

# Mise en Scène

Spring 2014

Volume 4  
Issue 3

## VOLUNTEER

We are always seeking volunteer ushers for shows. If you are interested please call the Theatre and Dance office at 510-885-3118.

## ATTENTION ALUMNI

Please fill out the catch up survey at

[http://  
class.csueastbay.edu/  
theatre/Alumni.php](http://class.csueastbay.edu/theatre/Alumni.php)

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## Hollywood Production Designer to visit CSUEB!



**Friday April 25 @ 7:30 PM**

**University Theatre**

**\$20 General**

**\$5 with Student ID**

**Saturday April 26 @ 12 PM**

**Robinson Hall Park**

Scott Chambliss (Theatre '85) is returning to where it all began with a special three day event. Listen to Melissa Hillman (Theatre '90) interview Scott on how he went from our humble University Theatre to the Hollywood big screens Friday night (April 25), catch up with old friends at the School of Arts and Media Alumni Picnic Saturday afternoon (April 26) or return to the classroom Thursday (April 24) with a special lecture given by Scott himself!

As a Theatre Design graduate, Scott now uses his knowledge and expertise to bring the world of the story to life as a Production Designer. Scott has worked on many Hollywood films, including the J.J. Abrams' *Star Trek* films. Bring your "Trekkie" friends and help us fill our theatre! For more information regarding this event and to RSVP to the Alumni Picnic please email [theatre@csueastbay.edu](mailto:theatre@csueastbay.edu) To read more about Scott and his accomplishments visit <http://www20.csueastbay.edu/news/magazine/archive/summer-2013/stories/scott%20chambliss.html#column-center>



## Upcoming Productions

### Tongues/Gather

May 9, 10 @ 8PM

May 10, 11 @ 2 PM

### Performance Fusion

May 30 & 31, June 6 & 7 @ 8 PM June 8 @ 2 PM

**BOX OFFICE INFO** Phone: 510-885-3118

**TICKET PURCHASE** [www.csueastbaytickets.com](http://www.csueastbaytickets.com)

Tickets are also available on the Hayward campus at the Pioneer Book Store

## Tongues/Gather



This May, Eric Kupers will be directing a performance piece consisting of original and adapted Dance, Theatre and Musical works that explore impermanence, death, birth, transformation and diversity. *Tongues/Gather* combines both old: *Tongues* and new: *Gather* to create a work completely reliant on the body itself –using no props, instruments or set pieces. *Tongues* is a revival of an original work presented in 2008, while *Gather* was created this year to accompany and complement *Tongues*. The work brings together dance and music forms from the diverse set of cultures making up this 40 person ensemble, including African-American, Eastern European Jewish, Maori, Hawaiian, Japanese, Finnish, Latin American and more. The performers, with and without disabilities, from many different walks of life come together onstage to research and celebrate the possibilities of deeply diverse collaborations. *Tongues/Gather* is a complete evening created in the Inclusive Interdisciplinary Ensemble class along with special guest artists: Melanie DeMore, Shira Cion, Bandelion, Kumu Kau’l Peralto, Trina Nahm-Mijo and our own Laura E. Eliis. Original music for this piece was created by Dr. Ysaye M. Barnwell. This special event has very limited seating and will sell out so get your tickets now!

## Blast from the Past

### Carlos Lopez '10



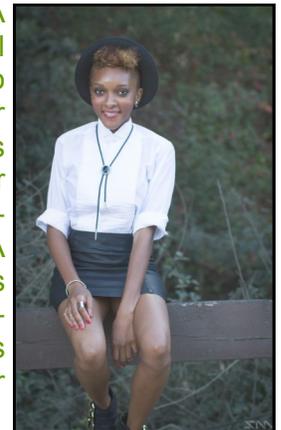
Carlos Lopez has returned to New York and is living the dream. He has enjoyed working in many different types of performance theatre as well as many locations. From drama - the reading of a new play called "A Couple Hours From Rio" in NY; to film - an amazing movie called "Late Phases", in which he played a mailman followed by an episode of What Would You Do on ABC and finally back to musical theatre where he starred in "In the Heights" as the Piragua Guy (Walnut St. Playhouse: Philadelphia PA), "Elf" (Theater Under the Stars: Houston, TX) and most recently played the role of Marcellus in "Music Man" (Engamen Theater: NY). He is now gearing up to hit the road in "Kiss Me Kate" at the Barrington Theater in Massachusetts. Still, with everything going on, he finds himself missing the hallowed halls of CSUEB, his great professors and the production of "A Funny Thing Happened on the Way to the Forum" (2010).



## What the Future Holds

### Jasmine Williams

Jasmine Milan Williams is delighted to be completing her B.A in Theatre Arts this spring, but is heartbroken to be leaving all her cherished mentors in the department. She has grown so much as an actress during the past five years and will forever be indebted for her college experience. It is because of this department that she yearns to pursue her dreams. After graduation, Jasmine will be auditioning for local theatre companies. Next winter, she will be attending the URTA (University/Resident Theatre Association) auditions in hopes to attend a graduate program in fall of 2015. She is also planning to participate in A.C.T.'s five-week acting program this summer. Jasmine is very enthusiastic as to what else her future in the theatre might hold.



### Rhiannon V. Williams



Rhiannon V. Williams will be graduating this year with a degree in Theatre Arts Design and Technology, focusing in costume design. Rhiannon has designed a total of five CSUEB productions; "SecretS Exposed" (Summer 2011), "The Laramie Project" (Fall 2011), "Good Person of Setzuan" (Fall 2012), "Exposed on the Cliffs of the Heart" (Spring 2013), and, most recently, "Follow Me To Nellie's" (Fall 2013). In addition, Rhiannon has been nominated for the Kennedy Center American College Theatre Festival for her work in costume design 3 years running. Rhiannon was awarded the KCACTF National Award in Costume Design this year, and will be taking her designs for "Follow Me To Nellie's" to the National festival in Washington DC this April. She was also awarded a scholarship for a week long technical theatre intensive at the Stage Craft

Institute in Las Vegas, this summer. After she graduates, Rhiannon plans to gain experience in costume design, and will be applying to Universität der Künste (University of Art) in Berlin, Germany, to pursue a graduate degree in theatrical costume design.

## External Links

These creative organizations and artists collaborate with our department in multiple, invaluable ways!

**African and African American Performing Arts Coalition**  
[www.bcfhereandnow.com](http://www.bcfhereandnow.com)

**AXIS Dance Company**  
[www.axisdance.org](http://www.axisdance.org)

**Dandelion Dancetheater**  
[www.dandeliondancetheater.org](http://www.dandeliondancetheater.org)

**Friends of the Arts**  
[www.csueastbay.edu/about/foa/](http://www.csueastbay.edu/about/foa/)

**Impact Theatre**  
[www.impacttheatre.com](http://www.impacttheatre.com)

**Nina Haft and Company**  
[www.ninahaftandcompany.com](http://www.ninahaftandcompany.com)

**Shawl-Anderson Dance Center**  
[www.shawl-anderson.org](http://www.shawl-anderson.org)

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## Featured Faculty: Darryl V. Jones

This past quarter Darryl V. Jones participated in the Dr. Martin Luther King Jr. CSUEB Breakfast on January 14. This breakfast was a celebration of Dr. King's life. Darryl composed a short script for Theatre Department students Jasmine Williams, Brigid Swan, Jessie Shorter and Teresita Brown. Jones also led the singing of Lift Every Voice and Sing—the African American National Anthem. The picture (left) features the students listed as well as Professor James and CSUEB President Morishita.

More recently, over spring break, Darryl traveled to Massachusetts to direct the original opera *Dark River* at the Mount Holyoke College (right picture). *Dark River* is an original opera based on the life of Fannie Lou Hammer—an influential but often overlooked, leader in the civil rights and voting rights movement of the '60's. Jones directed the opera's 2009 production at Oakland Opera, co-produced by CSUEB Theatre Department) and was happy to be able to continue to be a part of a production that is a reflection of the never-ending struggle for justice and equality. Jones also directed an Equity staged reading of the new play *Welcome Home* by Stephen Brown for the Aurora Theatre's Global Age Project series of new play readings. Stephen is one of New York's up and coming playwrights and Jones was happy to work with him along with local actors Lisa Anne Porter and Ryan Drummond. Jones invited CSUEB alumnus Jordan Battle to read the stage direction.