



# Mise en Scène

Volume 1, Issue 4

Spring 2011

## FYI

- VOLUNTEER**  
 We are always seeking volunteer ushers for shows. If you are interested please call the Theatre and Dance office at 510-885-3118.
- ATTENTION ALUMNI**  
 Please fill out the catch up survey at <http://class.csueastbay.edu/theatre/Alumni.php>

## Greetings

Welcome to the CSUEB Department of Theatre and Dance's e-newsletter, "Mise en Scène." We will be publishing a newsletter a few times a year to keep you in the loop on all the exciting things happening within and around our dynamic department.

Please keep in touch with us and let us know if you're doing something that should be included here.

And as we do our best to weather the state budget crisis, we welcome any support you can offer to our passionate students, faculty, and alumni. Please contact us if you would like to donate, get involved, volunteer or just find out more.



Discard 2 Divine. A Regina Cate creation worn by Jasmine Williams

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## ROUND 2

Attending the 2011 KCACTF Region 7 festival has definitely been a major highlight of my university experience as both an Irene Ryan acting nominee, a Barbizon Costume Design nominee and as a member of an invited main stage full production. With the Irene Ryan competition myself and my scene partner Janelle Aguirre were able to advance to the semi-final round. We made sure to be prepared, professional, truthful to our work, supportive of each other and chose pieces we were excited to present.



Chalia La Tour

Where I made my best connections during the conference was while participating in the 10 minute play reading of the short play *Ophelia: Fragments of Her* by Mario Mendoza. I was able to be seen by Michael Legg who is the director of the Actors Theatre of Louisville Apprenticeship/Internship Company. I was completely unaware of this company, but after attending his information work shop, I am most certainly auditioning for them once I graduate as their program seems like a perfect fit for what I want to accomplish with my career.

My favorite moment was when a professor from Oregon said "performances like this and stories like that [Xtigone] are why we all do theatre". I think that is one of the best compliments any theatre artist can get from someone. This conference expanded my whole idea of who I am as an artist in theatre and the theatre world that I am going into. Thank YOU ~C

## SPRING 2011

**SEVEN DEADLY SINS & SINS, TABOOS, AND OTHER BODILY DELIGHTS**

Seven Deadly Sins (Univ. Theatre)

Music by Kurt Weill, Lyrics by Bertolt Brecht

May 6,7,8 @8pm, May 8 @2pm

Dance Theatre only May 13,14 @ 8pm, May 15 @2pm

**PILIPINO CULTURAL NIGHT**

Produced by PASA, A. Fajilan &amp; Richard Olmsted

May 20 @7:30pm

May 21 @6:30pm (Univ. Theatre)

**PERFORMANCE FUSION**

Directed &amp; choreographed by advanced students.

May 27-28 @ 8pm, May 29@ 2pm

**BOX OFFICE  
INFO**

Phone line:

510-885-3261

Email :

[tickets@csueastbay.edu](mailto:tickets@csueastbay.edu)**PURCHASE IN ADVANCE:**On the Hayward campus at  
the Book Store.**Bay Area Theatre Critics Circle Award**

Ensemble - Musical - Theatres Under 99 Seats for 2010

Entire Production - Musical - Theatres Under 99 Seats for 2010

Nomination: *The 25th Annual Putnam County Spelling Bee*

Featuring current student Reggie D. White



Entire Production - Musical - Theatres 100-300 Seats

Nomination: *She Love Me*

Featuring current student Evan Boomer

**Alumni In The News**Casi Maggio, 05', is cast as The Bride Deity in *The Lily's Revenge* at the Magic. It opens mid April. For more info use this link.<http://magictheatre.org/season/the-lilys-revenge>.Lauren Herman, 10', was part of the ensemble nominated by Bay Area Theatre Critics Circle Award for *La Cage aux Folles*

Ensemble - Musical - Theatres Over 300 Seats

Deanne Lorette, 88', is cast in *Benefactors*, a play about A poignant look at marriage and friendship.

Melissa Hillman, 90', is the new Associate Artistic Director/Casting Director at Berkeley Playhouse! Berkeley Playhouse is an AEA company that does 4 professional shows a year.

APRIL 21 - MAY 22

**The Lily's  
Revenge**

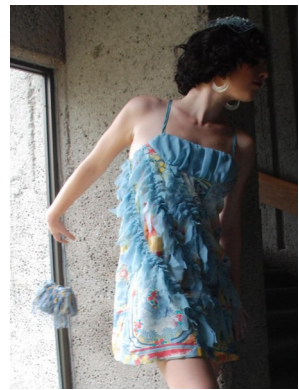
## Faculty, Lecturer & Staff Projects

*Our Theatre and Dance Faculty complement a vigorous teaching schedule with a wide-reaching collection of professional projects. Here are just a few of the projects in the works at the moment*

The New York Times affirms that "Dandelion is rigorously diverse in terms of age, ethnicity, ability, body shape and size..." recognizing Dandelion's signature vitality. With **Friend**, Dandelion embarks on a new meditation. Eric Kupers directs a diverse ensemble as they look inward to discover hidden longings and ambivalences about friendship. This intensely intimate voyage is propelled by Eric's experiences as he processes the loss of his close friend, Sharon Mussen. Thursday - Sunday, March 31 - April 3 at 8pm. CounterPULSE Web: [www.counterpulse.org](http://www.counterpulse.org)



Ulises Alcala and Regina Cate are participating in Discarded To Divine, an annual event sponsored by The St. Vincent De Paul Society in S.F. This special event, helps to raise funds for those in need by transforming discarded and Donated clothing into fashion forward, trendy or class fashions. Web: [www.discardedtodivine.org](http://www.discardedtodivine.org).



Lauren Hanzel models for Discard to Divine.



Yet another play premiered by alumna and former faculty member Melissa Hillman's company, Impact Theatre, has been published! Lauren Yee's Ching Chong Chinaman joins as a published Impact premieres. Enrique Urueta's Learn To Be Latina, which had its world premiere at Impact in 2010, was just awarded the top prize in the national Great Gay Plays competition. Impact continues to support new plays by emerging writers in 2011, staging the Bay Area premiere of Dice and Men by Cameron McNary and the World Premiere of Crevice by Lauren Yee, for which Impact received a PlayGround New Play Production Fund grant.

### nina haft & company

Nina Haft & Company performed to sold-out houses at Gowanus Arts Center in Brooklyn, NY. We shared the stage with artists from Texas, Massachusetts and Wyoming on an all-around terrific bill. For the second year in a row we attended the Northwest Regional Conference, and enjoyed reconnecting with our friends from Idaho, Montana, Utah and other places. Danna Ciolo and Justin Sharlman performed Daze Gone By at the first adjudicated concert of the conference. Senior Justin Sharlman performed Journey as part of the first Informal Concert.



Edmer Lazaro (alumnus), Juliana Monin and Christy Thomas in Dead on the Road by Nina Haft & Company; photo by Rob Kunkle



## GO TEAM FUN & GAMES!!!!

SHEDDING FOR THE WEDDING  
REALITY TV CONTESTANTS.

<http://www.cwttv.com/shows/shedding-for-the-wedding>



25800 Carlos Bee Blvd.  
Hayward, CA 94542

Phone: 510-885-3118  
Fax: 510-885-4748

#### EXTERNAL LINKS

*These creative organizations and artists collaborate with our department in multiple, invaluable ways!*

#### African and African American Performing Arts Coalition

<http://bcfhereandnow.com/index.html>

#### AXIS Dance Company

<http://axisdance.org>

#### Dandelion Dancetheater

<http://dandeliondancetheater.org/index.html>

#### Friends of the Arts

[www20.csueastbay.edu/about/foa/](http://www20.csueastbay.edu/about/foa/)

#### Impact Theatre

<http://impacttheatre.com>

#### Nina Haft and Company

<http://ninahaftandcompany.com>

#### Shawl-Anderson Dance Center

<http://shawl-anderson.org>

#### FACEBOOK FAN PAGE

Fan Page: Cal State East Bay Theatre & Dance

## CONGRATULATIONS TO THEATRE & DANCE 2011 GRADUATING CLASS!!!!!!

Lisa Del Sol	Jermaine Alexander	Diana Rais
Tyrone Lewis	Bradford Barnes	Alena Samoray
Zuleeka Mohammed	Sheila Bostic	Janessa Wong
Lauren Herman	Dannia Ciolo	Yifan Wu
Louis Ha	Richard Dyrda	Victoria Fadenipo
Wakana Hirose	Keri Kudrov	Grace Khasar
Adam Rabinovitz	Carlos Lopez	Sierra Stevens
Roger Robinson	Amy La Faille	Felicia Harvey
Sarah Vincent		

### FUSION FESTIVAL MAY 27/28 @ 8PM, MAY 29 @ 2PM

#### “Peeping Punch”

Directed by Jan Brown  
*includes a girl in a shower  
a leech, and a lover.*

#### “Opening Night”

Written/Directed by Joe Loper  
*This is what happens backstage  
of a new play on opening night*

#### “Some Men”

Directed by Kunpeng Wang  
*Several gay men in NY during  
the Stonewall riot in 1969, having  
no idea of how they lives were about  
to change.*

#### “Danny & the Deep Blue Sea”

Directed by Carlos Lopez  
*Two broken people in search of answers.  
The question being how do I survive in  
my brutal world?*

#### “Daze Gone By”

Choreographed by Dannia Ciolo

#### “Woman Where Art Thou?”

Choreographed by Victoria Faldenipo

#### Drama/crafting Project

By Sheila Bostic

#### “Jar of Hearts”

Choreographed by Janessa Wong

#### “Bent but Not Broken”

Choreographed by Justin Sharlman

#### “Unevenly Yoked”

Choreographed by Dwana Timms

#### “The Voyage”

Choreographed by Bradford Barnes

#### “Hip Hop Your Dance Crew”

Video by Caroline Wu

#### “Insecurities”

*Musical Revue*  
Directed by Keri Kudrov

Lighting design for Fusion

By Alena Samoray

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