



Mise en Scène

Volume 3, Issue 1

Summer 2012

FYI

- GOT NEWS**
 Send us your news blurbs and photos.
 Email: april.rodriguez@csueastbay.edu
- ATTENTION ALUMNI**
 Please fill out the catch up survey at <http://class.csueastbay.edu/theatre/Alumni.php>

Greetings



Welcome to the CSUEB Department of Theatre and Dance's e-newsletter, "Mise en Scène." We will be publishing a newsletter a few times a year to keep you in the loop on all the exciting things happening within and around our dynamic department. Also if you have anything to add to the next newsletter for Summer please contact april.rodriguez@csueastbay.edu

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**Theatre & Dance Poster exhibit & display @ Univ. Library
Scheduled to open mid September**

We have been given an amazing opportunity for exposure and awareness about the arts on this campus. The purpose for the display means more to us than just a show and tell with the public about our history. It is a testimonial to our existence; we are here and will continue to provide invigorating expressions of the human soul. This opportunity is a vital one especially as the university moves towards becoming a STEM centered university. For the last 50 years we have served as the cultural center for the community and are proud to provide a means for people of all abilities to be heard. The arts are truly alive on this campus.

Thank you Linda Dobb & Diana Wakimoto, University Librarians, for this splendid opportunity.

50th Anniversary Celebration

OCT. 15-20 2012

This momentous occasion will be celebrated at the start of the Fall 2012 quarter from Monday October 15 through Saturday October 20. We will be hosting several activities such as workshops, discussion panels, master classes and conclude with a benefit show.

Theatre & dance fans come take this opportunity to get to know our department while exploring your own creativity. Fellow alumni, former faculty and staff we would like to recognize your contributions to the history of our department and would be honored to have you celebrate with us.

We look forward to sharing knowledge with one another while celebrating this university's rich theatrical and dance history. If you would like to participate in these activities please contact, April Rodriguez. Also, if you will be attending the Alumni barbeque and or benefit show please contact me to confirm your party's attendance. We look forward to celebrating with all of you this Fall!

April Rodriguez, '05-technical & design
(510) 885-3118

IMPROV 4 ACTORS	RIC PRINDLE
PROFESSIONAL PANEL	TBA
EDGARDO	PROF. KAUFMAN
CREATIVE ARTS CAREER	KUPERS & MELISSA HILLMAN
MASTER CLASS: MUSICAL THEA	TBA
MASTER CLASS: DANCE	RANDEE PAUVE
UNION PANEL	DOUG CATTANEO & CRAIG MARKER
RESUME WORKSHOP	CAREER CENTER & MELISSA HILLMAN
NON-PROFESSIONAL PANEL	TBA
MULTIMEDIA WORKSHOP	KAITLIN PARKS
MOVEMENT: EDGARDO STYLE	LAURA RENAUD WILSON
TEXT TO STAGE	KIMIKO GUTHRIE
GORE & MAKE UP	ULISES & FELICIA LILIENTHAL
MASTER CLASS: ACTING	DAVID TODA
STAGE COMBAT	DUELING ARTS SF
ALUMNI BBQ Oct. 20	1:00-4:00pm
BENEFIT SHOW & AUCTION Oct. 20	7pm Univ. Theatre, ONE ACT STYLE.
CELEBRATION FOR TOM, 40 YEARS IN THE DEPARTMENT	DURING INTERMISSION AT THE BENEFIT SHOW

STUDENT & ALUMNI NEWS

Overseas Outlanders (a company founded by current CSUEB Dance Major Kaitlin Parks) has been selected to participate in the Boston Contemporary Dance Festival. Parks will be performing in a duet entitled "sovereignty", along with other contemporary choreographers selected from around the country. There are two shows at the beautiful John Hancock Hall on August 18th. Purchase tickets at <http://www.brownpapertickets.com/event/247415>



Current student Catherine Williamson and alumna Lauren Herman, '10, are playing wives in CCMT's production of Joseph and the Amazing Technicolor Dream Coat this fall. Lauren also received her MFA in Vocal Performance this past May. For more information about the production please go click here <http://www.ccmt.org/joseph>



Roberta Inscho, '09, is directing "A Year with Frog and Toad" at Peninsula Youth Theatre." Runs July 14-15 and 19-22. Later this year she will be playing Chutney in "Legally Blonde" with the Sunnyvale Players. Performances begin September 14th and end October 7th.



Craig Marker, '02 is playing the title role in "Henry V" for SF Shakespeare Festival's FREE Shakespeare in the Park. Show are in Pleasanton, Cupertino, Redwood City, and the Presidio in SF every weekend through Sept. 23. For more details on specific venues, press information, and show times go to <http://sfshakes.org/park/index.html>.



Casi Maggio, '05, recently relocated to Chicago and loves it! After 38 days of living there she got offered the role of Kate Monster in "AVENUE Q" with the Night Blue Company (<http://www.nightbluetheater.com/>). It is the first company in Chicago to do the show so Casi is really excited! It runs September-October.



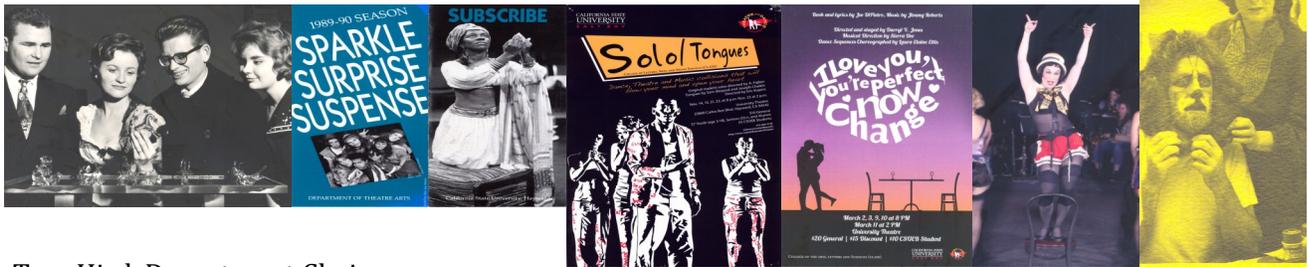
Courtney Flores, '04, is in her 2nd season at Cal Shakes working as Wardrobe Lead.

Announcing the Third Annual Vallejo Shakespeare in the Park presenting the comedy "Twelfth Night"

Vallejo, CA - Vallejo Shakespeare in the Park, in partnership with the Greater Vallejo Recreation District, presents the hilarious Shakespeare comedy Twelfth Night, directed by Leon Goertzen and Armond Edward Dorsey. Performances will be held at the Hanns Park Amphitheater at 1 PM on July 28 and 29, 2012. Vallejo Shakespeare in the Park will also be partnering with the city of Martinez and expanding to a second venue this year, John Muir Amphitheater in Martinez, at 1 PM on August 4 and 5, 2012. This is a free community event, open to the public, with picnic style seating. Vallejo Shakespeare in the Park is proud to bring professional live theater to the residents of Vallejo and beyond. Our aim is to provide an inspiring and educational experience for our audience through intensive preparation and high quality performance. Help in making Vallejo Shakespeare in the Park a Vallejo institution with the same respect and support as other Bay Area and National Shakespeare festivals by joining the Friends Contact **Dalia Vidor** at VallejoShakespeare@gmail.com or call 510-872-8539.

Dalia Vidor, '97, helped to achieve a grant from the Leshner foundation to support our expansion to Martinez.

ARCHIVE PROJECT UPDATE



Tom Hird, Department Chair

The department has been here for fifty years and I've been here for forty of those years. Is a department about the past, the present, or the future? As chair, I've realized that we pay so much attention to the students we have now, that we too often forget the past and spend little effort on direction, or the future. However, the past encompasses what was created, who created it, and who benefited. This is actually quite important. The department created art that should be recognized. It is as memorable as what's studied in history classes. After the vast majority of our shows, someone in the audience tells me about their personal value of our art. What does our degree mean, if not a value defined by the students, staff, and faculty who participated? Even as the artists change, there is a thread connecting the past and future with us here, today, in the middle. I can only hope that alumni, current students, and the prospective artists, our future, will appreciate being able to see the archive as a record of achievement. The archive provides a continuing connection to the department, whether it is to memories that launched a career, access to materials for a portfolio, the judgment of our peers, or a message to prospective students.

April Rodriguez, The Department's pseudo archivist

We are a performance-oriented program and have been since the beginning. You've need only to look at our production files which contain information for over 700 productions. I would say in a nut shell this project has allowed attention to be focused on the collecting and organizing of production material for the purpose of preserving and developing a timeline of our history. One discovery I felt was awesome, especially because I am an alumna of this program, was the campus mission of the department as stated by former department chair John C. Hammerback. "Our theatre building fulfils the ambitious dreams and painstaking planning of some of our faculty for a decade or more and embodies our confident expectation of a successful future as a cultural center for the University and the community."

Diana Wakimoto, University Master Librarian and Archivist

Diana, provided guidance on the basic archival techniques and reviewed the collection in order to be able to make more specific recommendations. You may wonder what is the importance of archiving? "Archives are important for a number of reasons, but I'd say there are two main, intertwined reasons that archives are important. Archives give us a record, or evidence, of what has happened in the past and they are of historical, social, and cultural value to the communities. In the theatre and dance archives, you have not just preserved a record of the past activities of the department and its faculty, staff, and students, but also pieces of the past that can be used to tell us more about ourselves and our histories."

External link to the archive project web page:

<http://www20.csueastbay.edu/class/departments/theatre/theatre-archive/>

FACULTY & STUDENT NEWS

Eric Kupers brought the CSUEB Inclusive Interdisciplinary Ensemble up to UC Davis to perform a pre-show procession and installation on Thursday May 31st in honor of Della Davidson's life and work. Della was Eric's primary artistic mentor, as well as his grad-school advisor and the choreographer/director that he performed with for many years. "Her work continues to be the clearest model for the kind of intensity and interdisciplinary integration I strive for in my own."

Here's excerpts of one of the last works of Della and Eric
<http://www.youtube.com/watch?v=IlodIAMhBYc&feature=relmfu>



"Pass Path Groove" was performed as part of the Irish Performing Arts Festival on June 28th in Cork, Ireland, with alumni and Dandelion Dancetheater member Keith Penney. Eric and company worked along side with Croi Glan Integrated Dance Company (from Cork) and community members with and without disabilities.

Also, Accessibility Services is presenting Eric with an award for his work with students with disabilities on July 26th at the CSUEB campus.

Eric received grants for Dandelion Dancetheater's next project, "PowerPlay" (which will be a sequel to our 2012 "Arthur in Underland") "We've received \$17,000 so far from the Rainin and Zellerbach Foundations, as well as the Theatre Bay Area CA\$H Program. We're trying a production experiment with this piece, having it run for four weekends, but just once weekend a month for four months. We are hoping to evolve the piece with more time and to also build word of mouth about it with this approach. I also received a faculty grant to bring guest artists in to join the Inclusive Interdisciplinary Ensemble for a first draft of Act III of the piece in 2013's faculty Dance Concert, titled "The Inner Room."

Diversity Day conference was held on Wednesday, May 16th

Ann Fajilan & Nina Haft rallied up some representatives for the yearly event.



Sergio Suarez performed "The PowerSerge", an excerpt from his Senior Project in dance. The video and live dance performance looks at how one street kid from Hayward is changing the world, one beat and one kid at a time.

Teresita Brown and **Jasmine Williams** each performed a monologue from Eve Ensler's "The Vagina Monologues."

Catalina Evans presented her dance for the camera piece, "What Have I Done?", a moving and visually stunning dance video about sexting, teen suicide, and the power of bullying.



2012 Summer Season



July 18th at 7 p.m.

PROFESSIONAL GUEST ARTIST SERIES

AXIS Dance Company, NAKA (Navarrete x Kajiyama Dance Theater), and AVID

Thao Nguyen

August 1st at 8 p.m.

\$10 general, \$7 discount, \$5 CSUEB students

Studio Theatre, limited seating, online purchase recommended

Thao Nguyen will tell you that the secret to keeping your family happy is – keeping your other family a secret. Thao's Vietnamese parents keep pushing her to marry ... a man. Her other family – her Queer friends and coworkers – want her to come out. Thao doesn't want to do either! But the pressure builds from both sides and she is forced to make a decision.

AS YOU LIKE IT

August 10, 11, 17, 18 at 8 p.m.

August 19 at 2 p.m.

Studio Theatre

\$15 general, \$10 discounts, \$5 CSUEB students

Betrayal, cross-dressing, romance, and wrestling! It's all here "As You Like It." The spirit of our wild and inventive production of this popular rom-com reminds us that "all the world's a stage," and "one man in his time plays many parts." Join us as we follow the disguised Rosalind and Celia on a romp through the forest of Arden. This lean adaptation is romantic and infused with dance that enlivens the spirit of Shakespeare's famous play.

STUDENT ARTIST SERIES – CLASS RECITALS

August 22 at 4 PM - Recital A - Performance Art on the subject of Sex, Race, & Body Politics

August 29 at noon - Recital B - Oral Interpretation on the subject of Articulating Identity

General \$3, CSUEB Students Free at the door

Studio Theatre, limited seating, online purchase recommended

The Sex, Race, and Body Politics class creates mostly non-verbal movement pieces based on issues related to the course theme. Usually devised from improvisation, music and text might be added as the work develops. The Oral Interpretation class will read from poetry and prose about the struggles surrounding a search for identity.



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FYI

FACEBOOK FAN PAGE

Fan Page: Cal State East Bay Theatre & Dance

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2012-2013 Performance Season

<p>The Good Person of Setzuan Directed by Corey Fischer Nov. 9-10, 16-18</p>	<p>Bat Boy The Musical Directed by Marc Jacobs Mar. 1-2, 8-10</p>
<p>NN12 Directed by Dawn M. Williams Tentatively scheduled for Nov. 30, Dec. 1</p>	<p>Dance Ensemble Directed by Nina Haft May 3-4, 10-12</p>
<p>Dance Ensemble Directed by Nina Haft Dec. 7-8</p>	<p>Performance Fusion Directed by Students May 31 & June 1, 7-9</p>

ENGLISH PREMIERE

Graciela Morales is an award winning contemporary Spanish playwright who lives in Granada. Her work is mostly unknown in the U.S.. Ms. Morales has given us permission to produce the first American production of the play. Prof. Kaufman learned about Morales from her colleague, Emmanuelle Garnier, professor of Spanish at the University of Tolouse, France. She commissioned an English language translation by two women collaborators, Della Peretti in Oakland, and Beverly Bevis in Cambridge England.

Our very own, alumna, Dawn Monique Williams will be directing the play, "NN12", which is about desaparecidos (disappeared) persons during the Franco regime in Spain. It makes no specific geographic reference, but speaks to the full range of countries which have experienced such horrors. A four person text, the play is spare yet moving and disturbing. Our department will be presenting NN12 in late November. Professor Lliana Holbrook of the department of Modern Languages and Literature will work with Prof. Kaufman in presenting a campus program of relevant films and readings, so as to bring greater attention and knowledge to the campus about this aspect of the history of many Latin American Countries.

PROP 8

This fall for one night only, CSU East Bay Theatre & Dance, in collaboration with the campus QSA, will be putting on a reading of Dustin Lance Black's "8." Having first opened in New York City last September and later broadcast worldwide via YouTube this past March from Los Angeles. "8" is about the legal argument and witness testimony of the Perry v. Schwarzenegger trial that ultimately led to the overturning of Proposition 8, California's ban on same-sex marriage. As a response to the federal court's refusal to release video recordings of the trial to the general public, Black compiled trial transcripts, journalist notes and interviews to come up with the script, to give a feel for what went on that historical day in court. The production will be under the direction of Ann Fajilan and produced by Lauren Lola and is set to be performed on Oct. 27. Details for audition dates are TBA.

ANNOUNCEMENTS

Scholarships Awarded

Jasmine Williams, Theatre Grant
Student Artist of Merit

Rhiannon V. Williams
Theatre Trust Student Artist of Merit

Belgica Rodriguez
Theatre Grant Student Artist of Merit

Teresita Brown
Theatre Grant Student Artist of Merit

Marena McGregor and Marie Ibarra
Carol Channing and Harry Kullijian
Musical Theatre Student Artist of Merit

Jennifer Stern
The Friends of the Arts scholarship

Congratulations!!!

Congratulations to Ann Fajilan, Nina Haft & Eric Kupers!!! They were granted tenure.



CONGRATULATIONS!!

Marissa Keltie is now a member of Actors' Equity



JOIN US FOR THE THIRD ANNUAL
Vallejo Shakespeare in the Park
 presenting the hilarious comedy
TWELFTH NIGHT
 A FREE COMMUNITY EVENT
 July 28 and 29 1pm
 Hanns Park Amphitheater
 August 4 and 5 1pm
 John Muir Amphitheater, Martinez
 Picnic style seating - Bring a blanket to sit on
 No chairs allowed (Handicapped excepted)

Support our Alumni: Dalia Vador

Wedding Time
Congratulations to
Catherine & Tim

