

'Go!' Showcases CSUEB Original Dance Feb. 1-3

- **January 24, 2008**
- **MEDIA CONTACT: Diane Daniel; Publicist; College of Letters, Arts, and Social Sciences; (510) 885-3183**

Student performers in Go! are (l-r) Shaeedah Deal, Hannefah Hassan, and Dannia Ciolo. "GO!"-a theatre production which will showcase the choreography talents of the dance faculty of California State University, East Bay-will be performed by the university's dance, music and theatre students along with local professional companies, on three consecutive evenings beginning on Friday, Feb. 1.

All performances will take place on the Hayward campus of CSUEB in the University Theatre, 25800 Carlos Bee Blvd. The Friday and Saturday performances will begin at 8 p.m., with 2 performances on Sunday, Feb. 3 taking place at 2 and 7 p.m.

"Go!" directors Eric Kupers and Nina Haft, both assistant professors of dance at Cal State East Bay, are building the show around original works performed by a diverse cast of CSUEB students, plus pieces by Dandelion Dance Theater and Nina Haft & Company. Break dancing performances will be choreographed by university lecturer Sergio Suarez and alumna Grace Alvarez.

"GO!" really expresses the creative and physical energy of the Cal State dance faculty," said Thomas Hird, chair of the Cal State East Bay Department of Theatre and Dance. "I don't think either of them has a stop button. Eric Kupers' concerts often start on the sidewalk before some people have even purchased their ticket. Nina Haft has been around the world and back this year. All the other faculty represent a range of technique that boggles the mind."

Tickets, at \$10 for general admission and \$5 for students, faculty, staff, alumni, may be reserved by e-mail to tickets@csueastbay.edu or calling (510) 885-3261. Additional details are available online at <http://class.csueastbay.edu/theatre/>^[1].

Campus parking is free from 5 p.m. Friday to 8 a.m. Monday.

"The only thing you can be sure of is that you can't know what to expect, other than something exciting and creative," Hird noted. "The students are really inspired and aware of how lucky they are to be dancing the works of these talented choreographers."

CSUEB's Dance Program embraces experimentation between the arts of dance, theatre, music and the spoken word. It is committed to dance training and performance that incorporates diverse cultures, styles, body sizes/shapes and abilities/disabilities. Students have opportunities to choreograph, perform, collaborate with other disciplines, and integrate dance into their communities.

Students interested in professional dance performance, choreography, teaching, dance for all bodies and abilities, musical theatre, cultural forms and dance for social change are encouraged to contact the growing CSUEB Theatre and Dance Department. Additional information is available at <http://esweb.csueastbay.edu/Polaris/default.aspx>^[2].