

# Indian Music Featured in Campus Concert



**North Indian Classical Music:** Three musicians visit CSUEB during their worldwide tour.

Photo/Casey Scheld

By Casey Scheld  
Staff Writer

Cal State East Bay's music department hosted "An Evening of North Indian Classical Music" last week Wednesday on the Hayward campus. The three performing band members at the event, Sougata Ganguli, Surjit Singh and Keyur Ghanekar, had planned on coming to CSUEB as a part of their worldwide tour. The group also performs on the radio station "All India Radio," as well as many popular Indian television and film productions. The band's devout musical background can be traced back to their childhoods. "Sougata's first teacher was

his grandfather," said Buddy James, the director of Music at CSUEB. The music for the concert was chosen as the show went on, in accordance with Indian tradition. "The performers decide on the music depending on the mood of the area," James said. Ganguli performed much of the music that evening with the use of his sarod, a stringed instrument that is played like a guitar. Singh and Ghanekar played the drum-like tabla during certain moments of the performance to back up Ganguli's performance.

The group started with the song "La Shu Kolan," which translates to "It's a Beautiful Evening." The song went on for over ten minutes, and then transitioned to "Jagenity." The gradual rise and fall of the background notes created a soothing environment for those who attended. As the songs progressed, more complex notes and melodies from the sitar were incorporated into the performance. By the end of each song, Ganguli rose from his position on the ground, quickly playing the frets to a monumental climax. The songs of the evening all tied into each other, which worked well with the mood the group was striving for.



**Winning Poets:** (L-R) Chelsea Colbert, Tyshaye Monroe and Raquel Jeter.

Photo/Nicole Samperi

## Poetry Slam

Last Thursday, seven CSUEB poets competed to win cash prizes in ASI's Poetry Slam event, held in the new union building. The event comprised of three rounds in which the poets read three poems. They were judged for composition, recitation and audience appreciation.

Winners

- 1st —Raquel Jeter, \$500
- 2nd — Tyshaye Monroe, \$250
- 3rd — Chelsea Colbert, \$100

# Slick Rick Comes to Cal State East Bay

By Ishita Maheshwari  
Copy Editor/Foreign Commentary

"This is the first hip-hop legend Cal State East Bay has ever seen," said senior Yuri Green about hip-hop artist Slick Rick's performance last Friday, April 23, in the University Union multipurpose room. The unmistakable celebratory atmosphere at the ASI-organized event began with alternative/hip-hop band, Audible Mainframe, who got the crowd swaying and nodding in approval of their eclectic sound. Slick Rick then joined them for a couple of numbers, making for an easy transition into his solo act. The old-school hip-hop "inspiration," as referred to by Green and his friends, is famous for his work in the 80s and 90s, primarily his 1989 platinum-selling album, "The Great Adventures of Slick Rick." He didn't disappoint his fans at East Bay when he turned up in his trademark numerous gold chains, gold eye-patch and gold crown, which in his prime had led to several hip-hop fans naming him "The Ruler." Rick, who in the past had been criticized for his misogynistic lyrics in songs, like "Treat her like a Prostitute," was received by

women in the audience with much enthusiasm and encouragement. When asked whether he would like to say something specifically to his Cal State East Bay fan-base, Rick said, "All I want to say is: stay in school, stay out of trouble and enjoy your youth." Touché.

**"The Ruler:"** Slick Rick impressed fans at his performance on the Hayward campus last Friday.

Photo/Linda Ly



# Eclectic Livermore Music Festival Stimulates All Crowds

By CL Davenport  
Staff Writer

Good vibes and local bands floated across Lake Del Valle, as the Two Day Town music festival came to Livermore from Friday through Sunday. "Two Day Town is my favorite time of year. I've been coming here since 1997 and every single time it doesn't disappoint," said Rob Isenberg, 28, of Concord. Two Day Town is a music festival that has been a tradition for a number of years for local bands and friends alike. Set amidst the beautiful, semi-hidden escape of Lake Del Valle, the festival caters to an entire spectrum of individuals. Aging ex-hippies with their children sit side-by-side with businessmen who are taking the

week off of the golf course to spend some time in a sleeping bag. Various campers at all stages of expertise peppered the countryside. The "lifers," as they are commonly called, have more elaborate camping techniques that involve mobile homes and well thought out packing. Meanwhile, the "good timers" gathered at the other end of the lake, close to the water, with plans to have one pack of hot dogs last the whole weekend. Face painting, balloon animals and other carnival tricks provided the scores of children with plenty of entertainment, which parents seemed to take full advantage of. The music started in the afternoon on Friday and continued well into Sunday afternoon. The style of music was eclectic

to say the least, ranging from "old timey" folk music, to country, to classical rock 'n' roll. Even a few fusion groups could be found studding campfires as the night grew longer. Many of those present have attended the festival every year since they can remember. Others who are first timers were quickly drawn in by the welcoming charm of music and good intentions. Barbeques were mixed in with a sea of musical instruments when the night approached and the musical stage closed for the evening. "I was amazed by the openness of everyone here. The people who have been coming here for years are so nice and willing to have fun and relax like you have been friends for years. It's great," quipped Heather Hyman, 22, of

Pleasant Hill when inquired about her first trip to the event. There was a strong contingent of people who came to the party to do just that, letting their proverbial hair down and throwing inhibition out the door. It is not all-out Woodstock, mud and sex, but there was a strong showing of the drug culture, as is to be expected when venturing into the realm of the "jam band." There was also an incident involving a young man who allegedly tried to threaten someone with a pair of scissors when he was questioned for not having a bracelet that indicated payment for admission. However, the situation was quickly resolved and the young man was removed from the premises. Despite the frivolity and lack of showers, the free spirit and strong work of the regional park service and event management made the atmosphere feel completely safe for families.

# Auditions To Be Held For "Godspell" Musical

By Lynette Topacio  
A&E Editor

The department of Theatre and Dance will hold auditions for its summer musical "Godspell" beginning Saturday, May 3, followed by sessions on May 10 and 17 in the Studio Theatre from 11 a.m. to 1 p.m. High school and college students interested in auditioning must prepare a song from a pop or rock musical and bring sheet music in their key or an instrumental track on their own CD player. "Godspell," directed by professor Darryl V. Jones will open on Friday, Aug. 8 at 8 p.m. in the Studio Theatre.

"This version of Stephen Schwartz's "Godspell" will not be your grandmother's," said Jones. "Updated, bold and gritty, this production journeys into the real

world of the disenfranchised—the lost children of the streets." For information contact Jones at darryl.jones@csueastbay.edu or call (510) 885-3926.

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