

“Performance Fusion 2010” Leaves Audiences Laughing

BY SAÚL GALDAMEZ GONZALEZ
A&E Editor

The Cal State East Bay University Theater in Hayward was rife with laughter on May 28 during the opening night of “Performance Fusion 2010.”

The show, presented by CSUEB’s Department of Theatre and Dance, consist of students’ upper division work.

“It’s an annual festival of dance and theater pieces that are entirely created by and performed by students,” said Nina Haft, an assistant professor at Cal State East Bay. “The directors and choreographers are majors in the department of theater and dance.”

Pieces featured in the show were left in the hands of the graduating theater and dance students.

Each student was assisted by the guidance of Marc Jacobs, Thomas Hird and Nina Haft.

“They also work together to produce the festival and make sure that all the jobs that it takes to pull off a show are filled by students,” said Haft.

This year’s show was made up of six theatrical pieces and one

major dance piece divided into two halves.

The piece, entitled “Lusting After Seduction,” was choreographed by current Cal State East Bay student Amy LaFaille.

The first part of the dance piece is performed right before the intermission and part two finishes off the show.

A short video illustrated what love and lust meant to the students helped audiences to understand what the dance was about.

“What we found is that most of them fit under the umbrella of dating hell,” said Marc Jacobs.

“Performance Fusion 2010” started off with a piece called “Sure Thing” and it was about making a good first impression and being able to redo it if anything goes wrong.

The actors quickly had the audience laughing, and were able to keep it up during the whole performance.

Another popular piece, “Check Please,” followed two people on a series of blind dates that go horribly wrong.

Their dates include a kleptomaniac, a mime, a homosexual man and a girl with multiple personalities off her medication.

“Performance Fusion 2010” also featured a piece that had very little to do with love and relationships. Called “The Land of Enigma,” it is a comedy about cultural ignorance.

Another piece, “Still Standing,” is based on personal experiences that the director, Roger A. Robinson, Jr., and members of his family have gone through.

Robinson wrote this piece and helped with the costume and set deign.

“Performance Fusion 2010” received a loud ovation from the audience.

“It made me want to keep watching,” said Christiana Hall, a sophomore at Cal State East Bay. “It was funny, it was hilarious, it kept you on your feet, and it made you feel good.”

The Cal State East Bay Theatre will pay host to three more

shows on the weekend of June 4. The Friday and Saturday shows will be at 8 p.m. with a 2 p.m. matinee on Sunday.



Laughter and Love: “Performance Fusion 2010” paid host to six theatrical pieces chronicling relationships in a comedic light.

Photos/Haiming Jin



PIONEER STAFF POSITIONS

SUMMER 2010

ALL POSITIONS ARE AVAILABLE

Print Edition

Editor in Chief

Visual Manager

Graphic Designers

Editors:

Political

Metro

Campus

A&E

Business

Science & Technology

Editorial

Sports

Night

Copy

Photo

On-Line Edition

Editor in Chief

Graphic Designers

Photo Editor

Audio Editor

Web Specialist

Special Projects

Advertising

Sales Executives

Please Submit Resume and Work Samples to:

Danuta Sawka, MI 3011

Department of Communication

danuta.sawka@csueastbay.edu

510-885-3292