maria Bernal Silva, a former student at the school.

"The school is intense. I never noticed how different stage acting was to film acting until I came here," she

said. "Like for instance within stage acting you are to heavily project your voice, so some actors come in with this training, and it's all wrong for film acting. I've learned so much, and it's genius that they've brought filmmakers and actors together, and I've taken classes in both areas," Silva added.

To maximize students' learning opportunities, the school's facilities include a sound stage that can support small and large productions. The stage is 50'x50' with an 18-foot lighting grid. The school provides production offices with computers so the students can work on writing and editing as well.

For the year-long program, students learn job positions of production crews and film terms. They are required to work on their own projects and make five films before exiting the school.

SFSDF produces documentaries, short subjects and feature length films, and the students act as trainees, learning and absorbing during the process. Students are also able to acquire credits by taking film production courses.

Film production is not a very common major on most college campuses. Most students direct their attention toward a basic or more promising major when it comes to selecting a career path.

Part of the reason is that some colleges do not offer these courses. Interested students have to choose from a

select few colleges or go to a trade school to learn film production skills.

In order to assist in developing students' production talents, the school has opened an acting school to make actors more easily accessible for SFSDF films.

The school's acting courses include Acting Essentials, Film Acting I, Film Acting II, Film Acting III, Advanced Film Acting, and Improv for Camera.

Tuition fees range from \$320 to \$360, and classes are eight weeks long. Acting students taking courses at the SFSDF also have better opportunities to gain experience with working on and with actual film productions.

Tuition rates were not available for the Digital Filmmaking programs, but to find out more you can schedule an appointment with an admissions representative by calling (415)522-1200 or by going to www.sfdigifilm.com.

# Hayward GLBT Center Seeks Volunteers

By Jolene Akin  
Staff Writer

**A** Hayward-based Bay Area organization is looking for volunteers with creative imaginations to develop programs geared toward the local gay community.

The Lighthouse Community Center, located at 1217 A St. in Hayward, is refocusing the organization to reach more of the community.

Executive director, Patricia Kevenafili, hopes the renovation will enable the organization to "be a catalyst to what building a better community."

The center is looking for volunteers from all over the Bay Area, but would love to build some programs

in Hayward.

The center is focused on creating a positive and comfortable environment for gays, lesbians, bisexuals and transgenders (GLBT) of all ages.

The organization's primary focus is on helping GLBT youth. They have done this in the past by participating or sponsoring events such as the annual gay prom and Hayward's Pride festival.

Along with providing a safe and comfortable environment the center also works to tear down the walls between the gay and straight

communities. Their goal is to reach multiple areas within the community through volunteer efforts.

The Lighthouse Community Center began in July 2000. Recently they reevaluated their mission statement and created a new one. They are looking for support in focusing their efforts and building a safer and better community.

With 20 volunteers currently, Patricia challenges both gay and straight individuals to "come down and see what we can do together."

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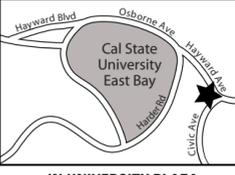
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*Watch for future announcements in the Pioneer Newspaper!*

For more information, contact:  
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03 Wellness Through Leisure Sat Jan 13, 27, Feb 3, 10 and 17 Yates  
Newly Added 07 Wellness Through Leisure Totally Online Schwartz  
91 Wellness Through Leisure Totally Online Zeiger

Rec 3202 03, 04, 90 Women in Leisure - Online Smusz (Course also meets Women's and Cultural Requirement)

**General Education Area C4**

Rec 3000 01, 02, 30, 90 Philosophy of Leisure Section 02,03 Fully Online

**General Education Area/F**

Rec 3010 Service Learning Section 02, (100 hours volunteer working with transition age Foster youths) and Online Discussion, Supervision and Assignments Smusz  
Rec 3010 Service Learning Section 90( 100 hours volunteer or work service to organizations of your choice and Online Discussion, Supervision and Assignments) Zeiger  
Rec 2500 Fieldwork (100 hours volunteer/work service to organizations of your choice and Online Discussion, Supervision and Assignments) Take 2500 if a freshman or sophomore Upper Division Ok  
Rec 4501 Special Event Management1 Design, implement special events on campus including: Jan 27 Latino Summit; Feb 3 Comedy Jam; Feb 25 African American Summit; Plus online planning and coordination (4 units) Check your Blackboard site for details. Lots to learn and great fun.  
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