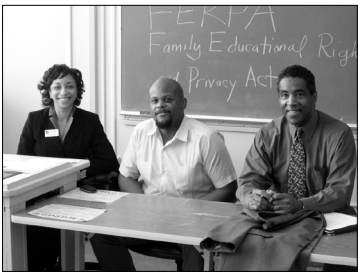


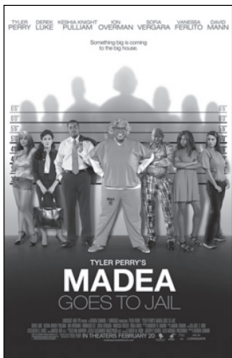
Featuring



Double win:
Pioneers defeat CSU maritime and raise \$1,500 for a breast cancer foundation.
See page 2.



Education Summit:
CSUEB administration hold event to encourage African-American high school students to go to college.
See page 5.



Madea Mayhem:
Tyler Perry's latest flick has his famous character imparting life lessons in the slammer.
See page 6.

Campus Events

- Gospelfest
Feb. 28
UU Multipurpose Room
2 p.m.
- Women in Islam and
Judaism Lecture
March 3
UU 311
4 - 6 p.m.
- International Women's
Day 2009
March 5
UU102 (basement)
4 p.m.

Inside This Issue:

- Sports.....2
- Advertisement.....3
- Editorial.....4
- Campus News.....5
- A&E6
- Classified Ads.....7
- Features.....7
- News8

New State Budget Falls Short for CSU, Students

By Anne Bartlett
Campus Editor

Last week, the California State Senate finally passed a budget package after over a year of stalls and hiccups. The \$42 billion package aims to reduce state expenditures, increase state revenue, stimulate the economy, increase consumer spending, and increase government reforms. The same day the State Senate passed the lofty budget package, Cal State East Bay's senate analog, ASI, sponsored a panel discussion in response to the budget and discussed how it would affect the CSU system. The CSU will see a cut of \$97.6 million in its budget for the current fiscal year (2008-2009) as well as \$66.3 million from the next fiscal year (2009-2010). "The budget does not provide the resources the system needs to meet the needs of our students and fund our operations," said CSU Chancellor Charles B. Reed. "This will impact our ability to maintain quality and services for our 450,000 current students, and we have already been forced to reduce incoming student enrollment levels for this fall."

These cuts put the CSU 10 percent below what is needed to pay for operational needs, however, the cuts aren't as deep as was anticipated in the months leading up to the state's final decision. Nonetheless, enrollment throughout the system will be reduced by 10,000 to match the available funding. Each campus will also limit its focus to key industries such as nursing, agriculture, business, public administration, and technology. The discussion started with a video entitled "I Matter," which focused on the importance of student education, a common stance made by those who support public funding to gain the consent of the tax payer. The three keynote speakers at the seminar, all CSUEB faculty, did not find the video to be persuasive or have leverage on taxpayers. "The truth is that the video is not realistic," said political science professor Elizabeth Bergman. "The students say they matter, but tax payers don't want to pay more. In order to truly get the taxpayer's vote, one would need to give a better message than 'I Matter.'"

Professor Bergman explained the situation from the taxpayer's point of view since most public education advocates don't realize where most taxpayers are coming from. "People don't understand there's a disconnect between both sides; we must understand that [this disconnect] is our challenge in politics." A cap placed on property income tax has impaired the state's ability to fund the CSU system with taxpayer money. "Everyone wants stuff but no one wants to pay," said Bergman. "It is a noble goal [to fund these schools but], what do you do...to get more money? Raise taxes." By limiting the ability for the government to tax per bills like Proposition 13 (passed in 1978), the state has lost its ability to support all of its projects by the same standards as it had a few decades ago. Turnout for the event was not what was hoped for. To protect California's educational system the presenters advised students to educate others, especially other students, about the impact this budget package will have on the CSU system and their future.



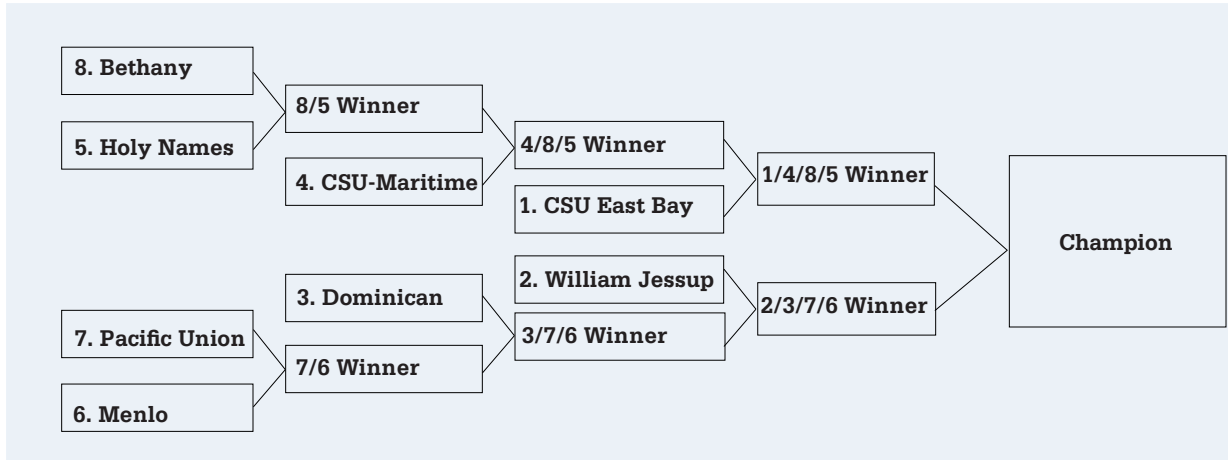
See page 4.

Pioneers Head to Tournament Hoping to Advance to Nationals

By Will Maldonado
Staff Writer

The Cal State East Bay men's basketball team won its final regular season game – on Senior Night, no less – in a down-to-the-wire, back-and-forth game that went into overtime. The Pioneers won the matchup last Thursday evening 94 to 83, with all starters scoring in double figures including senior guards Shea Frazee and Jamil Muchel, who led the team with 17 points each. "Our seniors recognize that they have a limited time left here," said Coach Will Biggs. "As such they always tend to seize the moment and provide stability for the entire roster, motivating everyone to do their best right then and there." With the Cal Pac Playoffs this week, the Pioneers are going to rely on their seniors and their star heavily in the hopes of going to the NAIA Division II national championship. "When we play Friday night, everyone will be two wins away from Branson (the site of the National tournament)," said Biggs. "Everyone's record will be thrown out the window, and we will have to play with a spirit and fire in order to win." After an incredible season, the Pioneers are in a position to attend the NAIA tournament but must first win the Cal Pac Conference. The Pioneers are currently still unranked in the NAIA poll after being just outside the top 25 a few weeks ago. That puts them on the bubble to make the tour-

nament if they don't leave this weekend as post season conference champions. However, Assistant Coach Devin Aye said that being so close to being ranked and then losing wasn't a setback for the team – it actually spurred them to try harder. "We didn't press or try to do too much in that game," said Aye. "We just hit a bump in the road like every team does, but the ranking didn't cause that. (The loss) was more likely to motivate them than hurt them." In games the Pioneers have lost, one of the biggest common factors has been ball handling, which results in a change of tempo that is less productive for East Bay. During three previous losses, the Pioneers have averaged 17.3 turnovers a game, a number that indicates the team occasionally seems to beat itself. Assistant Coach Rey Villegas said that this has been a critical problem in the first half of games: sloppy play has led the Pioneers into a lull that they eventually have to pull out of in the second half. On the positive side, the Pioneers have junior guard Tauran Moore, who is averaging a team high 15.1 points per game, to lead the



way when the games were close. "Tauran is in my mind the MVP of the conference," said Biggs. "It's not just that he scores points, it's the type of shots he makes. He hits big shots, the kind that win you games." All of this leads to what should be an exciting conference tournament for the Pioneers, the regular season champion and number one seed in the tournament, sits merely two games away from making it to Nationals. When asked if falling short of Nationals would be considered a failure, Coach Biggs made it clear that no one should be hanging his head after such a great season. "All you can do is put yourself in the best position to get to Branson," said Biggs. "We

did that by winning the regular season championship, leaving us with two more games to go." Who the opponent will be for those two games remains to be seen. The conference tournament begins Tuesday with two contests, which will dictate who plays whom in the subsequent rounds (see chart). Regardless of who wins those games, the Pioneers are assured of a break until Friday at 7 p.m., while whomever they face will have at least played one game earlier in the week. Should the Pioneers win Friday they will go into Saturday right where they have wanted to be all along, one game and one win away from the national playoffs.

Library, ASI Reduces Waste, Goes Green

By Anne Bartlett
Campus Editor

Paper reduction is an obstacle for the university as it aims to cut down on waste. Despite efforts to reduce paper waste on campus, thousands of unclaimed or misprinted papers are wasted in the Library Learning Commons daily because of its offer for free printing to students and the public. However, there have been recent programs that have helped cut back on the use of paper, including a computerized queuing system and the use of duplex printers in the Database Center. The queuing system redirects the printing job to a computer where the student must acknowledge a print job before it goes to the printer, so that duplicates and large documents are not printed unnecessarily. This process has decreased the amount of misprints substantially, thereby reducing paper waste by the thousands, said Pat Dixon, coordinator and Info Tech Consultant for the library. As part of a sustainable lab project initiated by the ASI Environmental Affairs Committee, the library has installed duplex printers in the Database Center in last year. Duplex printers print on both sides of each sheet to cut down on the amount of paper used. These printers now service around 47 computers in the Hayward campus library and about six computers in the Concord library. Dixon states that the system is much greener than it used to be. "We used to go through six to eight boxes a day, with thousands of paper in each box, and at least two or three of these boxes were wasted. We now go through two to three boxes a day and have decreased waste by a significant amount." Besides the sustainability lab, the library and student government hope to work more closely to cut student wastes. "Changes don't happen overnight and sometimes printing is the easier route," said Thao Nguyen, Chair of the Environmental Affairs Committee. "[It's a] habit that's not easy to break." Both the library and the committee continue to develop new means of reducing paper waste and several options are being considered.

See **Paper**, page 5.

CSUEB'S "Tongues" Ties for First At Kennedy Center Regional College Theatre Festival

By Reggie White
Sports Editor

The fall theatre production of "Tongues" at Cal State East Bay has tied for first place for "best production" at the Kennedy Center American College Theatre Festival last week, which may end in a performance at the nation's capital. Students and faculty members from CSUEB's Theatre and Dance Department, traveled to Fullerton, Calif. to take part in the regional competition where they competed for acting scholarships, design awards, and region's best production in the past academic year. After competing against seven other outstanding shows in the region, and tying for first, the students must now wait two weeks to find out if they will be chosen to compete in the national festival in Washington, D.C. at the Kennedy Center. "Tongues," by Sam Shepard, chronicles the story of a man, who, on his death bed, hears voices and sees visions from his past and future. The piece was directed by faculty member Eric Kupers, and featured students from CSUEB, as well as members of his Dandelion Dancetheatre Company, a dance troupe that performs with dancers of all abilities, most notably, those in wheelchairs. The six-day festival was jam-packed with performances, workshops, and other activities. Many students found new inspiration for their artistic endeavors. "KCACTF was definitely an inspiring experience. It was so good to go to an unfamiliar place and do something outside my comfort zone," said Justin Sharlman, a junior, who was nominated for the Irene Ryan acting scholar-

ship as well as being a member of the "Tongues" cast. The scholarship audition was comprised of three parts: a three-minute preliminary scene; then a five-minute, two-scene presentation in the semifinal round; and a six-minute final round presentation, comprised of two scenes and a monologue. Junior Caitlin O'Leary, theatre arts major, who competed this year in the festival as a scene partner, said that the preparation for the scholarship audition was challenging, but equally rewarding. "Preparing for The Ryan's was a great learning experience. You really get to take the creative reigns over your piece, and the feedback from your peers makes it a fun, collaborative process." Steven Ennis, a freshman theatre major, who was nominated for the Ryan Scholarship in his first CSUEB production, said

that the trip to Fullerton was very educational and very fun as well. "It was a lot of fun as well as a great learning experience. I'm so proud of everyone who participated, and I hope the "Tongues" cast is able to make it to the national festival." **Design nominee:** Sarah Vincent **Acting scholarship nominees:** Kara Penrose, Rodrigo Cortes, Roberta Inscho, Steven Ennis, Reginald White, Joseph Mason, Bradford Barnes Jr., Christopher Celotti, Grace Khasar (nominated for two productions), Justin Sharlman



D. C. Bound?: CSUEB's winning cast of "Tongues."

Photo/Courtesy of Theatre and Dance Department