

# Mise en Scène

## Summer Edition

VOLUME 5

ISSUE 1

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Theatre and Dance Department  
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## CSUEB's own Tony Winner!!

Cal State East Bay alum James Monroe Iglehart took home his first Tony this year for his performance as Genie in the new musical “Aladdin.” It’s been said that Iglehart was destined for show business with his mother being a music teacher, his dad an actor in the 1970’s and his aunt being a dancer. He fought the impulse at an early age, but flourished throughout his years in the Theatre and Dance Department and even included a special shout-out to CSUEB’s own costume technician Celestine Rainey-Howes for “... keeping (him) in college.” Iglehart’s career started his senior year at CSUEB when he auditioned for a swing role in a tour of “Showboat” and got it without even knowing what the job entailed. He later appeared in “The 25<sup>th</sup> Annual Putnam County Spelling Bee” on Broadway as a replacement and originated the role of Bobby in the Tony-Award winning musical “Memphis.” James was quoted saying “The first time I watched the Tony Awards I was 17 years old, so this is... well excuse the cliché, but it's a wish come true.”

# 2014-2015 Season

## **Tartuffe**

Playwright : Moliere  
Director: Marc Jacobs  
November 14-15 & 21-23  
Fridays & Saturdays @ 8 PM  
Sunday @ 2 PM  
University Theatre

## **ICE/ICE-X**

Director & Choreographer :  
Eric Kupers  
December 5 - 6  
Friday @ 8 PM  
Saturday @ 2 PM & 8 PM  
PE 140

## **It's A Wonderful Life**

Playwright : Phillip Grecian  
Director : Carlos Aguirre  
December 12 - 14  
Fridays & Saturdays @ 8 PM  
Sunday @ 2 PM  
Studio Theatre

## **In the Heights**

Playwright : Quiara Alegria Hudes | Music & Lyrics: Lin-Manuel Miiranda  
Director : Darryl V. Jones | Musical Director: Sierra Dee  
Choreographers : Laura Elaine Ellis & Cathrine Delos Santos  
March 6 -7 & 13-15  
Fridays & Saturdays @ 8 PM | Sunday @ 2 PM | University Theatre

## **Dance Concert**

Choreographer :  
Nina Haft  
May 1-2 & 8-10  
Fridays & Saturdays @ 8 PM  
Sunday @ 2 PM  
University Theatre

## **Pillipino Cultural Night**

Produced in cooperation  
with PASA  
December 22 - 23  
Friday @ 7:30 PM  
Saturday @ 6:30 PM  
University Theatre

## **Performance Fusion**

Program A: May 29 - 30  
Program B : June 5 - 7  
Fridays & Saturdays @ 8 PM  
Sunday @ 2 PM  
Studio Theatre

# Scholarship Recipients

## Friends of the Arts Award



**Chad Foster** is a Junior-year Technical and Design student at Cal State East Bay. This past spring he was the stage manager for CSUEB's 2013 production of *Avenue Q*. Chad is already demonstrating backstage leadership qualities. He did superb work on the San Francisco International Arts Festival cooperative presentation of the Polish theatre, Studium Teatralne, in fall, 2013. Chad is looking forward to all the productions at CSUEB this upcoming year.

## Technology & Design Award



**Margaret MacCormack** has been a student with the CSUEB Theatre and dance department for two years. In her time here she has worked on four shows, including *Avenue Q*, the musical, as the assistant designer. In the upcoming year she will be scenic designer for the fall play and continuing work as a student assistant in the scene shop. Margaret loves this department, the friends and opportunities she has gained here and looks forward to the next few years



## Len Libresco Family Scholarship

**David Faubion** is a recent transfer student from Moorpark College where he earned an AA in Technical Theater. David's interest and success in the CSU East Bay Theater Arts curriculum to date has been inspired by Professors Kaufman, Alcala, Olmsted, Kupers, Guthrie and Ellis. His opportunity to usher at the CSUEB performances this year allowed him to observe the dedicated professional teamwork central to department productions. He has added dramaturgy and dramatic theory to his interests. Having learned more about the value of dance, he hopes to create his culmination piece for Performance Fusion next Spring featuring his singing with excerpts from the comedy, *Twelfth Night*.

# Scholarship Recipients

## Dance Award



**Katrena Cohea** transferred to Cal State East Bay in 2013 as a theater major with an option in dance. She has performed with the San Francisco Conservatory of Dance and was a member of Brisas de España Flamenco & Spanish Dance Company. As a member of the CSUEB Dance Ensemble and Touring Company, she performed in the 2014 Informal Dance Faculty Show on our campus. In the near future, she hopes to work with pre-kindergarten public school students where she can develop a curriculum that concentrates on analyzing dance through poetry, literature and music.

## Channing/Kulijian Scholars



**Beth Campbell** will be a junior-year Theatre Arts and English major at Cal State East Bay this fall. Last spring, she played the part of the Bad Idea Bears in CSUEB's 2014 production of *Avenue Q* directed by Marc Jacobs. She is also keeping busy this quarter by writing a play that she plans on submitting to the Kennedy Center American College Theatre Festival (KCACTF) national playwriting competition.



**Burton Weaver** will be attending Cal State East Bay in the fall as a transfer student from Diablo Valley College as a Theatre Arts major with an emphasis in acting. He had the pleasure of performing in CSUEB's production of *Avenue Q* last spring under the direction of Marc Jacobs. Burton is an aspiring actor who has performed with many theatre companies throughout the greater Bay Area. Currently, he is a member of the Equity Membership Candidate Program and is earning points towards joining the Actors Equity Association. This winter, he will be working at the New Conservatory Theatre Center in San Francisco, understudying various roles in their production of *Avenue Q*. Burton hopes to one day be able to make a living doing what he loves.

# Scholarship Recipients

## Summer Arts Support Grant



**Yumi Nomura** is a recent graduate of Cal State East Bay where she earned her BA in Theatre Arts with an option in Dance. Her last performance at CSUEB was *Self-Discovering*, which she directed and choreographed for her senior project. Yumi performed an excerpt from her senior project at the Kennedy Center American College Dance Festival. This summer, she was awarded a full-ride scholarship and selected to participate in the *Connection: Lester Horton and Alvin Ailey* at CSU Summer Arts 2014. Her first professional performance was in *Dimensions Dance Theater's Celebration 40* at Yerba Buena Center for the Arts in San Francisco. Since then, she has done work exchange at Alonzo King Lines Ballet, where she also took classes. Yumi is very interested in the study of kinesiology due to the struggles she has gone through with her back injury. She would like to someday get a PhD to become a physical therapist and help other dancers who are facing the same problems she did.

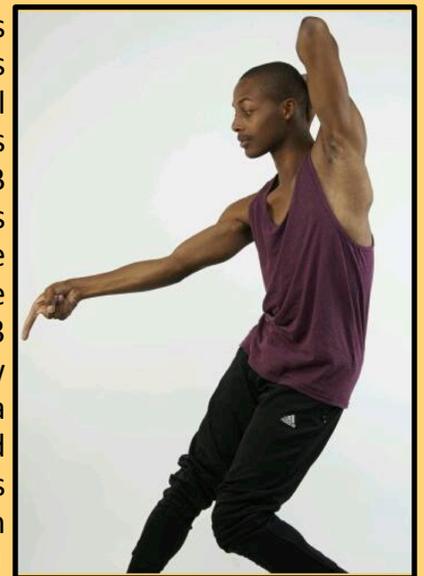
## Summer Arts Award



**Teri Lynch** fell in love with musical theatre at the tender age of 11. In high school she was very interested in theatre, calling herself the typical "theatre geek". Once it was time for college, she wanted to continue exploring performing arts. This year, she auditioned to be part of CSU Summer Arts and is now attending the Broadway Boot Camp in Cal State Monterey. It has been a wonderful experience for her and she was constantly blown away by all the talented participants. She can't wait to get back to school in September to get to work on even more musical theatre training.

## Summer Arts Award

**Charles Williams** is currently working on his BFA in Traditional Arts at Cal State East Bay. He has appeared on the CSUEB main stage many times through-out his years in the program. Most recently, he performed in the 2013 Faculty dance show choreographed by Nina Haft, Eric Kupers and students. He also has participated in many Fusion pieces choreographed and directed by advanced dance students. Outside of CSUEB, Charles has participated in the University Touring Company. He is currently participating in CSU Summer arts in Monterey and is busier than ever!



# Checking In



**April Rodriguez** is back in California for the summer to intern for the Academy of Motion Picture Arts & Sciences in Los Angeles. She is working with the Science Tech Council on the matter of digital preservation. The motion picture industry is in a transition to a digital motion picture industry. Put simply, what is captured by the camera and displayed will most likely be an all-digital file. In the past, the pipeline consisted of film as the format from creation to end. It was then a mix of both film and digital media. Most recently the trend is moving towards digital throughout. That being said, there are concerns and questions about borndigital motion picture files and this is where April comes into the mix. She will be spending her summer working with borndigital motion picture files- experimenting with methods of cataloging them, archiving them, and creating accessibility to them. After the internship is over, April will return to UW-Madison to finish up her masters program in Library and Information Studies, with an emphasis Archive & Records Management.

**Lucas Hernandez** came into the Theater department at California State University in the fall of 2013, unaware of the wonderful experiences to come. His first performance was in the winter production of *Alice in Wonderland* as the White Rabbit and the March Hare directed by Marc Jacobs. Lucas traveled to Idaho for the Kennedy Center American College Theater Festival for the Irene Ryan Scholarship competition as a partner for Nick Berk. His first experience in musical theatre was this spring, in show choir class taught by Professor Darryl V. Jones. In three short quarters, Lucas feels he has advanced farther than he ever expected to as a freshman. This summer, he will be working on *A Very Potter Sequel* in Newark where he will be playing Yaxley and James Potter directed by Amelia Loreda.



# Department Information

Special Thanks to these creative organizations and artists who collaborate with our department in multiple, invaluable ways!

African and African American Performing Arts Coalition

AXIS Dance Company

Dandelion Dancetheater

Friends of the Arts

Impact Theatre

Nina Haft and Company

Shawl-Anderson Dance Center

The Lorraine Hansberry Theatre

## FOLLOW US!!



**Csueb TheatrenDance**  
**@CSUEBTD**

We are always seeking volunteer ushers for shows. If you are interested please call the Theatre and Dance office at 510-885-3118.

Attention Alumni  
Please fill out our catch up survey on our Theatre and Dance Alumni Page

## BOX OFFICE INFO

Phone : 510.885.3118

Online Ticket Purchase : [www.csueastbaytickets.com](http://www.csueastbaytickets.com)

On Campus Ticket Purchase : Hayward Campus Pioneer Bookstore