his grandfather," said

Buddy James, the

director of Music at

concert was chosen

as the show went on,

The music for the

accordance with

Indian Music Featured in Campus Concert

CSUEB.



North Indian Classical Music: Three musicians visit CSUEB during their worldwide tour.

↑ al State East Bay's music

The three performing band

department hosted "An

Evening of North Indian Classical

Music" last week Wednesday on

members at the event, Sougata

Ganguli, Surjit Singh and Keyur

Ghanekar, had planned on coming

to CSUEB as a part of their

worldwide tour. The group also

performs on the radio station "All

India Radio," as well as many

popular Indian television and film

background can be traced back to

The band's devout musical

Photo/Casey Scheld

Indian tradition. "The performers decide on the music depending on the mood of the area," James

Ganguli performed much of the music that evening with the use of his sarod, a stringed instrument that is played like a guitar. Singh and Ghanekar played the drum-like tabla during certain moments of the performance to back up Ganguli's

The group started with the song "La Shu Kolan," which translates to "It's a Beautiful Evening." The song went on for over ten minutes, and then transitioned to "Jagenity."

The gradual rise and fall of the background notes created a soothing environment for those who attended. As the songs progressed, more complex notes and melodies from the sitar were incorporated into the performance.

By the end of each song, Ganguli rose from his position on the ground, quickly playing the frets to a monumental climax.

The songs of the evening all tied into each other, which worked well with the mood the group was striving for.



Winning Poets: (L-R) Chelsea Colbert, Tyshaye Monroe and Raquel Jeter.

Photo/Nicole Samperi

Poetry Slam

Last Thursday, seven CSUEB poets competed to win cash prizes in ASI's Poetry Slam event, held in the new union building. The event comprised of three rounds in which the poets read three poems. They were judged for composition, recitation and audience appreciation.

1st —Raquel Jeter, \$500 2nd — Tyshaye Monroe, &250 3rd — Chelsea Colbert, \$100

Slick Rick Comes to Cal State East Bay

By Ishita Maheshwari

multipurpose room.

66T his is the first hip-hop legend Cal State East Bay has ever seen," said senior Yuri Green about hip-hop artist Slick Rick's performance last Friday, April 23, in the University Union

The unmistakable celebratory atmosphere at the ASI-organized event began with alternative/hiphop band, Audible Mainframe, who got the crowd swaying and nodding in approval of their eclectic sound. Slick Rick then joined them for a couple of numbers, making for an easy transition into his solo act.

old-school "inspiration," as referred to by Green and his friends, is famous for his work in the 80s and 90s, primarily his 1989 platinum-selling album, "The Great Adventures of Slick Rick."

He didn't disappoint his fans at East Bay when he turned up in his trademark numerous gold chains, gold eye-patch and gold crown, which in his prime had led to several hip-hop fans naming him "The Ruler."

Rick, who in the past had been criticized for his misogynistic lyrics in songs, like "Treat her like a Prostitute," was received by

Pleasant Hill when inquired about

of people who came to the party to

do just that, letting their proverbial

hair down and throwing inhibition

mud and sex, but there was

a strong showing of the drug

culture, as is to be expected when

venturing into the realm of the

involving a young man who

someone with a pair of scissors

when he was questioned for not

having a bracelet that indicated

quickly resolved and the young man was removed from the

showers, the free spirit and strong

work of the regional park service

and event management made the atmosphere feel completely safe

However, the situation was

Despite the frivolity and lack of

payment for admission.

There was also an incident

tried to threaten

There was a strong contingent

It is not all-out Woodstock,

her first trip to the event.

out the door.

"jam band."

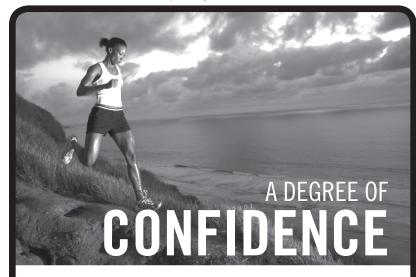
premises.

women in the audience with much enthusiasm and encouragement.

When asked whether he would like to say something specifically to his Cal State East Bay fan-base, Rick said, "All I want to say is: stay in school, stay out of trouble and enjoy your youth."

Touché. "The Ruler:" Slick Rick impressed fans at his performance on the Hayward campus last Friday. Photo/Linda Ly





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"Sougata's first teacher was Eclectic Livermore Music Festival Stimulates All Crowds

By CL Davenport Staff Writer

productions.

their childhoods.

By Casey Scheld

the Hayward campus.

ood vibes and local bands ■ floated across Lake Del Valle, as the Two Day Town music festival came to Livermore from Friday through Sunday.

"Two Day Town is my favorite time of year. I've been coming here since 1997 and every single time it doesn't disappoint," said Rob Isenberg, 28, of Concord.

Two Day Town is a music festival that has been a tradition for a number of years for local bands and friends alike. Set amidst the beautiful, semi-hidden escape of Lake Del Valle, the festival caters to an entire spectrum of individuals.

Aging ex-hippies with their children sit side-by-side with businessmen who are taking the

he department of Theatre and

■ Dance will hold auditions for its summer musical "Godspell" beginning Saturday, May 3,

followed by sessions on May 10 and 17 in the Studio Theatre from

must prepare a song from a pop or rock musical and bring sheet music

in their key or an instrumental

professor Darryl V. Jones will open

on Friday, Aug. 8 at 8 p.m. in the

track on their own CD player.

"Godspell."

Studio Theatre.

High school and college students interested in auditioning

directed

By Lynette Topacio

11 a.m. to 1 p.m.

week off of the golf course to spend some time in a sleeping bag.

Various campers at stages of expertise peppered the countryside.

The "lifers," as they are commonly called, have more elaborate camping techniques that involve mobile homes and well thought out packing. Meanwhile, the "good timers" gathered at the other end of the lake, close to the water, with plans to have one pack of hot dogs last the whole weekend.

Face painting, balloon animals and other carnival tricks provided the scores of children with plenty of entertainment, which parents seemed to take full advantage of.

The music started in the afternoon on Friday and continued

well into Sunday afternoon. The style of music was eclectic

Schwartz's "Godspell" will not be

your grandmother's," said Jones.

"Updated, bold and gritty, this

production journeys into the real

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to say the least, ranging from "old timey" folk music, to country, to classical rock 'n' roll. Even a few fusion groups could be found studding campfires as the night grew longer.

Many of those present have attended the festival every year since they can remember. Others who are first timers were quickly drawn in by the welcoming charm of music and good intentions.

Barbeques were mixed in with a sea of musical instruments when the night approached and the musical stage closed for the

"I was amazed by the openness of everyone here. The people who have been coming here for years are so nice and willing to have fun and relax like you have been friends for years. It's great." quipped Heather Hyman, 22, of

Auditions To Be Held For "Godspell" Musical

"This version of Stephen world of the disenfranchised-the for families. lost children of the streets." For information contact Jones at darryl.jones@csueastbay.edu or call (510) 885-3926.

• Transparencies (Color & B/W)

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Thursday May 8, 2008

5:00-7:30 pm

Biella Room Library Bldg.

Snacks and light refreshments will be served.

Please RSVP by emailing before May 6th.

AFFILIATE OF



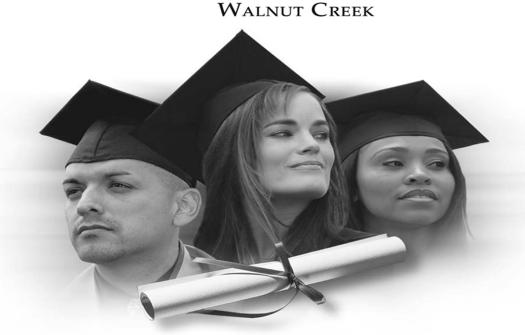
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