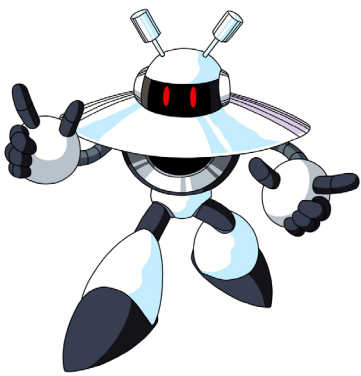


Thursday,
October 16, 2008

Featuring



Volleyball:
Lady Pioneers continue winning ways.
See page 3.



Mega Man:
Capcom offers old school gaming fun.
See page 5.



Twelfth Night:
Retro-modern Shakespeare.
See page 8.

Campus Events

- Oct. 16
Self-Care
Fair
- Oct 17
LYAO: Aries Spears
University
Theatre
7 p.m.
- Oct 22
New Faculty
Research Colloquim
Library, Biella Rm.
3 - 5 p.m.
- Oct 22
Grad School Fair

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The Second Coming of Marx



By Ishita Maheshwari
A&E Editor

“Jesus Christ couldn’t make it, so Marx came,” said Karl Marx at Cal State East Bay on Tuesday.

In a characteristically Marxist fashion, “Marx in Soho,” was controversial, uplifting and deeply profound. This one-man play that portrays an effervescent, passionate and misunderstood Marx who is deeply disturbed with current world politics, was performed at the University Theatre. The show featured Bob Weick as Marx and was directed by John Doyle and written by author and professor emeritus of History at Boston University, Howard Zinn.

This controversial, uplifting and deeply profound play portrayed a defensive Marx who was trying to dispel myths about his intellectual theories and delineated his best-known works—“The Communist Manifesto” and “Das Kapital.”

“Religion is the opium of people,” recited Marx from the Das Kapital. “But people failed to read what else I said about religion above those lines. Religion is the sigh of the oppressed creature, the heart of a heartless world, just as it is the spirit of a spiritless situation. It is the opium of the people.”

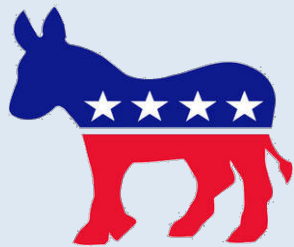
In essence, the play sought to resolve common misconceptions about Marx coming off with a redemptive quality. The narrative provided a lens through which to understand what Marx really stood for in the context of his private life.

Karl Marx: “The philosophers have only interpreted the world in various ways - the point however is to change it.”

Photo/Ishita Maheshwari

Election Blues:

Can the Democrats rise above
partisanship and the culture wars?
See page 4.



15th Annual Alameda Classic Car Show

By Steve Dzung Pham
Metro Editor

For the fifteenth straight year, enthusiasts of classic, vintage, muscle and all things custom automotive congregated in Alameda for the Classic Car Show.

It was a showcase for shiny, pin-striped, modified, and restored classic cars on seven blocks of Park St.

“My uncle bought this brand new in the fall of 59,” said Greg Kaufman of his 1960 convertible Austin Healy Roadster. “There were only 2,900 of these made.”

“It was originally a primrose yellow color,” said Kaufman, “because my aunt loved yellow. He came over the first week that he had the car. I was six at the time. He took me for a ride. It scared the hell out of me, but I absolutely loved the car.”

When Kaufman was 19, his aunt passed away and his uncle offered to sell him the car he’d always wanted.

“It had 40,000 miles on it and he sold to me for \$800.”

Kaufman used the Austin Healy as his college car. After seven years of daily driving, he bought a Volkswagen Bus and retired the convertible. Fifteen years ago, he decided to restore the Austin Healy to its original condition.

“It probably sees 1000 miles a years now,” said Kaufman. “It’s babied and taken to car shows or sees a nice afternoon during the summer. It’s been in the family for 48 years. It’s a lot of great memories. It’s part of family history.”

Four small-block 289’s and a Chevy Nova SS down from Kaufmans’ roadster sat Kurt Savnik’s 1970 Dodge Challenger 440 muscle car.

“I bought it in high school, 1979, for \$1,000,” said Savnik. “It had no motor, no tranny, nothing...It’s absolutely perfect right now. We’re just adjusting the carburetors. I just went to Sears Point (Infineon Raceway) for Grudge Night. That was really fun. I beat a

silver 2008 Challenger. It’s dang powerful. I ran 13.80. We weren’t racing for pinks slips though.”

Though Savnik also owns a Toyota Tundra, his children are all vying for ownership of the Challenger.

“I have ten-year old twins and a 17-year-old,” said Savnik. “The 17-year-old thinks it’s his, but he wishes.”

Al Bourdet of Alameda has owned his Alfa Romeo TransAm since 1998. Along the way, the Alfa Romeo has won him numerous SCCA races and caused a great strain in his relationships.

“This car races SCCA vintage all under 2.5 liters,” said Bourdet. “Top speed, it is goes 145. I got second in my class out of 35 cars in Sonoma a few weeks ago.”

Bourdet initially paid \$8,000 for the Alfa Romeo, but along the way the price tag got blurry.

“I lost track. I think I put about \$50,000 into the car. The engine—I got \$20,000 in the engine. It’s all motor.”

How does his wife feel about his passion?

“She left me,” said Bourdet. “It’s a true story. When you got a car like that, you can’t afford her (his ex-wife). This is my mistress, Julia. I can’t afford any gal now. Over the years I’ve had a lot of offers. If someone offered me \$25,000, I would stop and think about it.”

Not built for speed but to please was Jay Ward’s 1957 Safari station wagon.

“I bought this a year ago as a complete basket case,” said Ward. “It needed to be completely restored. It had no floors left, rusted out, no upholstery, no glass, dents, dings, it had tumbleweeds under the car. I found it down in Uplands, Riverside area. I probably put about \$10,000 to \$15,000 into the restoration.”

The U.S. Postal Service has issued a stamp featuring a 1957 Pontiac Safari showing that the model’s popular-



Greg Kaufman and Austin Healy: 48 years of memories.
Photo/Steve Dzung Pham

Positive Changes at the Student Center for Academic Achievement



Elevation: SCAA moves up a floor and improves grades.

By Gloria Lau
Staff Writer

Newly situated on the second floor of the library in a significantly larger area than its previous location, the SCAA has created a remarkable medium for learning this year.

SCAA, an acronym for the Student Center for Academic Achievement, is a free tutoring center for all students enrolled at Cal State East Bay located on the Upper Mezzanine.

“I am thrilled to be in the library. It worked out in a symbolic sense because now learning occurs in a library,” said John Whitman, Director of SCAA. “I want to thank Linda Dobb, the head of the library, and Michael Mahoney, Vice President of Academic Affairs, and all the SCAA staff for making this all happen.”

SCAA offers free tutoring in Statistics, Writing and Math. There are three ways to receive tutoring through the SCAA.

One of these ways is drop in tutoring, where students can walk- in during drop-in

hours, sign up and wait their turn to be tutored on the spot. But students who don’t want to wait around can make a standing appointment, committing to a weekly appointment for the entire quarter. Students can also set up appointments in advance with a tutor for a one-hour session, but it must be made at least one week in advance.

“The tutors here help me think more broadly, come up with different ideas to be a creative writer, and they teach me organizational skills,” said Anbarin Safi, who is a sophomore. Safi, a pre-med major, comes to the SCAA three times a week for math and twice a week for writing assistance.

Her writing and biology tutor, Jerry Gagnon, who just finished his student internship in a graduate composition class, is also pleased with the new SCAA location.

“This wonderful new location is full of light,” he said. “There are now a lot more chairs for the students.”

See Tutoring, page 10.

Dispelling the Master Narrative

By Ishita Maheshwari
A&E Editor

“How do you know, you know what you know?” asked the legendary Ethnic Studies professor from Berkeley and author of 12 books, Dr. Ron Takaki to a packed university theater audience on Oct. 13.

Takaki, a multicultural scholar who has lectured in Japan, Russia, Armenia, New Zealand, the Netherlands, Austria and South Africa came to Cal State East Bay to talk about “America in a Different Mirror: Studying the Past for the Sake of the Future,” the namesake of his critically acclaimed book.

True to the topic, he dissected the history of America to dispel the “master narrative of American history.” His extensive research revealed popular American history as faulty, tainted, and one that is Caucasian-dominant.

While encouraging the audience to ask how and why they should trust the dominant themes fed to them as children, he said, “The ‘how’ of knowing something, is more important than the ‘what’ of knowing, because the ‘how’ determines the ‘what’.” So think about what you know, and ask yourself, how do I know this?”

In 15 minutes flat, he proved that the U.S. has been a multicultural immigrant’s nation right from its inception. What was his trick to this discovery? “Follow the cotton,” he said in a deep voice.

As an old acquaintance of Takaki, CSUEB President Mohammed Qayoumi, was gifted the bound page-proofs of Takaki’s updated edition of “Different Mirror,” which is to be officially released on Dec. 8, 2008. Interestingly, President “Mo” is featured in one of the chapters regarding the immigration of Afghan refugees.

It is hard to imagine that this now frail and aged gentleman was once a hard-core surfer known as “ten toes Takaki” in his youth. The son of a Japanese plantation worker born and raised in Hawaii, he made a career switch to academia when he was inspired by his mentor Dr. Shunji Nishi, and went on to graduate from Wooster College, Ohio. One thing led to another and soon he obtained a PhD in American history from UC Berkeley and went on to

teach the first black history course at UCLA. In 1972, Takaki returned to Berkeley to teach ethnic studies at the undergraduate and graduate level where he still remains.

When he was in Wooster College, Takaki had a revelation when his fellow students did not think he looked like an American, and rejected him as one since he did not have an American sounding name.

“When I look back at my Wooster experience, I realize that it was not their fault that they could not and did not see me as a fellow American. Think about it...what had they learned, what had you learned in courses called ‘United States History’ about Asian-Americans or Mexican-Americans or Puerto Ricans or the native peoples of this continents or African Americans? Nothing!”

This is why, Takaki stressed, there lies a dire necessity for multicultural education right from kindergarten and the need for critical thinking skills.

At the end, as students and faculty sat listening attentively through the duration of his academic yet entertaining lecture, Takaki said, “In the footsteps of the Chinese immigrant railroad workers would come others, like my grandfather from Japan. Others would come here from the Philippines, from Korea, from India; others would come here from Russia, Italy, Hungary, Poland; others would be forced to come here from Vietnam, Laos, Cambodia...Afghanistan. And many are still coming up here from Mexico, El Norte.

And you can just hear them, if you listen, out in the streets, right here in Hayward...because they are here. And you can hear them saying, ‘maybe I’d like to make America my home, maybe I’d like to be considered an American.’”



Dr. Ron Takaki