



**Department Chair**

**Thomas Hird, MFA**

Robinson Hall, Room 220

510-885-3118-Phone

510-885-4748-Fax

<http://class.csueastbay.edu/theatre>

**Degree Offered**

Bachelor of Arts

**Options**

Acting, Dance, Musical Theatre,  
Technology and Design, Directing,  
Theatre and Dance for  
Children and Community,  
Theatre History and Literature

**Areas of Specialization**

Acting, Choreography, Technology and Design,  
Musical Theatre, History and Literature,  
Arts Education, Directing,  
Theatre for Young Audiences,  
Dance Techniques:  
Jazz, Modern, Hip Hop, Ballet, and Ballroom,  
Arts Education

**Most Popular Concentrations**

Acting  
Dance  
Theatre for Young Audiences  
Technology and Design

**Number of Undergraduate Majors**

64

**Number of Students Served**

1,000 annually

Dean Kathleen Rountree, D.M.

College of Letters, Arts,  
and Social Sciences (CLASS)

Associate Dean Jiansheng Guo, Ph.D.

Interim Associate Dean Rafael Hernandez, D.M.

Music Building, Room 1501  
25800 Carlos Bee Boulevard  
Hayward, California 94542-3014  
510-885-3161

**Overview**

Ours is a performance-oriented program offering undergraduates unparalleled opportunity to perform in major department productions beginning their first year. We have one of the most integrated theatre and dance majors in the state, which means our theatre graduates develop excellent movement skills. Musical Theatre students take a dedicated ensemble class every quarter for two years. Dance students develop significant stage production skills, preparing them for choreography in the contemporary dance world and especially Dancetheatre.

We produce plays and dance in foreign countries. Since 1990 our students have traveled to such countries as Slovakia, Cyprus, the Czech Republic, Ireland, and Scotland. Our Children's Theatre productions are performed for 10,000 children, parents, relatives, and teachers each year. Former students work professionally in technical, design, and teaching positions across the country, including costumes, scenery, lighting, production management, stage management, sound, and props. Annual gifts of over \$10,000 support student participation in our international touring program.

Don't just think of a Theatre Arts degree as preparation for a performance career. Theatre graduates excel in many business and management positions in a wide range of industries.

**Career Opportunities**

Actor/Actress, Broadcast Technician, Business Agent, Choreographer, College Student Services, Comedian, Corporate Officer, Costume Designer, Costume Technician, Dancer, Director, Drama or Dance Teacher/Professor, Dramaturgy, Lighting Technician, Make-Up Artist/Specialist, Non-profit Manager, Performing Arts Fundraiser, Playwright, Producer, Professor, Recreation Supervisor, Sales Manager, Set Designer, Set Director, Sound Technician, Stage Manager, Teacher, Theatre Critic, Theatre Manager, Theatre Technician

**Scholarships and Awards**

- CSUEB Friends of the Arts and Hayward Arts Council (continuing student awards)
- Carol Channing/Harry Kullijian Musical Theatre Scholarship
- Mike and Lisa Schneider International Travel Grants
- Theatre Technology Grant (for community college transfers)
- Dance Trust Scholarship (for new students, renewable)

**Projects and Programs**

- Produce one to two major productions per quarter, including summer.
- International Touring Program
- Student travel grants for the Kennedy Center American College Theatre Festival.
- Student travel grants for the American College Dance Festival.
- Students design and direct alongside professional staff and faculty.

**Faculty Professional Activity, Grants, and Partnerships**

- Ann Fajilan: Directed a developmental production at CSUEB of a new musical, "Almond Eyes," Summer, 2009, with \$1400 in community donations. Works regularly with Stagebridge, an Oakland theatre that seeks to improve intergenerational understanding and community through theatre.
- Nina Haft: Artistic Director of Nina Haft & Company. Choreography presented in Boston, New York, Minneapolis, Novosibirsk (Siberia), Israel, and Jordan. Artist in Residence for the California Arts Council, the City of Oakland, and the Djerassi Resident Artist Program. Participated in the Conney Project on Jewish Arts at the University of Wisconsin, Madison.
- Marc Jacobs: Directs for Broadway By the Bay, including "Show Boat" (SF Bay Area Drama Critics, Best Musical Director) and "La Cage Aux Folles," 2010. Director of Summer Music Theatre Conservatory, a professional training program on the SF Peninsula. Received \$36,000 from the Edgerton Foundation (to Phoenix Theatre, 2009-10) to develop and perform an original musical, "All the More to Love." Received \$6,000 from the Kurt Weill Foundation to produce "7 Deadly Sins" at CSUEB with the Music Choral Program and Dance Ensemble.

## PROFESSORS

Thomas Hird, M.F.A.

*University of California, Los Angeles, 1972*  
Theatre, Literature and History,  
Design and Technology

Rhoda Helfman Kaufman, Ph.D.

*University of California, Berkeley, 1986*  
Theatre, Literature, History

## ASSOCIATE PROFESSOR

Ann Fajilan, M.F.A.

*University of California, Davis, 1982*  
Multicultural and Theatre  
for Young Audiences

Nina Haft, M.F.A.

*University of Wisconsin, Milwaukee, 2004*  
Dance and Dance Video

Eric Kupers, M.F.A.

*University of California, Davis, 2004*  
Dance and Dance for All Bodies and Abilities

Marc Jacobs, M.F.A.

*California State University, Long Beach, 1993*  
Acting, Directing, Musical Theatre,  
Theatre for Young Audiences

Darryl V. Jones, M.F.A.

*Boston University, 1994*  
Acting, Directing, Musical Theatre

## EMERITUS PROFESSOR

Regina Cate, M.F.A.

*Stanford University, 1969*  
Costuming, Children's Theatre

- Darryl V. Jones: Directed for the Lorraine Hansberry Theatre, SF, "Sprunk"; August Wilson's "Gem of the Ocean" for the Sacramento Theatre Company, 2009; world premier of "Dark River," Oakland Opera, a new opera based on the life of Fannie Lou Hamer, 2009. Developmental production at CSUEB, 2010, with African American Shakespeare Company, SF, "Xtigone," by Nambi E. Kelley.
- Eric Kupers: Co-director of Dandelion Dance Theatre. Artist-in-Residence at ODC Theater, CELLspace, the Jon Sims Center for the Arts, and Baryshnikov Arts Center. Over \$270,000 in grants for his projects with Dandelion and collaborating artists from the Wallace Alexander Gerbode Foundation, Irvine Foundation (with Dance USA), Princess Grace Foundation, Rockefeller MAP Fund, San Francisco Arts Commission, Wattis Foundation, Zellerbach Family Foundation, and Theatre Bay Area CASH Program. Teaches dance to disabled adults as part of CSUEB Dance for All Bodies and Abilities Inclusive Dance program with an ongoing contract with Clausen House, Oakland.
- Ulises Alcalá continues to design for the San Francisco Opera Merola program.
- Laura Ellis is co-director of the Black Choreographers Festival
- Richard Olmsted has designed for several theatres, including Berkeley's Aurora Theatre.

## Community Outreach Performance Program

- Two musicals per year
- Theatre for Young Audiences, dance concerts, and student productions
- Highlands Summer Theatre
- Dance and theatre touring locally and internationally

## Facilities

- University Theatre – 480 seats, 36 x 22-foot proscenium, dimmer-per-circuit lighting, digital recording, wireless microphones for musicals, counterweight rigging
- Three studio classrooms that double as ad hoc performance spaces.
- Well-equipped scene shop and costume shop.

## Alumni

- Craig Marker ('02) has performed for the Aurora Theatre, Berkeley Rep, ACT, Marin Theatre Company, TheatreWorks, and Circle Rep, among others. He was featured in the Keep and Eye On column of "Theatre Bay Area" magazine, August 2010.
- James Iglehart ('98) was a featured performer in the Tony Award-winning production of "Memphis" on Broadway. He also appeared in the San Francisco, Boston, and Broadway productions of "The 25th Annual Putnam County Spelling Bee."
- Scott Chambliss ('85) won several Emmys as art director for the network television show ALIAS. His film credits include the most recent Star Trek and Angelina Jolie's feature, "Salt."
- April Rodriguez ('05) was the SFX editor for the Academy Award-nominated documentary "The Most Dangerous Man in America," among other documentaries and films. She also serves as the understudy Audio Engineer for the famous "Beach Blanket Bingo" in SF.
- Frances Sedayao ('04), Dandelion Dance Theatre, Alvin Ailey Dance Company, Serpent Source, Dance OMI (New York) ; Pufve Dance, Facing East, Purple Moon, Ann Blumenthal, Pearl-Ubungen, and Oscar Trujillo.
- Alan Dye ('02) Cultural Arts Coordinator, Town of Danville, Village Theatre.
- Marissa Keltie ('04) has appeared onstage at Shotgun Players, California Shakespeare Theater, SF Playhouse, Marin Theatre Company, and Crowded Fire, and is a resident actor at Impact Theatre. Following her participation in Theatre Bay Area's ATLAS program, she won a TITAN Titan Award grant and was featured in the "Theatre Bay Area" Keep and Eye On column "Theatre Bay Area" magazine, September 2010.
- Karis Griffin ('00) currently works for the City of Oakland supervising performing arts and facilities for the Recreation Department.
- Priscilla Page ('97) earned an MFA and Advanced Certificate in Feminist Studies, UMASS, Amherst, where she is a Professor of Theatre and Program Curator for New WORLD Theatre.
- Jess Amoroso ('94), served as costume assistant to Zachery Brown (Broadway and International Designer) and is currently Assistant Costume Designer at ACT in SF.
- Melissa Hillman ('90) is Artistic Director of Impact Theatre in Berkeley. She served as Vice-Chair of Theatre Bay Area's Theatre Services Committee from 2000-2010. She teaches for various colleges, as well as the Berkeley Digital Film Institute and Berkeley Rep School of Theatre.
- Steven Mannshardt ('85) recently departed from his long time position as Production Manager for TheatreWorks on the SF peninsula, but continues his career as freelancing as a resident theatre lighting designer for TheatreWorks and other notable resident theatres across the country.