New Mediation Program

By Katrena Uelese

CSUEB symposium could A become the launch pad for a mediation program benefiting both students and the community.

Three Bay Area experts in community mediation and conflict resolution will bring their views to campus tonight.

"Mediation in the The Community Symposium" will bring together Darlene Weide, executive director of the Community Boards of San Francisco; Shar Etebar, executive director of the East Bay Community Mediation Center; and Martin Eichner, director of Dispute Resolution Programs and Legal Council for Project Sentinel in the South Bay.

The discussion is part of the Department of Sociology and Social Services current course

Mediation and Conflict Resolution, taught by Professor Emilia Ianeva, JD, Ph.D who holds a certificate in mediation from U.C. Berkeley.

Their presentations and an open forum will begin at 7 p.m. and conclude at 9 p.m. in Meiklejohn Hall, Room 2002.

Hayward does not have a mediation program in which nonjudgmental persons facilitate conflict resolution. Although the university offers several courses in topics related to mediation in the departments of communication, sociology and psychology, it does not have an official program.

Tonight's symposium is open to all students, faculty and members of the greater campus community. Symposium attendees will have the opportunity to lend their time and ideas to the mediation

Symposium Could Launch Students Set To Perform in Annual Dance Showcase

By Lynette Topacio

B eginning this weekend, Cal State East Bay's dance and theatre majors will exhibit their senior projects at the Performance Fusion Festival.

The performances will be split into two programs this year, programs A and B. The showcase will include adaptations of classic stories, original work and comedic and political based performances.

Program A features dramatic dances pieces: "Delta Cries," about conflict in Delta, Nigeria and "A Letter to Him" about the ability to forgive a father, by Oluwamitola Afolayan.

Other performances include "Ever Evolving" by Corissa Johnson about memories, growth, change and life; "I am..." by Hannefah Hassan-Evans, a dance piece about a woman who reveals the identities that define who she

by Peter Sinn Nachtrieb and directed by Roberta Inscho-Cox, about a family dealing with the disappearance of their pageant princess daughter who is known as an unkind person; and "Flight Dreams" by Allison Weiss, directed by Jermaine Alexander, a play dealing with different themes like satisfaction and un-satisfaction,

real life. Program B includes the dance performance "Support System Chapter 1, 2 and 3" choreographed by Denise Hampel, an exploration of the importance of social relationships in our lives.

sex, rejection and fantasy versus

Another dramatic performance, "Una Herida Que no Sana," meaning "A Wound that Doesn't Heal," by Brittany Coleman tells the real life story of Rufina Amaya Marques, the lone survivor of the Massacre at El

The Japanese children's story, "The Cat That Lived a Million Times" by Yoko Sano and adapted and directed by Hiroki Saito, is about a cat (played by Julie Brown) who cares less and gets a new owner every time it dies. One day, it meets another cat that changes its life.

Comedic theatre piece, "Oedi," directed by Erica Bretall is a slightly modernized parody of the Greek tragedy, Oedipus Rex, wherein a man who kills his own father finds

out he is married to his mother The political piece illustrates that the more things change the more they stay the same.

A preview of the Fall 2008 production, "The Boy Who Wouldn't Grow Up or How He Came To Be" based on the classic children's story "Peter Pan." will be presented during both

programs. Performance Fusion will be held in the Studio Theatre on the Hayward campus.

Performance Fusion 2008

Program A May 30 & June 7 at 8 p.m. June 1 at 2 p.m.

Program B May 31 & June 6 at 8 p.m. June 8 at 2 p.m.

Studio Theatre

Ticket prices \$5 CSUEB Students \$7 under 18, 55+, & alumni \$10 general admission

Soldier Poet Brian Turner Will Read Tonight

By Najma Reilly Staff Writer

Soldier-poet Brian Turner will read from his debut collection "Here, Bullet," tonight at 6:30 p.m. in the Biella Room of the Hayward campus library.

Turner, who served seven years in the U.S. Army-one of them in Iraq as an infantry team leader—and one year in Bosnia-Herzegovina, has received numerous awards for his poetic first-hand account

include the 2005 Beatrice Hawley Award and the 2006 Northern California Book Award in Poetry. In addition, Turner's work was honored as a New York Times "Editor's Choice" selection.

Turner's affecting poetry of witness has been recognized for its exceptional beauty, honesty and skill.

"Each generation, unfortunately, has its war poet," said Susan Gubernat, CSUEB English

Turner may well be ours. As the Iraq occupation continues beyond all imagination—except that of the poets among us who have lived it and can teach us how to mourn—we've invited Turner to our campus."

The free reading is part of the Distinguished Writers Series of the CSUEB Department of English, presented in conjunction with the College of Letters, Arts, and Social Sciences (CLASS). Light refreshments and a book signing

ASL Contributions and Culture Celebrated in Festival

By Traci Noffsinger

 \mathbf{F} or Bay Area residents who are deaf or interested in sign language, the American Sign Language (ASL) Festival provides a day of interaction and learning.

Located at the Justin Herman Plaza in San Francisco, the ASL festival will be on May 31. There will be a talent show, performances and exhibit booths.

Among those performing will be Megg Rose, a deaf make up artist and actress, and the popular clown

According to the festival website, the goal of the festival is to educate people about the culture, heritage and contributions of the ASL community and to provide venues for recognizing and celebrating this rich language.

The festival is sponsored by Project Insight, which provides recreational and learning activities for those who are deaf or vision-impaired. Most of Project Insight's activities are run by volunteers.

Another sponsor, Bay Area Communication Access (BACA), is a company that provides qualified

people around the Bay Area. Also sponsoring the festival is the San Francisco Recreation and Parks, Toolworks and Sorenson Communications.

This is the second year the festival will be at the Justin Herman Plaza. During last year's festival, San Francisco Mayor Gavin Newsom declared the day ASL Day in San Francisco.

The festival will be from 10 a.m. to 5 p.m. and is open to the public. Admission is free. For more information, visit the festival website at aslfestival.com.

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year's theme, The Mediated Self.

organizational and trans-cultural environments.

Announcement

Communicology Conference The Mediated Self

Thursday May 29, 2008 4-6 PM Friday May 30, 2008 9-4 PM

The Department of Communication at California State University, East Bay will host a conference on Thursday and Friday 29-30 May 2008.

Individual scholarly papers and panel discussions will report qualitative research pertaining to this

Semiotic, phenomenological, rhetorical, critical-cultural, and ethnographic research will examine perceptions and expressions of Self in increasingly mediated personal, interpersonal, group-

> Keynote Speaker: Norbert Wiley Author of The Semiotic Self

Norbert Wiley is Professor Emeritus, University of Illinois, Urbana-Champaign. He received his B.A. degree from Loyola University, Chicago in philosophy, and his M.A. in philosophy at Notre Dame University before turning to the human sciences, earning an M.A. in sociology at Notre Dame and his Ph.D. in sociology at Michigan State University. He taught at several universities and has held visiting scholar appointments on prestigious campuses including several of the University of California institutions. Dr. Wiley is a renowned sociologist whose research has spanned forty years. His interests include sociological theory, social stratification, political law, history of sociology, and semiotics. Of particular note is his considerable expertise in the Chicago School of Sociology, Semiotics and Symbolic Interaction, that is, American Pragmatism. An important theme in his scholarship is the view of the Self that emerges in a synthesis of George Herbert Mead and C. S. Peirce. Among his publications is the influential book, The Semiotic Self. His current research continues that interest but also combines it with Russian and European dialogic philosophy and semiology.

City of Hayward Celebrates Women's Water Polo Team National Victory

By Eric Kole

The Pioneer women's water polo team was honored by the Hayward City Council at City Hall on Tuesday May 27 in celebration of their recent national championship

There were nothing but smiles on their faces as they posed for cameras, eager to capture the joyous moment. Expressions of joy and relief seemed to overwhelm the team that has completed a rough year, culminating in the school's first ever national water

polo championship. The team fought hard for the title, defeating Cal Lutheran in four overtimes, ending in triumph. Now in the off-season, the team can relax and smile as they reflect on their groundbreaking performance this past year. They accomplished what no previous Cal State East Bay water polo team did: they brought home the championship for all of us

to enjoy. This sudden shift in success brings anticipation for the future—that a skilled East Bay water polo team can surprise yet again, next year.

Water Polo Team Recognized: The Hayward City Council commemorated the victory and achievement of CSUEB's women's water polo team, which captured the university's first national championship in 20 years.

Photo/Eric Kole



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