

Mise en Scène

Fall Edition

VOLUME 5

ISSUE 2



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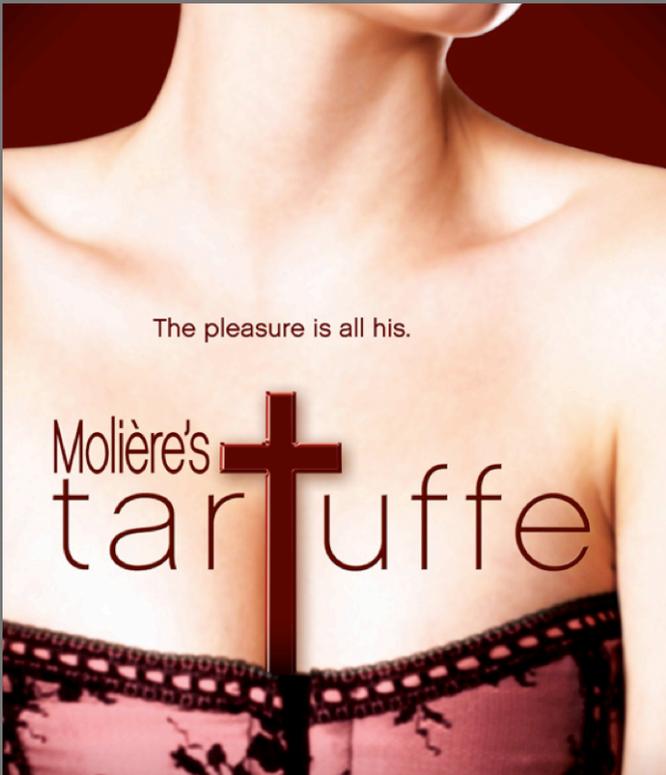
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Cal State East Bay
Theatre and Dance Department
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MEET OUR GUEST DIRECTOR

Carlos Aguirre has been performing both as an actor and hip-hop artist in the Bay Area for over fourteen years. He is part of the musical group *Felonious* and has performed with *The Roots*, *Eryka Badu*, *Black Eyed Peas*, *Mary J. Blige*, *Blackalicious*, *Jurassic Five*, *L.L. Cool J*, and *George Clinton* among others. Carlos appeared most recently in The Magic Theatre's 2012 world premiere of *Bruja* by Luis Alfaro. He also appears regularly at Intersection for the Arts with world-renowned theatre company *Campo Santo* (where he premiered his beatbox, rap and spoken word adaptation of Edgar Allen Poe's *The Tell Tale Heart*). Carlos shares his experience by teaching at various schools and high risk environments throughout the Bay Area. He most recently taught a class in Literacy through Poetry and Songwriting at two correctional facilities in the Bay Area where he also used his vocal percussion workshops to help ESL students improve diction and clarity. He is currently working with STAGWRITE, a literacy through theatre program which works in various schools through out the SFUSD. His work has helped many different students from various demographics gain skills to better express themselves. He is honored to be making his directing debut at CSUEB!

Fall Productions



The pleasure is all his.

Molière's tartuffe

Directed By: Marc Jacobs

November 14 - 15 & 21 - 23

Fridays & Saturdays @ 8 PM

Sunday @ 2 PM

IT'S A WONDERFUL LIFE

the radio play

A classic
holiday treat

With a
hip hop beat



Directed By: Carlos Aguirre

December 12 - 14

Friday & Saturday @ 8 PM

Sunday @ 2 PM



ICE/ICE-X

Produced & Directed By: Eric Kupers

Choreographed By: CSUEB Dance
Students & Guests

ICE: December 5 @ 8 PM &

December 6 @ 2 PM

ICE -X: December 6 @ 8 PM

Checking In

Roger Robinson Jr.

Since graduating from CSU East Bay in 2011, Roger moved to Los Angeles to enter a Master's Program in Screenwriting at CSU Northridge. As the only person accepted that year with no prior screenwriting experience, he challenged himself to learn a large magnitude of skills in a short amount of time. During his final year (2013), the department upgraded to an MFA Program. Of course, he decided to go back for another year to obtain the Masters of Fine Arts degree. He is currently in his final semester at CSU Northridge and he is extremely excited for the future. With this degree, he hopes to break into writing for television. Roger would also love to teach screenwriting at a university. During the time he spent at Cal State East Bay, Roger learned to be more confident in his abilities and to never settle for less. He truly believes that what he learned from Cal State East Bay has helped him plenty, in his journey to complete this Graduate program.



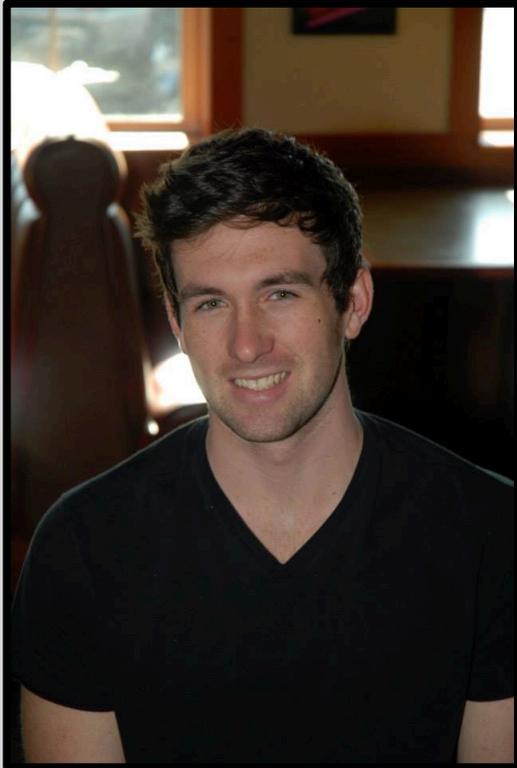
Amy Marie LaFaille



Amy Marie La Faille has been director of A.V.I.D. Dance Company for almost six years. She created the company during her senior year at Cal State East Bay in 2010. A.V.I.D has been busy this summer working up a piece that will be shown at the 36th Works in the Works at Eighth Street Studio in Berkeley, CA on November 15th and 16th at 7:30 pm. Works in the Works gives choreographers a chance to share his/her work with the dance community in order to receive feedback for a more complete final dance piece. An audience "Q and A" session will be lead and a more in depth look at each piece will be explored and narrated by the choreographer. By mid-December a showing of the full length piece (Pushing through Poison) will be available to view at a venue TBA. Beyond these showings, A.V.I.D. will begin production on a film version of their dance piece, referred to as "Pushing through Poison". The topic of this piece explores prostitution and female relationships, as well as explores what women are willing to put themselves through in order to survive. This dance-film will be shown in the bay area later in the year. Feel free to like them on Facebook and stay up to date. Interested in exploring a fun, unique, creative process that incorporates dance, theatre, and giggles? Please contact Amy Marie via

email (amyzingness@yahoo.com) to discuss working with A.V.I.D. on many of the upcoming projects. They are looking to fill five roles by December 2014.

Checking In



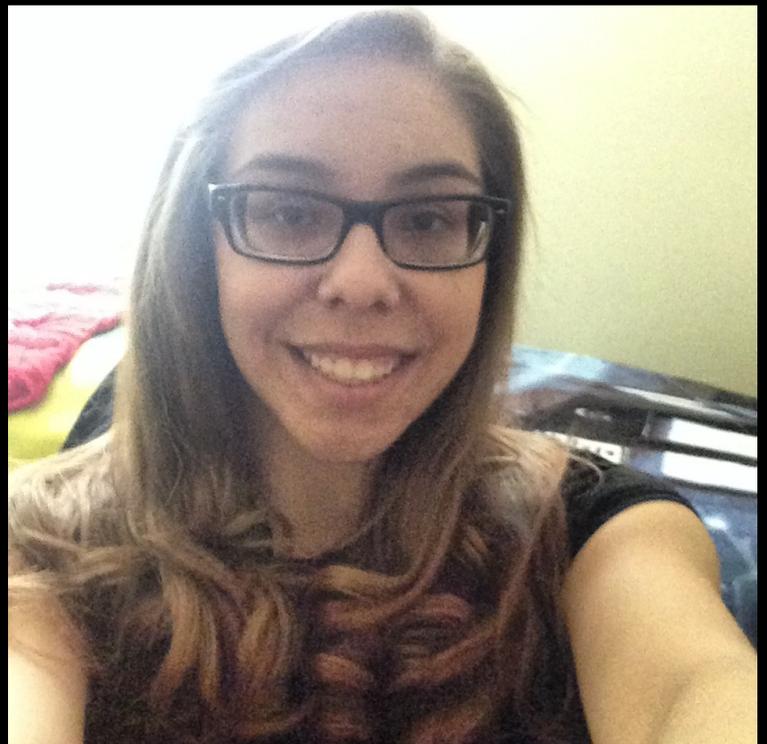
Blake Weaver

Blake is a Theatre and Dance student with an option in Musical Theatre here at CSUEB. He's currently rehearsing for the school's production of "Tartuffe", and is also participating in the radio play, "It's a Wonderful Life." Blake is originally from Turlock, CA, and moved to the bay to attend school here. "I love the Central Valley, don't get me wrong, I just feel as though I will be provided with more opportunities here in the bay." While not entirely sure about where exactly he will end up in the future, Blake is feeling optimistic and hopes to perform on many different stages to come!

"Broadway would be cool, but ultimately I'll just have to take what comes."

Grace Ortega

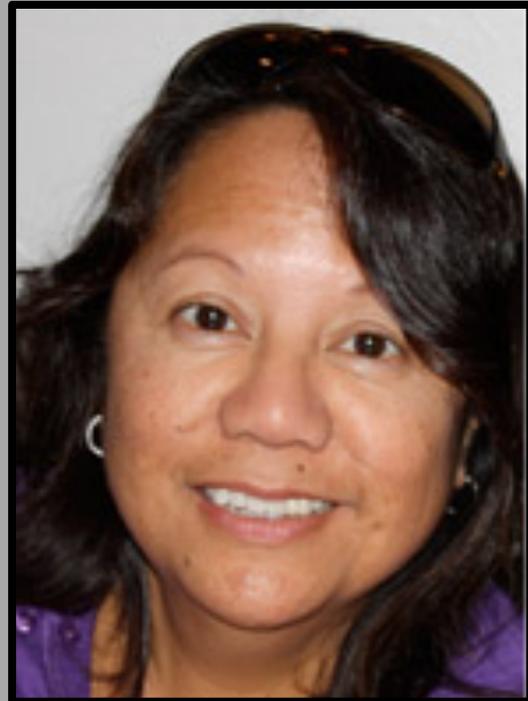
Grace is a sophomore here at Cal State East Bay majoring in Theatre with an option in Musical Theatre. Her first show here at East Bay was last year's musical, Avenue Q, as part of the ensemble. She got her start in theatre her sophomore year of high school in her first show Once Upon A Mattress, then finished off in her last show as Mrs. Potts in Disney's Beauty and the Beast. During her time here, she plans to apply to the Center Theatre Group's summer Undergraduate internship program that would allow her to explore working in Front-Of-House and Stage Management. She hopes that by going through the theatre program here at CSUEB she can explore all areas of the theatre and use what she has learned to do something that has been a dream for her the last few years. After she graduates, she hopes to open up her own theatre company that focuses on bringing in people of all abilities. She has had the wonderful opportunity to work with directors and professors who have helped her along the way to be more comfortable with what she can do and adapt some things that may be harder for her to do in her wheelchair. She loves to perform and sing on stage, forgetting her wheelchair. She wants to give others the opportunity to do the same.



Featured Faculty

Ann Fajilan

Before the "day" in "Back in the Day", Professor Fajilan freelanced as a Theatre pinch-hitter and educator in the Bay Area (Producing, Directing, teaching: acting, directing, production, improvisation and solo performance). Her previous Cal State University East Bay life was spent at City College of San Francisco where, along with core Theatre courses, she produced ten seasons of The Festival of American Playwrights of Color series. Many of the original pieces were featured at the American College Theatre Festivals. In 2004 she received the Kennedy Center's Excellence in Education award. When she came to CSUEB in 2006, she directed the Children's Theatre shows twice a year and Summer Theatre original works: Almond Eyes, Secrets Exposed, and My Damn Self. She also directed Hair the Musical, and The Laramie Project. She collaborated with Professor Eric Kupers on Ring the Bells for Peace. She wrote the book for Scroogie the Musical and Professor Darryl V. Jones composed the music. In 2012 she was one of the 100 Most Influential Filipinas in the United States/ Innovative & Thought Leader category. In 2014 she received an Outstanding



Honors Faculty award. She is the recent past Vice President for Higher Education for California. She has helped develop three freshperson clusters: Keeping It Real-Race & Pop Culture, Got Rice? The American Dream and APIA Realities, and Moving Bodies, Shifting Identities & Social Justice. Last year her solo students performed at the Marsh in Berkeley where they presented the first Mental Health Project event. She is the faculty advisor for H.E.L.P. (Helping Everyone Live Peacefully) which presents benefits for the survivors of natural disasters. Past events include benefits for Haiti, Japan & the Philippines. She is also a faculty advisor for Performing as Females, the collective that produces The Vagina Monologues as a benefit for local women's shelters. They are part of the V-Day campaign to bring an end to domestic violence against women and girls. Prof. Fajilan encourages her students to produce social justice benefits, events & community services for nonprofits that bring awareness to society's complicated challenges: violence against women (V Day & Vagina Monologues), marriage equality (8 the play & Proposition 8), disaster aid (doctors without borders) and ageism. For the last eight years she has worked with the Pilipino American Student Association on original scripts that are presented in the spring during Pilipino Cultural Night. She is also spearheading a collective dramatization of Filipino Bridge Generation Characters as part of The Legacy Project. The focus is to interview Filipino elders and dramatize their oral histories into performance pieces (monologues and scenes) that honor the American Filipino experience. These infotainment pieces can be used at all levels of education so that students will be exposed to events not taught in schools and they will get a better understanding of how Filipinos fought for their rights and fair treatment. Her past projects include a community art based play: Seven Card Stud & Seven Manangs Wild, which premiered at the Filipino American National Historical Society's 2012 National Convention in Albuquerque, New Mexico. Her current projects include adapting Vangie Buell's memoir: Twenty Five Chickens & a Pig into a loving folk musical, a trilogy based on the Central Valley's labor camps in the 1940-1960's, and a short film about Filipino heart throb teenage bands from the 1950's-1960's in the Bay Area. She is one of the writers for a recently released book about the American Filipino experience: Beyond Lumpia, Pansit and Seven Manangs Wild, published by East Wind Books. This fall, Professor Fajilan continues to teach Solo Performance as a positive tool for self-discovery, actor awareness and social change. Understanding personal strengths and politics helps theatre artists streamline their studies into a more focused adventure. If you care enough about what you have to offer, the audience will always be receptive.

Department Information

Special Thanks to these creative organizations and artists who collaborate with our department in multiple, invaluable ways!

African and African American Performing Arts Coalition

AXIS Dance Company

Dandelion Dancetheater

Friends of the Arts

Impact Theatre

Nina Haft and Company

Shawl-Anderson Dance Center

The Lorraine Hansberry Theatre

FOLLOW US!!



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We are always seeking volunteer ushers for shows. If you are interested please call the Theatre and Dance office at 510-885-3118.

Attention Alumni
Please fill out our survey on our
Theatre and Dance Alumni Page

BOX OFFICE INFO

Phone : 510.885.3118

Online Ticket Purchase : www.csueastbaytickets.com

On Campus Ticket Purchase : Hayward Campus Pioneer Bookstore