



# Mise en Scène

Fall 2013

Volume 4  
Issue 2

## VOLUNTEER

We are always seeking volunteer ushers for shows. If you are interested please call the Theatre and Dance office at 510-885-3118.

## ATTENTION ALUMNI

Please fill out the catch up survey at

<http://class.csueastbay.edu/theatre/Alumni.php>

## The King of Hearts is Off Again



On Saturday, October 5, the Bay Area debut of Studium Teatralne from Warsaw presented “The King of Hearts is Off Again” at the University Theatre at CSU Eastbay. The show is based on the true story of Izolda Regenberga—a young Jewish woman who, along with her husband and their families, is trapped in the Warsaw ghetto during WWII. *King of Hearts* tells how she escapes from the ghetto disguised as an Aryan Polish woman and then returns in an effort to save her husband and parents. The title “The Kings of Hearts is Off Again” is a tarot-card-like prediction of the journey of the husband and the wife that follows him.

Rhoda Kaufman, long-time Theatre and Dance faculty member, attended the event and was truly moved by the production. She felt that “the actors made us experience viscerally the tension and passion of the show. We, as the audience, were never allowed to rest.” The four actors involved employed Grotowski method to play 22 different character throughout the course of the show. While this may seem unconventional, it truly was a success. Rhoda commented, “The show was a remarkable, unique and vibrant piece of theatre that dealt with a difficult period in our history. It was an extraordinary performance by amazing actors.”

This play was directed by Piotr Borowski—the company’s artistic director. “The King of Hears is Off Again” was presented in collaboration with San Francisco International Arts Festival.

## Inside this issue:

- Upcoming Productions **2**
- Where Are They Now **2**
- Alumni News **3**
- New Freshmen **3**
- Faculty News **4**
- External Links **4**

# Upcoming Productions

## Follow Me to Nellie's

*A play by Dominique Morisseau*

November 15 & 16, 22 & 23 @ 8 PM

November 24 @ 2 PM

## Ice/Ice—X

*Student dance pieces*

December 6 @ 8PM

December 7 @ 4 PM & 8PM

## Alice in Wonderland

*An adaption by theatre genius Andre Gregory*

December 13 @ 8 PM, December 14 & 15 @ 2 PM

## BOX OFFICE INFO

Email: [tickets@csueastbay.edu](mailto:tickets@csueastbay.edu)

Questions?

Phone: 510-885-3261

## PURCHASE IN ADVANCE:

On the Hayward campus at the  
Pioneer Book Store.

## Where are they now?



Wesley Sonido '10

Right after graduation I still continued doing some community theatre productions. I worked a few part time jobs here and there for a couple years but I still felt like a piece of me was missing. I was not living my dream and definitely not making enough money to survive on my own. I had applied years before at Disneyland in Southern California but even they had limited positions available. Then I figured that I would try the Disney college program in Florida. The program was always taking college alumni; and having already finished college and not already having a full time job, this was the perfect opportunity to live my dream for working for the mouse. I did my research and applied online. A week later, I got a phone interview. A few weeks after that, I finally got the email I had been waiting for. I got accepted into the program. The position was for running attractions at one of the Disney theme parks in Florida. The best part of the program was they housed you in one of their apartments during the length of the program. I didn't know my exact work location until I arrived in Florida. I got status at the Rock N Roller Coaster in The Disney Hollywood Studio Park. Working for Disney is the best place for a person with a theatre background because one is al-

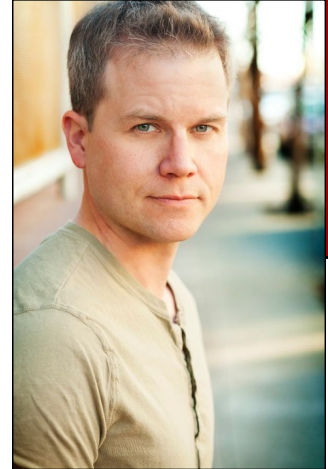
ways part of a show no matter what their position. For example, working at the Coaster, one has keep up the Disney show and act as either a Hollywood parking attendant or a music studio tour guide. I knew after my first week at Disney that this was a place I wanted to work at for the rest of my life. When my program finally came to an end, I finally got a full time position with Disney at Toy Story Midway Mania. I am now part of the Disney Union and get full-time benefits. Of course, I do plan to rise up in the company over the years. Higher up positions are always becoming available and the best part of the company is that for those kind of positions, Disney usually hires internally. Working for Disney is pretty much the same with any theatre career. It's all about networking and putting in the time and commitment and one can finally achieve stardom.

## Alumni News

During his 1st year of MFA, Joe completed 2 new works: "The Tragedy of 1968" and "Will Smith's Last Meal".

In the Spring of 2013 he completed his first independent film, worked on an independent short entitled "February" and also completed 2 industrial videos for a fortune 500 company

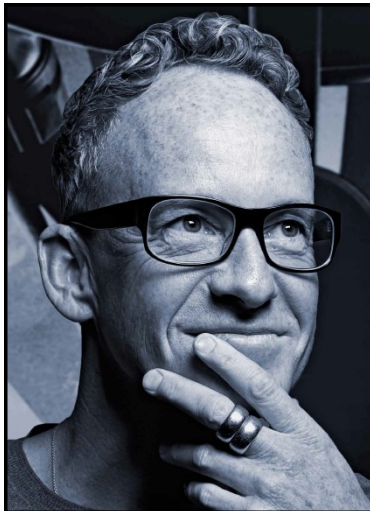
During the Summer of 2013, Joe worked on a few TV series for different networks including, Discovery ID "My Dirty Little Secret", "Redrum", "Deadly Sins", "Bad Old Days" and for the Biography Channel, "Celebrity Ghost Stories", "The Haunting Of...", shot a pilot episode for NBC entitled "Trinity", worked as an extra for a Columbia pictures feature film, performed in a new work for the Manhattan Theatre Summer Festival entitled "Preacher Man" and a photo shoot (print ad) for Ameritrade.



**Joe Loper '12**

*"They let me design so much there...I wanted to create another world, and they let me go for it!"*

*Scott Chambliss '85*



### **Scott Chambliss '85**

**Design Boss, Conversation starter, Bold Voyager**

**Check out the full article about CSU-Eastbay's Alumni:**

**Scott Chambliss**

<http://www20.csueastbay.edu/news/magazine/archive/summer-2013/magazine.pdf>

### **Introducing the New Freshman!**

Leslie Alvarran, Xochityl Barragan, Shoni Bennett, Imani Brown, Olivia Chavez-French, Ana Cortez, Isamar De Los Santos, Jossue Gallardo, Lucas Hernandez, Erika Jimenez-Hernandez, Karleigh Logan, Amelia Loreda, Margaret MacCormack, Raven May, Eleanor Ortega, Kelsey Quates, Raheisha Roberson, Sean Scott, Ian Stewart, LaTraniece Taylor, and Jada Williams-Davis

## External Links

These creative organizations and artists collaborate with our department in multiple, invaluable ways!

**African and African American Performing Arts Coalition**

[www.bcfhereandnow.com](http://www.bcfhereandnow.com)

**AXIS Dance Company**

[www.axisdance.org](http://www.axisdance.org)

**Dandelion Dancetheater**

[www.dandeliondancetheater.org](http://www.dandeliondancetheater.org)

**Friends of the Arts**

[www.csueastbay.edu/about/foa/](http://www.csueastbay.edu/about/foa/)

**Impact Theatre**

[www.impacttheatre.com](http://www.impacttheatre.com)

**Nina Haft and Company**

[www.ninahaftandcompany.com](http://www.ninahaftandcompany.com)

**Shawl-Anderson Dance Center**

[www.shawl-anderson.org](http://www.shawl-anderson.org)

## FOLLOW US!!



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## Faculty News



### Gather/Tongues

From Summer 2013 to Summer 2014 Eric Kupers will be directing the creation and performance of a new work, *Gather*, to be performed as a companion piece for the revival of *Tongues*. *Gather* will explore the nature of birth, to complement *Tongues*' investigation of facing one's death. It's a piece completely reliant on the body itself—using no props, instruments or set pieces. The work will be created with and performed by the IIE, Dandelion and a host of diverse collaborators. Dr. Ysave M. Barnwell will compose the vocal score in a series of intensive workshops over the course of the year, and Kupers will also weave into *Gather* and *Tongues* the fruits of cultural music and dance exchanges with Shira Cion of Kitka, Melanie Demore, Trina Nahm-Mijo, Laura Elaine Ellis and Halau O. Kekuhi.