



CSUEB alumna April Rodriguez worked on "The Most Dangerous Man", a documentary nominated for a 2010 Academy Award.

Keep your fingers crossed on Oscar night for CSUEB Alumna

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April Rodriguez has worked on several award-winning productions, including *City of Borders*, *She is a Matador* and theatre's *Beach Blanket Babylon*, but her most recent work is up for a 2010 Academy Award. She served as the sound effects editor for [The Most Dangerous Man in America: Daniel Ellsberg and the Pentagon Papers](#)^[6], which has been nominated for best feature documentary.

Reviewed by Entertainment Weekly as "Gripping! Almost seismic drama. A classic whistleblower tale," *Most Dangerous Man* tells the story of one of America's most famous whistleblowers. In 1971, Daniel Ellsberg, a leading Vietnam War strategist, concludes the war is based on decades of lies. He leaks 7,000 pages of top-secret documents to The New York Times, a daring act of conscience that leads directly to Watergate, President Nixon's resignation and the end of the Vietnam War.

Rodriguez graduated with a B.A. in Theatre Arts from Cal State East Bay in 2005. Her focus was technical and design. The Academy Awards will be held on March 7, 2010. Good luck, April!