

Mise en Scène

Fall Edition

VOLUME 7

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Cal State East Bay
Theatre and Dance Department
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CSU Ferguson

Focusing on RACE MATTERS as an umbrella, and exploring how all oppression is inter-related; this theatrical event will feature published segments of the online Ferguson Syllabus, New Black Arts Festival and CSUEB student's dramatic/comedic testimonies and spoken words of survival, perseverance, and resilience. There will also be an opportunity for a community response circle which may lead to a spontaneous, newly devised, unique art piece within each performance. This will not be a passive audience experience because our responses to our Mutual Madness of these times rely on our breaking silences.

To quote Audre Lorde:

"We must wake up knowing we have work to do and go to bed knowing we've done it. I have come to believe over and over again that what is most important to me must be spoken, made verbal and shared, even at the risk of having it bruised or misunderstood.

When I dare to be powerful - to use my strength in the service of my vision, then it becomes less and less important whether I am afraid."

-A. Fajilan

Fall Productions

Cymbeline

Written by William Shakespeare

Directed by Marc Jacobs

November 11-12 & 18-19 @ 7:30 PM

November 20 @ 2 PM

University Theatre

ICE/ICE-X

Produced & Choreographed by Nina Haft & Eric Kupers

ICE: December 2 @ 7:30 Pm & December 3 @ 2 PM

ICE-X: December 3 @ 7:30 PM

PE 140

CSU Ferguson

Directed by A. Fajilan

December 9-10 @ 7:30 PM

December 13 @ 2 PM

Studio Theatre

Our Students



Emily Lotocki is a junior majoring in Theatre and International Studies. She is an exchange student from SUNY Potsdam in New York and is excited to be studying at CSUEB for the year. She has performed, directed, stage managed, and worked backstage crew in many shows. She is looking forward to working on her very first show here at East Bay, "Cymbeline." Emily is also excited to see what CSUEB has to offer to better her education during her stay here.

Checking In

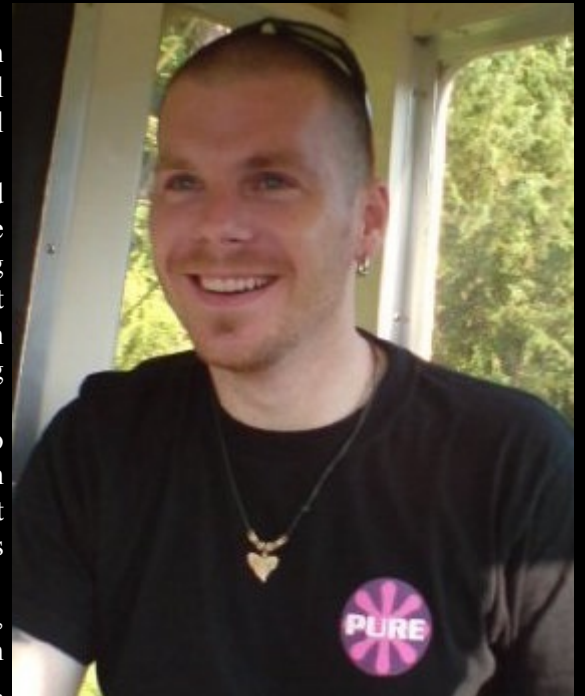
Eric Moore- "01"

After I graduated, I spent several years bouncing around the Bay Area working with several different theater companies. Then in 2004, I decided to take a year off to travel to Japan. One year quickly turned into six. In 2010, I moved to Brazil, where I still live.

I had practically given up all hope of ever being able to act again. As far as I could tell, there were zero opportunities in Brazil for an actor that can't speak Portuguese fluently. Then a few years ago, I was asked to do a voice over for an advertising agency. This agency had a commercial that they needed to remake in English so that they could submit it to an International Award show. The pay was fantastic! When I realized that this could be an option for me, I started to contact as many advertising agencies and production houses as I could.

It has taken some time, but now I work exclusively with my voice. I still do commercial Voice Overs for agencies, but now my primary source of income is from Corporate Industrial and English Learning voice overs. I also record and direct a lot of English as a Second Language (ESL) learning material for Brazilian companies and schools.

Earlier this year, I built my own studio. Now, in addition to recording here in Brazil, I am working on developing relationships with my new American clients. But even more exciting, in the last six months, I have been working with Audiobook Narration, which is like a dream come true. I get to play all of the characters in a book and someone is paying me to read. The learning curve has been pretty steep, but I get a little bit better with each book. So far, I have recorded 15 books, mostly under a pseudonym.



Checking In

Christa Burneff (Boggs) '04

Christa Burneff (Boggs) recently accepted the position of Artistic Director at The Hillman Center for Performing Arts in Pittsburgh, PA. Upon completing her BA at CSUEB, she was fortunate to earn her living as an actor in CA and abroad. Some of her favorite roles include Elizabeth Proctor (*The Crucible*), Sally Bowles (*Cabaret*) and Mrs. Who (*A Wrinkle in Time*). Even though performing is her first love, she had an epiphany while on tour with *The Little Mermaid*. She realized that without the folks managing the theatre spaces there would be nowhere for actors to showcase their talents. It was that moment she realized her future may actually lie in theatre management. Christa attended UNC School of the Arts and graduated with her MFA in Performing Arts Management in 2011. After that, she was fortunate to find The Hillman Center for Performing Arts and began as an intern. It didn't take long for her to secure a more permanent position in the box office, move to management, then Managing Director and now Artistic Director. She is very proud to be using her theatrical education on a daily basis. Parts of her duties involve programming the professional performing arts series that comes through each year. The 2016-17 Season is her first season in which she is programming solo and she is definitely having a blast! Please check out the website at www.thehillman.org. With all that she has accomplished thus far, her absolute favorite role to date is of wife and mom to her wonderful husband Joe and their daughter Amelia.



Hello to the Department of Theatre and Dance! I am Edmer Lazaro and I am an Alumnus of the department. My concentration was in dance. I graduated in 2002 with my BA in Theatre and Dance and a BS in Kinesiology. Both areas of study complement each other well and have led me toward career paths that allow me to do what I love. After graduation, I danced for Dandelion Dancetheater, Vanguard Dance Company and Company Chaddick. I am currently dancing with Nina Haft and Company. I met Nina during my senior year in the Theatre and Dance department. It was not until 2008 that she asked me to dance in her company. From 2003-2006, I decided to go to graduate school for physical therapy. I earned my Doctorate of Physical Therapy degree from Samuel Merritt University. I have been practicing for 10 years in the areas of Neurologic and Orthopedic Physical Therapy. I most recently graduated (Summer 2016) from CSU East Bay with a Master of Science in Health Care Administration. One of the reasons why I decided to attend physical therapy school was the growing interest in Movement Rehabilitation I developed while dancing at CSU Hayward and my involvement in Colorguard. A big part of my life in my late teens and early twenties was performing in colorguard- this is where I was first introduced to dance (at age 16). Most people think of colorguard as more militaristic, but

the kind of colorguard I did involved dance and with it came a lot of dance training. There were many injuries and I wanted to learn how to help others as well as myself to recover from them. I get to work with many dancers of all age groups as a dancer, dance teacher and as a physical therapist. I am able to combine the knowledge and skills I learned from my Dance, Kinesiology and Physical Therapy studies to help young dancers to understand and strengthen their bodies. I also use the same skills when treating other people to help regain their function in every day life. Overall, both careers have been rewarding and I am humbled and grateful for the experiences.

Department Information

Special Thanks to these creative organizations and artists who collaborate with our department in multiple, invaluable ways

African and African American Performing Arts Coalition

AXIS Dance Company

Dandelion Dancetheater

Friends of the Arts

Impact Theatre

Nina Haft and Company

Shawl-Anderson Dance Center

The Lorraine Hansberry Theatre

FOLLOW US!!



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@csueb.theatreanddance

We are always seeking volunteer ushers for shows. If you are interested please call the Theatre and Dance office at 510.885.3118

Attention Alumni
Please fill out our catch-up survey on our Theatre and Dance Alumni Page

BOX OFFICE INFO

Phone: 510.885.3118

Online Ticket Purchase: www.csueastbaytickets.com

On Campus Ticket Purchase: Hayward Campus Pioneer Bookstore