



# Mise en Scène

Volume 3, Issue 4

Spring 2013

Welcome to the CSUEB Department of Theatre and Dance's e-newsletter, "Mise en Scène." We will be publishing a newsletter every quarter to keep you in the loop on all the exciting things happening within and around our dynamic department. If you have anything to add to the next newsletter please contact [thomas.hird@csueastbay.edu](mailto:thomas.hird@csueastbay.edu)



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## Performance Spring 2013

**Dance Ensemble & Inclusive  
Interdisciplinary Ensemble**  
Directed by Nina Haft & Eric Kupers  
May 3-4, 10-12

**Performance Fusion**  
Directed by Students  
May 31 & June 1, 7-9

### Box Office Information

510-885-3118 weekdays (8-4pm)  
510-885-3261 (voice mail box only)

Or reserve your tickets by email  
to: [tickets@csueastbay.edu](mailto:tickets@csueastbay.edu)

Remember that parking rates are now  
enforced 24/7

## PERFORMANCE FUSION

### PROGRAM A University Theatre May 31, June 1 @8pm

"Wrong Directions" Written and Directed by Teresita Brown

"Be Mi End" Choreographed by Jennifer Stern

"Unplugged" Written and Directed by Jasmine Williams

"End Of Time" Choreographed by Nathan Olivas

"Crisis, The Musical" Compiled, and Written by Francisco Garcia; Directed by John Wu

### PROGRAM B Studio Theatre June 7, 8, @ 8 PM and June 9 @ 2 PM

"The Nemow" Written and Directed by Belgica Rodriguez

"Kamikaze Blonde" Written and Performed by Tara Paulson

"She Resolves" Choreographed by Sarah Cartmill-Ibarra

"Sistah Girl; Five Shades of Fierce" Compiled and Performed by Kristian Stovall; Directed by Anastasia Wirth.

## KCACTF REPORT



### Rhiannon Williams

2nd Place - Meritorious Achievement  
for Costume Design



### Catherine Williamson

Open Jar Productions Scholarship

*This is a week long scholarship for intensive musical theatre workshops in New York.*

Catherine auditioned for the scholarship at KCACTF, the audition included dance and vocal components. I would like to thank Prof. Jones for all of his guidance and coaching over the past four years. I truly believe that a huge part of why I got into the Open Jar Instituted is because of his private vocal coaching. I've learned how to walk into an audition and tell the journey of the song, as well as show my technique in only 16-32 bars of singing.

Advice to future ACTF attendees: take advantage of EVERYTHING the festival has to offer. Go to every single event that you can fit in your day. That's how I came across the Open Jar audition, because I went to a DIFFERENT workshop (broadway dance bootcamp) and it was mentioned. Most of all just have fun and keep an open mind to all the amazing things you can learn there.



### Tiffinee Walker

CSU Summer Arts Scholarship

I got the scholarship by auditioning for the Stephen Wolf scholarship. I also got an offer to go audition for the Kaiser educational program.

I auditioned and they've emailed me saying that I might be considered in the near future. My advice to future nominees is to work hard right away when you're told about the nomination; also make sure to pick the right scenes. Have different people look at your pieces, take the advice that you love and apply it and finally act truthfully from your heart--feel and embody each and every one of your characters, be unique and absolutely love what you do. I would like to thank Professor Jones, Marc Jacobs, and Tom Hird, Ann and Ulises for their time and advice.

# Hilo Dance Tour



## CSUEB and HAWCC/UHH Dance Exchange

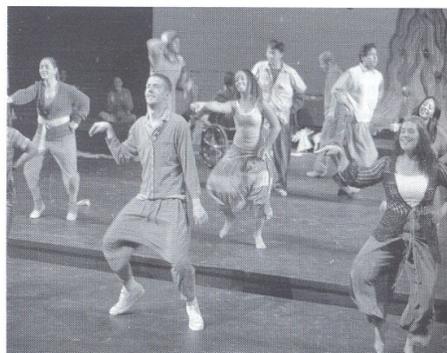
Trina Nahm-Mijo | Contributing Writer  
Ben Ailes | Photographer

Eleven students and two faculty members, Nina Haft and Eric Kupers, from California State University at East Bay participated in a 5 day exchange from February 19-23 with dance students and faculty from Hawai'i Community College and University of Hawai'i-Hilo dance programs. The CSUEB students were selected to participate by application for the tour. All students are currently members of the CSUEB Inclusive Interdisciplinary Ensemble and/or CSUEB's Touring Company. Dancers were selected based on their commitment to the dance program, their reasons for wishing to participate, and their ideas for how to make the tour a positive experience.

The exchange idea was a collaboration between Eric Kupers, dance faculty member at CSUEB and Trina Nahm-Mijo, Professor and founder of the Dance program at Hawai'i Community College. They have done collaborative concerts since 1999 when Kupers brought his company, Dandelion Dancetheatre, to perform in a joint concert with Nahm-Mijo called "Traces" which showcased works based on ethnic identity. Their second collaboration was in 2006, when Kupers brought his company to Hilo again in a concert called "Vision the Body".

A highlight of the tour was the opportunity for CSUEB students to perform with local dancers in choreography directed by artists from Hilo and from the Bay Area. Nina Haft said: "This was a great opportunity for our students to get an in-depth experience of a vibrant and culturally diverse dance community that we rarely get to interact with at our regional or national college dance and theater festivals. It was also an opportunity for our students

get feedback on their work from new audiences, to learn from artists in Hilo, to perform with other college students, and to premiere their works on a new national stage. Finally, it was a unique opportunity to see what touring is really like as a professional dancer."



HawCC/UHH dance students took master classes from CSUEB faculty members as well as learned choreography which was performed in a culminating concert at the end of the exchange week. CSUEB students took classes with HawCC faculty members Trina Nahm-Mijo and Annie Bunker, who taught them Aerial dance. UHH faculty members, Celeste Staton and Kea Kapahua were also involved in the exchange.

The results of this collaborative dance exchange was showcased this past weekend in a performance entitled: "Undercurrents in the Ring of Fire: Works in Progress". The performance was presented at the East Hawai'i Cultural Center in Hilo to an appreciative and enthusiastic campus and community audience.



# Students and faculty from the department performed at the AAFSA scholarship dinner.

**CALIFORNIA STATE UNIVERSITY EAST BAY**

**African American Faculty and Staff Association**

*Celebrating 10 Years of Paying it Forward*

April 5, 2013  
University Union Multipurpose Room  
5:30 P.M.

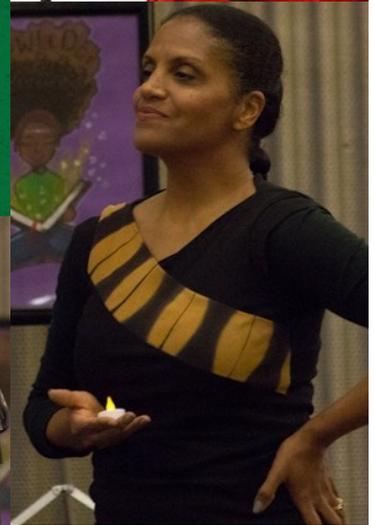
\$40 General Admission | \$30.00 Students  
You may also make a tax-deductible donation or sponsor a table.  
Purchase tickets at <http://csueastbaytickets.com>

**AAFSA**

The 10<sup>th</sup> Annual Scholarship Dinner & Celebration

- \$1200 Scholarship Presentations
- Live Entertainment
- Authentic Soul Food Fare

All proceeds benefit the CSUEB African American Faculty & Staff Association Scholarship Fund.  
To purchase tickets and /or donate directly to the Scholarship Fund, contact:  
Marguerite Hinrichs ~ [marguerite.hinrich@csueastbay.edu](mailto:marguerite.hinrich@csueastbay.edu)  
Terry Jones ~ [terry.jones@csueastbay.edu](mailto:terry.jones@csueastbay.edu)  
Stan Hebert III ~ [stan.hebert@csueastbay.edu](mailto:stan.hebert@csueastbay.edu)  
Lil Brown-Parker ~ [lil.parker@csueastbay.edu](mailto:lil.parker@csueastbay.edu)  
Andrea Wilson ~ [andrea.wilson@csueastbay.edu](mailto:andrea.wilson@csueastbay.edu)



## FACULTY & STAFF

### Nina Haft

nina haft & company

This is my new "men's piece" - Edmer Lazaro, Rogelio Lopez, Andrew Merrell, and Rebecca Johnson (yes, Rebecca is in the men's piece!) are amazing in it, and they deliver masterful performances.



This evening of dance, music, words and food runs April 26-28 at Shawl-Anderson Dance Center. We are part of SADC's *Dance Up Close/East Bay Series*.

Seating is very limited, so I encourage you to purchase your tickets early. Also, if you are inclined and able, please consider making a donation of any size to help us reach our fundraising goal. We are soooooo close!

### Ann Fajilan

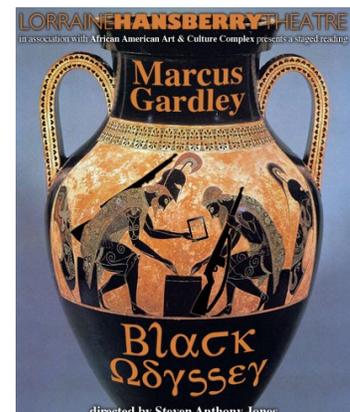
## Legends of Filipino American Heritage

As a result of her energizing Autoethnodrama/Solo workshop at ACTF where seniors Tara Paulson & Brontez, graduate student Megumi Tembata and recent grad, Jordan were featured; Professor Fajilan has been invited to Peninsula College in Port Angeles, WA to work with Dr. Lara Starcevich's theatre students. Both Professors are hoping to start a co-production/workshop that can be enjoyed at the next ACTF Festival at Boise State. In October, Professor Fajilan will also be working Kelly Quinnett's theatre students at Boise State. If all works out, this could be a joint SOLO presentation between the three universities.

May is Asian Pacific Heritage Month and Professor Fajilan's Filipino Theatre class, P.A.S.A, and The Center for Filipino Studies will be hosting three Legends of Filipino American Heritage. On Thursday, May 9 & 16 from 4-6 pm in RO 173, The Jamero Brothers (Herb & Peter) from Livingston will be talking story about family labor camps and discriminatory practices in the 1940-1970's. Peter will do a book signing of: Growing Up Brown and The Bridge Generation, Vanishing Filipinos The only Filipino President of the Ironworker's Union, Fred Basconcillo will talk story about how his perseverance in Washington D.C. made it possible to pass the resolution that allowed women and minorities to join the Iron Workers Union. This series is part of a larger work that Professor Fajilan is working on to preserve and dramatize the American Filipino experience. Come enjoy these legendary giants !! FREE

### Darryl Jones

Prof. Jones was featured in the stage reading of "Black Odyssey" by Marcus Gardley. Gardley's adaptation of **Homer's Odyssey** is set in contemporary times; Odysseus is now a black soldier returning home from a harrowing tour in the Gulf War. With **Black Odyssey**, Gardley seamlessly melds modern reality with ancient myth in a gripping new play.



## ALUMNI NEWS

### Chalia La Tour, '12

Currently with Actors Theatre of Louisville Acting Apprenticeship



I will be attending Yale School Drama for my MFA in Acting this Fall. I'm looking forward to working with a stellar group of innovative, passionate and highly skilled professors as well as working alongside my fellow artists in the fields of acting, directing, dramaturgy, playwrighting, arts administration and design in a truly collaborative work atmosphere. Also, being able to learn and work within Yale Rep is an amazing opportunity for practical application of what I will be learning as a professional actor.

Looking back the advice I would give graduating students is to take ownership of who you are as an artist. Be proactive, strive for excellence beyond what you think you may be capable of, don't wait for someone else to push you, work hard and be active in the theatre community. Constantly go to shows, read plays and read the theatre business sources that are available to you (there are many). The Bay Area is a beautifully open and inclusive theatre community full of amazing work. Take advantage of it. Offer ways you can help. You will be surprised at how many doors will open for you with a simple, "Can I help?". Also, I've grown a lot this past year by consciously allowing myself and reminding myself to believe that I am capable of truly riveting work which then led me to a mindset that caused me to work harder, dig deeper and demand more of myself. The work is hard, but it's worth it. To me, the work of getting to the performance can be the most rewarding part and the joy in the performance is due to all the heart, focus, and work you've brought in during the *entire* process.

My future goals are to, of course, have a thriving acting career working with artists that I believe in and work I believe in. My immediate goals are to stay focused, open and ready to receive and give my input fully into my experience at Yale and take the time to listen to the artist I am becoming.

### Sarah Ford

Hi there World,

I am sending out this general email to all my lovely friends to let you know that I am a part of "Stage Rights" a Living Literature Walk on 20th and 27th April. Here's the link which describes it better than I can. <http://www.scarylittlegirls.co.uk/stage-rights-brings-theatre-land-of-the-suffragettes-to-life/>.

### Kara Penrose, '09

Kara is currently in training to become a certified stage combat teacher with Dueling Arts International. She made a recent appearance at CSUEB to direct the fights in "Bat Boy." She was the fight director for "Cyrano de Bergerac" at the College Preparatory School in Oakland. Currently she is working as fight director for "The Three Musketeers" at American River College, "Antigone" at Angelo Rodriguez High School, and "Oleanna" at Spare Stage Theatre.

### ALUMNI NEWS



#### Dawn Monique Williams, '03

As I write, I am on a break from rehearsing Shakespeare's *Cymbeline* up north at the Oregon Shakespeare Festival in Ashland, OR. As y'all know, I am the 2013 Phil Killian Directing Fellow at the festival this year, and as part of my fellowship, I'm assisting artistic director, Bill Rauch on the show, which will open on the Elizabethan Stage in June. One new thing I learned this week is the phrase "Opera 1." Rehearsals for *Cymbeline* began on the heels of the opening of *The Unfortunates*, a world premiere musical for which I also served as a assistant director. So they're keeping me rather busy you can see. Tucked in between *Unfortunate* tech rehearsals, I also directed a staged reading of Kenneth Cavander's *Agamemnon and His Daughters* (an adaptation of Greek plays by Aeschylus, Sophocles, and Euripides). My passion for Shakespeare and other heightened language texts is ever increasing as we wrestle with the Bard in the Great Hall every day.



Oregon Shakespeare Festival



**DO WE HAVE YOUR UP TO DATE MAILING ADDRESS OR PREFERRED EMAIL ADDRESS?? YOU WILL BE HEARING FROM US SOON.**

# StanceDance

Stance Dance Team was founded in 2008 as a school club, performing at various campus events at California State University, East Bay. Stance Dance Company, just recently founded in 2012, is a performance group striving to make a difference in society through a positive influence of hip-hop to reach youth, help students, and promote healthy lifestyle choices. Stance is best known for its annual Benefit Showcase to raise money for local Boys & Girls Clubs and other non-profit organizations. Stance is based on the campus of CSUEB but is currently taking a stand to be more apart of the surrounding communities. Members of the company have strengths in many different backgrounds such as leadership qualities, mentoring, and teaching. Stance vows to do more than entertain, but to uphold the responsibility to serve our community and be of value to society.

We have an event coming up on Sunday. Our 2nd Annual Benefit Showcase is April 21st at 4pm in the CSUEB New Union, Multipurpose Room

The event will be filled with an array of performances; singers, dance groups, rappers, and poets. Proceeds will benefit HIV Education and Prevention Project of Alameda County (HEPPAC).

We welcome anyone who wants to help on our board, with putting on events and preparing for engagements. Contact Krystal Bates, President & Artistic Director, at [MissKrystalBates@gmail.com](mailto:MissKrystalBates@gmail.com).

Auditions are in the fall, usually October. Look for upcoming dates on our Facebook page

[facebook.com/stancedancecompany](https://www.facebook.com/stancedancecompany)  
[Instagram: stance\\_dance\\_company](https://www.instagram.com/stance_dance_company)  
[Twitter: @EB\\_Stanc3](https://twitter.com/EB_Stanc3)

Krystal L. Bates  
 President / Artistic Director  
 Stance Dance Company (SDC)



## ANNOUNCEMENTS

# Congratulations Class of 2013!!



Karen L. Fokes, '13—Actor

These two years at Cal State Hayward ( yes, I said Hayward) have been memorable. The morning drives to school was definitely worth it because I looked forward to coming to school. I was able to hone my craft and grown as an actor. I played some of the greats and work shopped them (Shakespeare, Tracy Letts, and Anton Chekhov). I managed to survive Professor Kaufman's class as well. I studied under some of the best professors out there who are passionate about what they do (Marc N. Jacobs, Darryl V. Jones, and Laura Ellis). Made some wonderful memories and friends along the way! To T. Hird and the rest of the Theatre Department (Regina, Richard, Ulises, Marcia,). Thank you for making these past few years one hell of a ride!



Tiffinee Walker, '13—Actor

This is my last year and I graduate in June. After I graduate, I will be headed to LA in hopes of landing auditions and acting in films.

Nikhail AhPo  
Daniel Banatao  
Krystal Bates  
Teresita Brown  
Sarah Cartmill-Ibarra  
Karen Fokes  
Francisco Garcia  
Soledad Gomez  
Caitlyn Howser  
Nathan Olivas  
Tara Paulson  
Jennifer Stern  
Kristian Stovall  
John Vu  
Tiffinee Walker  
Janelle Aguirre  
Cynthia Kihn  
Justin Purnell  
Belgica Rodriguez

**Facebook** [California State University East Bay Theatre and Dance](#)

### GUIDE LINES FOR SUBMITTING YOUR NEWS

**DEADLINE:** Send your information by the second week of each quarter. Next deadline for the summer edition is July 2nd.

**CONTACT INFO:** Send your news in by email or phone. Call 510-885-3118 (M-F, 8am-4pm) or to [april.rodriquez@csueastbay.edu](mailto:april.rodriquez@csueastbay.edu) or [thomas.hird@csueastbay.edu](mailto:thomas.hird@csueastbay.edu)

**CONTENT:** Please send us a short blurb with the important/basic information. Please keep the blurb under 200 words with one to two photos. Examples of topics: production news, grants, awards, special announcements (birthdays, deaths, anniversary, etc), company news, graduate school and workshops.