



Mise en Scène

Volume 2, Issue 1

Summer 2011

FYI

- VOLUNTEER**
 We are always seeking volunteer ushers for shows. If you are interested please call the Theatre and Dance office at 510-885-3118.
- ATTENTION ALUMNI**
 Please fill out the catch up survey at <http://class.csueastbay.edu/theatre/Alumni.php>

Greetings

Welcome to the CSUEB Department of Theatre and Dance's e-newsletter, "Mise en Scène." We will be publishing a newsletter a few times a year to keep you in the loop on all the exciting things happening within and around our dynamic department.

The Theatre & Dance department of California State University East Bay is celebrating 50 years of student productions. What was the first college production? When did we finally get our own stage? What memories do our past and current students and faculty have to share? Check out part one of our story on page 6. Also if you have anything to add to the next newsletter for the Fall please contact me at

april.rodriquez@csueastbay.edu



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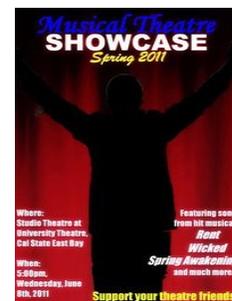
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Musical Theatre Showcase & Actors Studio

The students & community members involved in these two productions were absolutely wonderful. Every minute was heartfelt, powerful and full of courage and passion. All those who attended agreed that this was a special treat and wanted more.

The Musical Theatre Showcase was held under the direction of Professor Darryl V. Jones. Each quarter Professor Jones' musical theatre class will host a performance to showcase their works. This quarter's songs came from a variety of hit musicals such as "Rent, Spring Awakening and Wicked." When it was all said and done Professor Jones was truly happy and proud of all the performers for being so giving.

The Actors Studio production of "August: Osage County" was under the direction of Professor Marc Jacobs. This is a workshop production put on by THEA 4038 Acting Studio I class. "The students have been working very hard and doing great work in this, our first "Acting Studio" production," Marc Jacobs. One last note, long time performer Mary Ann Mackey gave a stellar performance and truly embodied the character of Violet.



Marry Ann & Chalia in August: Osage County

SUMMER 2011 PERFORMANCES**A Evening of Short Plays**

July 28-30 @8pm

July 31 & August 6-7 @ 2pm

General \$15

Discount \$10

CSUEB Student \$5

—Special July 28 @8pm-all seats \$5—

Savage/Love

Written by Sam Shepard and Joseph Chaikin

Directed by Chalia La Tour

Asst. Directed by Ulises Alcalá

Various poetic vignettes commenting on the many facets of love in its beauty and sorrow.

Yerma

Written by Federico Garcia Lorca

Adapted by Ulises Alcalá

Directed by Ulises Alcalá

Asst. Directed by Chalia La Tour

The play deals with not only Yerma's sterility, but also the restrictive Spanish views of marriage, child bearing and machismo.

**BOX OFFICE
INFO**

Phone line:
510-885-3261

Email :
tickets@csueastbay.edu

PURCHASE IN ADVANCE:

On the Hayward campus at
the Book Store.



Yerma

Evening of Solo Theatre

August 4-6 @8pm, August 12-13 @8pm in the Studio Theatre

General \$12, Discount \$8, CSUEB Students \$4

—Special August 4 @ 8pm— all seats \$4—

Secrets Exposed

Directed by A. Fajilan in collaboration with company members

What are the issues and the secrets that tomorrow's leaders have kept hidden? What messages do our college students have for their community and generation that will follow them to campus?

Alumni In The News**Christa Boggs, 04'**

Just graduated with my MFA in Performing Arts Management from UNC School of the Arts, and am working at City Theatre in Pittsburgh, PA in Education & Outreach as a teaching artist for the Young Playwrights Program.

Leo Rodriguez, ??'

has been performing his one-man piece "Tieresius" in NYC and is currently preparing for 5 weeks of Ucamp's Summer Drama Camp with co-Hayward college mates Doug Cembellin and Jason Meyers (9 years and going strong!)

Bong Dizon, 06'

Currently working on the Antigone project with Regina as our costume designer in New York. Ext Link: <http://xoregos.tumblr.com/post/5972792086/sophocles-antigone-presented-for-13-free-performances>

Deborah Trudell McKaigg, 98'

Is a Dandelion Dancetheater member and participated in WonderSlow. My next project is to help bring "Tongues" to Edinburgh in 2012 or 2013 and work with Eric again on another project on campus this fall.

Scott Chambliss, 85'

Was the production designer on the soon-to-be-released "Cowboys & Aliens" movie starring Harrison Ford, Daniel Craig, and Olivia Wilde. He is already busy on the next "Star Trek" edition.



Alumni Update



I am currently directing a production of Shakespeare's *The Winter's Tale* for Hampshire Shakespeare Company that will open on July 8, 2011.

I am also assisting Ms. Daniela Varon at Shakespeare & Company in Lenox, MA on a production of *Romeo and Juliet* that will open July 15. This is one of two assisting jobs I will have as a Drama League Directing Fellow. The fellowship is a national award, and prestigious honor. The New York Fall Directing Program is designed to immerse four fellows in the myriad of directing opportunities available in the professional theatre, both regionally and in New York.

In the final component of the program, I, along with the other Fall Fellows, will stage an evening of one act plays in New York City for an audience that includes artistic directors, producers, and other interested industry professionals.

The Directors' Project maintains a blog that we are asked to contribute to. To follow my experiences as a fall fellow please visit the blog at www.dramaleague.org/fall

Beyond the fall, I will also be working with dramaturg Megan McClain on producing her play *Unruly Mujeres*, I am pitching my production of *Macbeth* to HSC for inclusion in their next season, and working on a de-construction of the play with the working title "That Tend on Mortal Thoughts."

~~Dawn Monique Williams, www.dawnmoniquewilliams.com

Take the Alumni Survey

Area of focus:

Acting concentration.

How has your Cal State experience helped you career-wise?

It allowed me opportunities for seeing and participating in international theatre, meeting and working with local artists (most of the guest lecturers and artists we had in class are now my colleagues on the stage), and gave me an understanding of the art and history of the theatre. All-in-all a good foundation for a career in the acting field.



**Alumni Network
Craig Marker "02"**

If friends or family are important to your life's story, say so here:

My wife, Jeanette (also a Cal State Alum), is a vital part of my life, along with our 2-year old daughter, Ava. Jeanette and I were thrilled to work together at San Jose Repertory Theatre last year. She is a constant source of inspiration and motivation. And Ava is just the greatest human being I have ever known. She humbles this old man.

Tell us your best advice for students:

Commit yourself to your educators. They have a knowledge to share that is vital to your artistry. Accept it and accept them. There will be plenty to learn on your own, but they will give you a solid foundation if you trust them and commit 100% to any-thing that is asked of you. The best asset I have as an artist is that I'm willing to do whatever anyone asks of me at any moment. It's that adaptability that I honed with the knowledge of my professors. My two acting teachers had very different styles and both were important to learn; one was not right and one wrong but both were valid and vital.

Alumni page and survey link: <http://class.csueastbay.edu/theatre/Alumni.php>

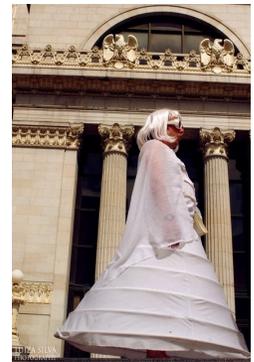
Faculty, Lecturer & Staff Projects



DANDELION DANCETHEATER

Professor Kupers, We recently completed our first cycle of the WonderSlow project: 15 hours of continuous performance by Dandelion and friends dedicated to explorations of slowness. *WonderSlow* began with a big green sign. The sign has the word “Wonder” on it, and originally referred to a town in Oregon by that name. But through the years, the sign came to mean so much more to my family, and eventually sparked this community performance. The spirit of my parents’ hopes and dreams, and the instruction to “wonder” has encouraged me to experiment with large-scale community performance in a way I never have before. It has pushed me to question my notions of time on the stage. It has evoked a curiosity for me in what possibilities lie in long periods of waiting.

link to video: <http://www.youtube.com/watch?v=FFBi5aaJpN4>



Eric Kupers, *WonderSlow*
By Luiza Silva

nina haft & company

Nina Haft & Company and guests present T:HERE, a dance travelogue at the San Francisco International Arts Festival Home. Exile. Resistance. An invitation, a landscape, walls, borders and checkpoints. A young life cut short, a funeral. New understandings of resilience in the face of oppression and Israeli occupation. In 2010, Nina Haft & Company traveled to the Middle East, where they met the Palestinian people striving for the right of return to their homes and land of origin. This is our journey. Follow Professor Haft at <http://ninahaftandcompany.wordpress.com/>



Support Melissa Hillman, artistic director of Impact theatre

Impact's benefit poker tournament is back! **Full Houses 5** features awesome prizes plus free pizza and desserts all night, pro-level dealers, and more. The best part about our tournament? You don't even have to be good at poker to win prizes. If you get a full house or better (even if you don't win the hand), you get to draw for one of our awesome Full Houses Prizes worth \$20-100+ each—and **there's no limit to the number of prizes you can win!**

One night only! Saturday, July 9, 2011

Registration: 5:30pm / Tourney: 6-11pm

Grand Prize: a \$500 Amazon gift card

Runner-up prize: a \$200 Amazon gift card

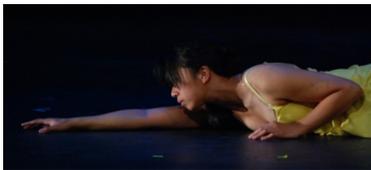
Plus dozens of Full Houses Prizes worth \$20-100+



Ext link: <http://www.impacttheatre.com/fullhouses/>

ACDF

The CSUEB Dance Ensemble traveled in March 2011 to Moscow, ID for the Northwest Regional Conference of the American College Dance Festival. Six students and professor Nina Haft participated in 4 jam-packed days of dance classes, workshops, performances and celebrations. Dance Option student Danna Ciolo presented a duet from her Senior Project, titled "Daze Gone By" for adjudication (in competition); the piece is a tender, visceral and explosive look at the effects of death on loved ones left behind. Danna Ciolo and Dance Option Justin Sharlman performed an outstanding version of Ciolo's piece for the more than 500 students and faculty present at the conference. It was received with tremendous acclaim, by festival staff, faculty and students alike. The feedback given (in a blind format, with the 3 judges knowing only the title of the work, and the date of premiere) was instrumental in Ciolo developing the piece for its full premiere in Performance Fusion on June 3.



Dance Option Justin Sharlman performed his innovative solo, "Bent But Not Broken", also from his Senior Project, at the first Informal Concert of the Festival. This eloquent work about one man's walk with God was received enthusiastically, and helped to provide ideas for further lighting and staging when it premiered in Performance Fusion in June.



Other Dance Options attending were Jennifer Stern, Estrella Ramirez, Anthony Johnson Jr., and Krystal Bates, who all danced their hearts out in one class after another.

Faculty member Nina Haft taught two workshops; a "Taking Space" workshop drawing on improvisation, choreography and performance approaches to space, and one on "Dance and Social Change", presenting her recent work in the Middle East.

~Nina



A.V.I.D. stands for **Attentive Vulnerability In Dance**. The company was formed in hopes to delve into the passion and fury of emotion and what stories are behind these strong feelings we all chose to express differently. A. Marie formed the company in the summer of 2010 after completing her BA in theater Arts from CSUEB.

Our mission is to take the audience on a journey, and get them emotionally invested in the meaning of the piece. We will be focusing on different relationships as a storyline, and issues that require a strong emotional response. We aim to affect our audience in some way, by either asking them to think about a certain topic, or requesting that they remember an incident that happened to them.

SUPPORT A.V.I.D JULY 24 @ THE GARAGE
They will perform, "Don't Ask Don't Tell."
www.avid2010.com



25800 Carlos Bee Blvd.
Hayward, CA 94542

april.rodriguez@csueastbay.edu

EXTERNAL LINKS

These creative organizations and artists collaborate with our department in multiple, invaluable ways!

African and African American Performing Arts Coalition
<http://bcfhereandnow.com/index.html>

AXIS Dance Company
<http://axisdance.org>

Dandelion Dancetheater
<http://dandeliondancetheater.org/index.html>

Friends of the Arts
www20.csueastbay.edu/about/foa/

Impact Theatre
<http://impacttheatre.com>

Nina Haft and Company
<http://ninahaftandcompany.com>

Shawl-Anderson Dance Center
<http://shawl-anderson.org>

FACEBOOK FAN PAGE

Fan Page: Cal State East Bay Theatre & Dance

Archiving Update!



READY FOR OPENING NIGHT... Facing the financial burden on preparations for the three-night run of Hayward State College's first stage production, *Imaginary Invalid*, are (left) Donald Muir, assistant professor of Creative Arts and director of the play, and (right) George Willis, assistant professor of Creative Arts and director of the play. The play opens at 8:30 p.m. today in room 101 at Hayward High School. —Dorothy Phipps

Campus News

Published by Alameda County State College Associated Students
Hayward, California
ASIA SEMINAR
FEB. 9, 10
Monday, January 23, 1961

Alameda County Jr. College Approves by Slim Margin Council Goes Into Action

Alameda County Jr. College has approved by a slim margin to host the first production of the new Western world. The college will be the first to do so in the area. The college is now in the process of preparing for the production. The college is now in the process of preparing for the production. The college is now in the process of preparing for the production.



FRANCISCAN PHYSICIAN... Mrs. Donald Muir, assistant professor of Creative Arts and director of the play, and (right) George Willis, assistant professor of Creative Arts and director of the play. The play opens at 8:30 p.m. today in room 101 at Hayward High School. —Dorothy Phipps

Alameda State College to Host Asian Seminar, February 9, 10

Alameda State College will host an Asian Seminar on February 9 and 10. The seminar will be held in the college's main building. The seminar will be held in the college's main building. The seminar will be held in the college's main building.

Coming Events

The college is now in the process of preparing for the production. The college is now in the process of preparing for the production. The college is now in the process of preparing for the production.

I was going through the last box of files of past productions when I came across the folder named *Imaginary Invalid*, 1-26-28-61. The contents included newspaper clippings, a few programs, casting call and cast notice and a box office memo. The *Campus News* published by Alameda County State College Associated Students had in bold on the feature page “*Imaginary Invalid to be ASC First Production.*” I had until this point gone through hundreds of files for the last two years when I had down time from my office duties and had not recognized this acronym. It turns out ASC stood for Alameda County State College and the drama department’s first stage production would be presented January 26-28.

“For the inaugural play, Mr. Donald Muir, assistant professor of Creative Arts and director of this play, has chosen the farce comedy by Moliere, “*The Imaginary Invalid.*”

This production took place in January of 1961 and we are now in July of 2011, in true theatre fashion I spent a good deal of time doing the math. Then I went to Thomas Hird our department chair and asked if he knew what our first play was? Were there anymore files of past productions pre-1961? Tom answered, “I don’t know what was going on with the college I was only a teenager back then and those files are it.” Then I informed Tom about the discovery. An unconscious stream of info then poured out of me, we have done over 600 productions, had numerous world and North American Premieres, had racked up many prestigious awards, and in a nutshell were/are continuing to be a theatre-and-dance-program-of-badassery and we need to celebrate. Badassery is defined by the urban dictionary as, “engaging in seemingly impossible activities and achieving success in a manner that renders all onlookers completely awestruck.”

For the next e-newsletter edition Tom would like to include responses from our department alumni, faculty, staff and patrons. Please let us know what are your most fond memories from past productions? Do you have pictures or programs to contribute to our archiving and cataloging efforts? What do you think would be the best way to celebrate 50 years? Email me your response or questions at april.rodriguez@csueastbay.edu or call the office at 501-885-3118.

~April



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FACEBOOK FAN PAGE

Fan Page: Cal State East Bay Theatre & Dance

a pretty good show
from Jerry

The Division of Creative Arts of
ALAMEDA COUNTY STATE COLLEGE
In cooperation with The Associated Student Body

Presents
Tragical director, lighting technician, stage hand, and all around stage thanks Dennis Jyken
Moliere's
THE IMAGINARY INVALID

Cast
(in order of appearance)

ARGAN	-----	Jim Irving
TOINETTE	-----	Jane Colville
ANGELIQUE	-----	Laura McConnell
BELINE	-----	Margie Curry
DEBONNEFOI	-----	George Lewis
CLEANTE	-----	Tom Bullock
DIAFOIRUS	-----	Denis Ryken
THOMAS	-----	Don Clendenen
BERALDE	-----	Howard Beckman
LOUISE	-----	Jill Hall
FLUERANT	-----	George Ball
DR. PURGON	-----	Jack Lutt

XX (his mark) Laura McConnell (stagehand)
XX (his mark) Laura McConnell (stagehand)

Scene: Argan's parlour
I have just heard some pretty good things
Jack Lutt

There will be two ten-minute intermissions

Production Staff

Director	-----	Don Muir
Assistant	-----	Kathryn Sherrod
Lighting	-----	Bob Wunderlich
Costuming	-----	Ann Muir
		Carol Lutt
		Jean Hall
Properties	-----	Judith Beth
		Sharon Lange
		Maureen Kapellas
Publicity	-----	John Gothberg
Ticket Sales	-----	Howard Slatoff

Acknowledgments

Lee Kjelson William Vandenburg
Thomas, James and Pendleton Law Office
Read's This and That Shop
A special acknowledgment to the Fine Arts Area staff of Hayward High School

Tom "light fingers" Bullock (apologize for so much piano)
loved every minute! (Dennis Jyken) Margie Curry
George Ball



"You state that "all that these fees buy the average student is a weekly Pioneer, admission to home basketball games, and a plastic wallet card." I think it only fair to mention that these fees also entitle the student to a fairly large program of creative arts activities. I would say that a program of three adult plays, two children's plays, two choral concerts and a concert version of an opera comprise a surprisingly varied program for such a young school. I would maintain that the students at ACSC is offered a rather rich program of activities."

(D. Muir, Pioneer Paper 1-25-62)

"This program, of course is a waste of time without strong student support in the form of attendance." (D. Muir, Pioneer Paper 1-25-62)

"Muir says he sees the college theater's role as that of "educational theater—presenting ideas in plays that students and the public may have read about or discussed in class. Muir prefers no to present warmed-over Broadway successes. This is not the role of educational theater. We are not in competition with the community theater."

(D. Muir, The Daily Review 1964-65?)

