

"Chicago" Is A Hit



"I recommend this show to anyone who enjoys murder with a little bit of comedy."

— Kimberly Williams,
Oakland Resident

Photo/Courtesy of the Theatre and Dance Department

BY SAÚL GALDAMEZ GONZALEZ
A&E Editor

To the delight of audiences, Cal State East Bay kicked off a two-week run of the play "Chicago" at the University Theatre on the Hayward campus last weekend.

This production of the play was directed by Cal State East Bay professor Darryl V. Jones, who also is credited in assisting with additional choreography and staging.

At last week's premiere, the audience seemed satisfied with the production.

"I thought it was very entertaining," said Oakland resident Kimberly Williams. "It kept my attention throughout the play."

"I recommend this show to anyone who enjoys murder with a little bit of comedy," Williams said.

Some spectators singled out the musical performances of the actors for special praise.

"I was impressed by how well they sang," said Richard Lewis, a Hayward resident. "They all did a very good job."

"Chicago" is set in the late 1920s. It begins with the introduction of Velma Kelly, who starts the show off with a murder and a musical number.

It's not long before another young lady kills and ends up in jail with Velma.

Both of them are looking to seek fame and become the people that everyone cannot stop talking about. The two acquire notoriety, but their renown goes to their

heads and the two become rivals. Eventually, they discover that fame comes and goes as they end up becoming yesterday's news.

The musical numbers help tell the story while keeping the audience entertained as well.

The play has been on the to-do list of the university's Department of Theatre and Dance for some time, but could not be produced earlier because other organizations had tied up the rights to the production. The department was thrilled when they were told it would finally have a chance to produce the show last summer.

The play, "Chicago," was inspired by the 1924 trails of murderers Beulah Annan and Belva Gaertner. It was written by Maurine Dallas Watkins, a playwright and one-time reporter for the Chicago Tribune.

Watkins' play was first produced in 1927. A year after her death in 1975, it was picked up by Broadway in a musical version that boasted more than 900 performances during its initial run.

In 1996 the play was revived. The revival has become the sixth longest-running musical with more than five thousand performances.

A film version that starred Renee Zellweger and Catherine Zeta-Jones was released in 2002.

The Cal State East Bay Theatre will put on three more shows on the weekend of March 12.

The Friday and Saturday shows will be at 8 p.m., with a 2 p.m. matinee on Sunday.

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- ❖ **GREEN ZONE (R)**
11:30, 2:15, 4:55, 7:35, 10:15
- ❖ **REMEMBER ME (PG-13)**
11:25, 2, 4:40, 7:30, 10:10
- ❖ **SHE'S OUT OF MY LEAGUE (R)**
11:35, 2:10, 4:45, 7:20, 9:55
- ❖ **ALICE IN WONDERLAND (PG)**
11:20, 12:30, 1:55, 3:10, 4:30, 5:50, 7:10, 8:30, 9:50
- ❖ **BROOKLYN'S FINEST (R)**
12:50, 3:55, 7:05, 10
- ❖ **SHUTTER ISLAND (R)**
1:40, 7
- ❖ **THE CRAZIES (R)**
11:20, 4:35, 10:05

UNION CITY

CENTURY 25
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- ❖ **GREEN ZONE (R)**
11:15, 12:40, 2, 3:25, 4:45, 6:15, 7:30, 8:55, 10:15
- ❖ **OUR FAMILY WEDDING (PG-13)**
Fri. Sat. & Thu. 11:20, 12:35, 1:45, 3, 4:10, 5:35, 6:35, 8, 9, 10:25, 11:25
Sun. - Wed. 11:20, 12:35, 1:45, 3, 4:10, 5:35, 6:35, 8, 9, 10:25
- ❖ **REMEMBER ME (PG-13)**
Fri. - Wed. 11:10, 12:30, 1:50, 3:10, 4:30, 5:50, 7:10, 8:30, 9:50
Thu. 11:10, 12:30, 1:50, 3:10, 4:30, 5:50, 7:10, 8:30, 9:50, 11:20
- ❖ **SHE'S OUT OF MY LEAGUE (R)**
11:25, 12:45, 2, 3:20, 4:35, 5:55, 7:10, 8:30, 9:45
- ❖ **ALICE IN WONDERLAND (PG)**
11:25, 12:30, 1, 2, 3:05, 3:35, 4:40, 5:40, 6:20, 7:30, 8:30, 9, 10:05
- ❖ **ALICE IN WONDERLAND 3D (PG)**
11, 1:35, 4:10, 7, 9:35
12, 2:35, 5:10, 8, 10:35
- ❖ **AVATAR (PG-13)**
1:45, 5:15, 8:45
- ❖ **AVATAR 3D (PG-13)**
12, 3:30, 7, 10:30
- ❖ **BROOKLYN'S FINEST (R)**
Fri. - Wed. 11, 12:30, 2, 3:30, 5, 6:30, 8, 9:30
Thu. 11, 12:30, 2, 3:30, 5, 6:30, 8, 9:30, 11
- ❖ **COP OUT (R)**
11:15, 1:55, 4:35, 7:15, 9:55
- ❖ **CRAZY HEART (R)**
11:10, 1:55, 4:35, 7:15, 9:55
- ❖ **MY NAME IS KHAN (PG-13)**
11:55, 3:30, 7:05, 10:35
- ❖ **PERCY JACKSON & THE OLYMPIANS: THE LIGHTNING THIEF (PG)**
11:10, 1:55, 4:50, 7:40, 10:30
- ❖ **SHUTTER ISLAND (R)**
11:50, 1:25, 2:55, 4:30, 6, 7:35, 9:05, 10:40
- ❖ **THE CRAZIES (R)**
11:20, 1:55, 4:30, 7, 9:30
- ❖ **VALENTINE'S DAY (PG-13)**
11, 1:50, 4:50, 7:45, 10:45
- ❖ **DIARY OF A WIMPY KID (PG)**
Thu. 12:01 Midnight
- ❖ **REPO MEN (R)**
Thu. 12:01 Midnight
- ❖ **THE BOUNTY HUNTER (PG-13)**
Thu. 12:01 Midnight
- ❖ **THE RUNAWAYS (R)**
Thu. 12:05 Midnight

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- ❖ **ALICE IN WONDERLAND (PG)**
12:20, 3, 5:40, 8:20
- ❖ **ALICE IN WONDERLAND 3D (PG)**
11, 1:40, 4:20, 7, 9:40
- ❖ **BROOKLYN'S FINEST (R)**
1:30, 4:30, 7:30, 10:30
- ❖ **COP OUT (R)**
11:20, 2, 4:40, 7:15, 10:10
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11, 1:45, 4:30, 7:15, 10
- ❖ **SHUTTER ISLAND (R)**
12:40, 3:50, 7:10, 10:15
- ❖ **THE CRAZIES (R)**
12:20, 2:50, 5:20, 7:50, 10:25

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- ❖ **GREEN ZONE (R)**
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- ❖ **OUR FAMILY WEDDING (PG-13)**
Fri. - Sun. 12, 2:30, 5:05, 6:20, 7:30, 8:50, 10:05
Mon. 12, 2:30, 5:05, 7:30, 10:05
- ❖ **REMEMBER ME (PG-13)**
11, 1:45, 4:30, 7:15, 10
- ❖ **SHE'S OUT OF MY LEAGUE (R)**
Fri. - Mon. 11:50, 1:10, 2:25, 3:45, 5, 6:20, 7:35, 8:55, 10:15
Tue. - Thu. 11:50, 2:25, 5, 7:35, 10:15
- ❖ **ALICE IN WONDERLAND (PG)**
Fri. - Mon. 12:20, 1:15, 3, 3:50, 5:40, 6:30, 8:20, 9:10
- ❖ **ALICE IN WONDERLAND 3D (PG)**
Fri. - Mon. 11:35, 2:20, 4:55, 7:30, 10:10
- ❖ **AVATAR (PG-13)**
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- ❖ **BROOKLYN'S FINEST (R)**
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- ❖ **COP OUT (R)**
Fri. - Mon. 11:05, 1:40, 4:25, 7, 9:50
- ❖ **PERCY JACKSON & THE OLYMPIANS: THE LIGHTNING THIEF (PG)**
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- ❖ **SHUTTER ISLAND (R)**
Fri. - Mon. 12:40, 3:55, 7:05, 10:20
- ❖ **THE CRAZIES (R)**
Fri. - Mon. 12:15, 2:50, 5:30, 8, 10:30
- ❖ **TOOTH FAIRY (PG)**
Fri. - Sun. 12:35, 3:05
Mon. 11:45, 2:40, 5:10

G Material suitable for general audiences
PG Parental Discretion may be advisable
PG-13 Parental Guidance 13 & under
R Under 17 must be accompanied by adult
NC-17 Persons under 17 will not be admitted
W Wheelchair access
H Hearing impaired
NP No passes

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