



# Mise en Scène

Volume 2, Issue 3

Winter 2012

## FYI

- VOLUNTEER**  
 We are always seeking volunteer ushers for shows. If you are interested please call the Theatre and Dance office at 510-885-3118.
- ATTENTION ALUMNI**  
 Please fill out the catch up survey at <http://class.csueastbay.edu/theatre/Alumni.php>

## Greetings

Welcome to the CSUEB Department of Theatre and Dance's e-newsletter, "Mise en Scène." We will be publishing a newsletter a few times a year to keep you in the loop on all the exciting things happening within and around our dynamic department.

The Theatre & Dance department of California State University East Bay is celebrating 50 years of student productions. Our humble beginning started back in 1961 in room W-2. The first production for the Alameda County State College was, "Imaginary Invalid" by Moliere.

In the coming months we hope to bring you more insight about our celebration and unveil our archive web page.



## IN THIS ISSUE

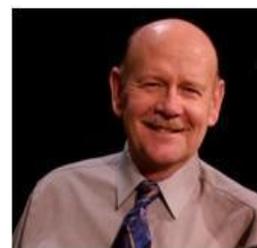
Free \$50 Amazon Gift Card	1
2011-12 season	2
Student Spotlight	3
Student News	4
Musical Theatre	5
Faculty & Alumni	7-8
Giving Thanks	9-10

## \$50 Amazon Gift Card WINNERS

People qualified for a chance to win Amazon Gift Cards one of two ways. First, by responding to our question, "What fond memories do you have of the program?" Second, by responding to our alumni survey. Winners were drawn at random by Marcia Brown.



Edmer Lazaro-2002



Ed Wright-1972

WINTER 2012

## ***I LOVE YOU, YOU'RE PERFECT, NOW CHANGE***

Book and lyrics by Joe DiPietro

Music by Jimmy Roberts

Directed by Darryl V. Jones  
Musical Direction by Sierra Dee

This funny musical revue includes songs and vignettes about the modern world of romance. This celebration of the mating game takes on the truths and myths behind that contemporary conundrum known as 'the relationship.' Act I explores the journey from dating and waiting to love and marriage, while Act II reveals the agonies and triumphs of in-laws and newborns, trips in the family car and pick-up techniques of the geriatric set. This hilarious and touching revue pays tribute to those who have loved and lost, to those who have fallen on their face at the portal of romance, and to those who have dared to ask, "Say, what are you doing Saturday night?."

**March 2, 3, 9, 10 at 8 PM**

**March 11 at 2 PM**

University Theatre

**\$20 General; \$15 Discount; \$10 CSUEB Student**

### **Reserve tickets in advance:**

<http://class.csueastbay.edu/theatre/>

[Ticket\\_Reservations.php](#)

Or send a request to: [tickets@csueastbay.edu](mailto:tickets@csueastbay.edu)

**Include:** show name, date, time, ticket type & number of tickets

### **ONLINE SALES OF TICKETS**

<http://csueastbaytickets.universitytickets.com>

### **Information:**

510-885-3118 M-F 8:00am-5:00pm

510-885-3261 show days ONLY

Or send a question to: [tickets@csueastbay.edu](mailto:tickets@csueastbay.edu)



**Facebook Fan Page:**

**Cal State East Bay Theatre & Dance**

## **"The Laramie Project" & "ICE" Review**

Many audience members agreed, Matthew Shepard's death was a tragic one. The audience also felt that the staging by our theatre and dance department was truly amazing. Community members from campus and off had much to converse about. They discussed hate crimes in general and compared hate crimes then to hate crimes happening today. One patron commented about how great it was to have this opportunity to see this play staged and applauded the hard work the students and faculty put into all the productions.

"ICE" once again was the hottest ticket seller of the Fall Quarter. All three shows sold out. This annual show spotlights students from dance classes, dance majors, and even some alumni. It's an entertaining night of dance of all levels and abilities plus a variety of styles. This year the CSUEB Theatre and Dance Department tried something new with the ICE performances. One of the shows was dedicated to experimental dance/theater/music by CSUEB students, alumni, staff and/or faculty.

~~BRAVO to the cast & crew of the Fall 11 productions~~



## Haroon Noori



I can sit here write pages about who am I, where am I from, my struggles, my family, my country, war, and lots of other blah blah and blahs.

"Lets not bore you with all that crap."

I started acting in 2004-5 (Afghanistan), everyone thought I was a good actor, but I didn't get a job because directors had their priorities. They would rather cast actors they knew. After performing in Afghanistan, Tajikistan, India, France, and the United States, I thought hey, lets become a director.

For 3 years I studied directing for stage and at the end of the day I finished my essay by writing "baby there is no money in acting or directing for stage. Why don't you start editing videos?" After learning Final Cut Pro and editing for a year (2010) I thought "hello, now what? you can edit, but you don't have any footage." I started working with the camera and spent a year with different DSLR, HVX, HDV, SD, and miniDV cameras (2011). In that same year I took communication classes at CSUEB and started messing around with lights and sound. Other lessons of that year taught me how to make videos with little to no money. By little I mean \$50, not \$50,000.

I started doing experimental work, working with different types of video, documentaries, short movies, music videos, and my first music video came out in January 2012. It isn't my first, but it is the first that I Directed, Edited, Wrote a storyline for and also did the camerawork. So in other words, I did everything except singing the song.

At the moment I work for two Afghani TV stations, do videography for Mystical Studio, and some none union work.

Near Future Plans:

Currently I am working on six new projects, two TV shows, two short movies (4 minutes, 90 seconds), one music video, and one dance video which will have a lot of special effects. The dance video will be shot with a DSLR and I will also include footage through which people could get an idea of how the video was shot and edited.

What do I get from the viewers or readers?

My main goal is to bring creativity to videos in a cheaper package. To shoot something like the "Matrix" with one DSLR camera, and a crew of three people. Using the simplest equipment, easy editing and fun. If something is not fun, I don't do it.

I am Haroon Noori and that's my story :)  
Now eat that burrito and go to the next page.



**SEE MORE PICTURES ON PAGE 4**

Music Video for A-Mad G: <http://www.youtube.com/watch?v=ALZZevqk6ss>

Short Scary Movie: <http://www.youtube.com/watch?v=cVGfOYTX1Jc&feature=related>

Short Preview for AVID: <http://www.youtube.com/watch?v=JmporLY46sE&feature=related>

## Student News

Dance students, alumni and faculty performed "Friend" at the Beyond Dynamic Adaptability Conference on October 24th. The piece was created by the Dandelion Dancetheater ensemble and led by Eric Kupers. "Friend" is a work created in residence at CounterPULSE in response to the death of a close friend of director Eric Kupers. "Friend" is an immersive work and these excerpts are crafted specifically to respond to this particular space and event. "Friend" is dedicated to Sharon Mussen.



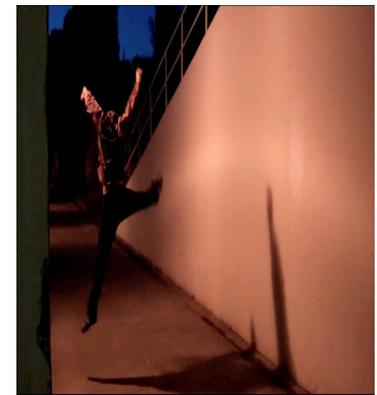
### CSUEB Arts Presentation at Hayward Rotary Luncheon

Chalia La Tour and Joe Loper were chosen to be the department's student representatives. Joe Loper had this to say, "The members there were friendly and courteous. The entire room gave us the customary greeting in unison "Hello! Hello! We're glad to meet you!". I talked about pursuing Theatre directly from the United States Air Force and how CSU East Bay admitted me during the budget crisis. I briefly said how appreciative I am of being able to be involved in every aspect of the department because of all the faculty encouragement."



### "Concrete" by Kaitlin Parks

I started the project with a phrase of movement that we crafted into a duet, and using simply visual/textural interest in the concrete and wooden areas you see in the beginning of the film. As we started filming the relationship between Janette and Nathan it developed into more. A spur-of-the-moment shot I took of their feet made me think about "footing" both literally (the surfaces we stand on) and metaphorically (where you stand within a relationship). So for me the piece evolved into an exploration of questioning where we stand and what it means? For instance concrete is in many ways an efficient surface but it's not very forgiving if you loose your footing or fall. More natural ground coverings like dirt and grass may present more challenges in lumpiness or sogginess when it rains but it's much gentler on the body. I enjoyed the support of the CSUEB dance department in making this film-- they provided the cameras, rehearsal and filming space and of course the context in which I met my dancers Nathan Olivas and Janette Liespuu.



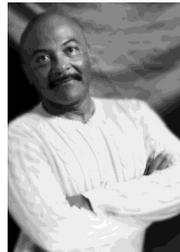
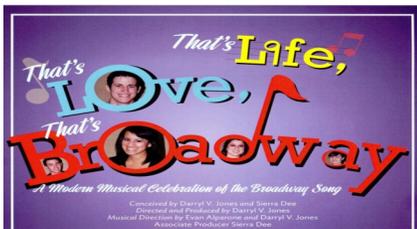
Check out the video: <http://vimeo.com/32891767>

### Haroon Noori



## Musical Theatre Touring 2011 & That's Life, That's Love, That's Broadway

The Musical Theatre program, headed by Professor Darryl Jones, went on the road visiting local schools. "This program, now in its six year, was launched to meet the demand for this country's most thriving form of live theatre," according to Thomas Hird, chair of the department of Theatre and Dance. "It's about time we found this wonderful model that allows students to be involved in an ensemble class for two years with faculty like Jones and Marc Jacobs. Everyone studying here—whether future actors, singers, dancers, directors, technicians, or designers—will gain from our focus on the challenges of the actual production," said Hird. On this tour just over a dozen people, two speakers, a stage monitor, a mixing console, microphones, and a couple of actors blocks needed to be transported around. Different locations presented different challenges. Over all the main goal was two folds. First, to expose the local kids to our program and our comprehensive options which allows our students to develop a specialty. Second, experience--experience and more experience for our students. In one quarter they juggled classes, rehearsals, travel, work, more rehearsals and forty-five minutes of high energy choreography and singing. The end result, a well received original musical revue and a common comment by most of the spectators was, "I didn't know Cal State had that kind of program." ---Well we do.



Prof. Jones

"Sierra and I put the musical review together over the summer to showcase our advanced musical theatre students, and give them the opportunity to sing songs of today's best Broadway composers and classics from the past," said Jones, who also directs the show. The show was well received on campus with nearly a packed house every night. Professor Jones was excited for the opportunity for those in the musical program and with the tour, to show their stuff on our campus. It was clear to those who made the trek up the hill and to us in the office that these students put in hard work and created a delightful evening of entertainment.

Next up is our production of "I Love You, You're Perfect, Now Change."

## Faculty, Lecturer & Staff Projects



### Laura Elaine Ellis

The African & African American Performing Arts Coalition and K\*STAR\* Productions presents BCF. This is a festival celebrating the diverse artistic expression within the context of African and African American dance and culture. The festival strives to offer multi-faceted programming that addresses the needs of artists: networking, mentoring, training, outreach, and the community: affordable/accessible programming, cultural enrichment and arts education.

For details on performances visit [www.bchereandnow.com](http://www.bchereandnow.com)

About The African & African American Performing Arts Coalition (AAAPAC):

a San Francisco based non-profit organization, AAAPAC was founded in 1995 by a collective of artists who were looking to create better performance opportunities for African and African American performing artists as well as produce shows that reflect the aesthetic and cultural representation of the African and African American experience. — AAAPAC's executive director, Laura Elaine Ellis.



Nina Haft

**“this.placed”**  
3/2-3/4  
[www.odcdance.org](http://www.odcdance.org)

### Eric Kupers

DANDELION DANCETHEATER and COUNTERPULSE present

*Arthur in Underland:*

An atmospheric mystery

in

Dance, Theater, Images, and Music

A bright-eyed young man in 1980's Berkeley longs to find meaning beyond the world bounded by Telegraph Avenue and the Haight-Ashbury. His fascination with the charismatic and predatory leader of the rock band *Power Play* leads to a hunger to be admitted to the inner sanctum of *Power Play's* occult-infused entourage and triggers his transit through a dark landscape of dreams and metaphysics. There, he is forced to challenge his sexuality, his friendships and his very life.

In the avant-garde, interdisciplinary tradition of DV8, Pina Bausch, Joe Goode and Contraband, the company delivers this next chapter of their decade's worth of transgressive ideas, cutting-edge movement, inclusive commitment, original music and spoken word. A secure environment will be created through which viewers may enter the cathartic trance of dramatic spectacle.

Video preview: <http://youtu.be/LDiJ7WcPnHM>



**DANDELION DANCETHEATER**



### Faculty, Lecturer & Staff Projects

#### Marc Jacobs

I am directing "Mack and Mabel" in Concert as a fundraiser for scholarships for Music Theatre Conservatory, the summer professional training program which I direct at Notre Dame de Namur University. The performances are April 1 at 2 and 7pm at Hillbarn Theatre, Foster City, and it will star Andrew Ragone, star of the Las Vegas company of "The Phantom of the Opera."

Also, I'll be directing "Die Fledermaus" for Opera San Jose, which goes up next November.

#### THE FINAL ACT

We say goodbye to those who were a part of our Theatre & Dance family

Valerie Ragland & Len Lebresco

[Please contact Tom about services to be held here on campus, thomas.hird@csueastbay.edu]

### Alumni News



David, '06  
April, '05

Melissa, '90  
Impact theatre  
"Titus Andronicus"



Angela, '94  
Virgo Theatre



**BROKEN PIECES**  
Directed & Produced by  
DAVID TODA AND MT. OLYMPUS ENTERTAINMENT  
in association with  
FOOTLOOSE  
FRIDAY'S AND SATURDAY'S  
FEBRUARY 17<sup>TH</sup> 10<sup>TH</sup> 24<sup>TH</sup> 25<sup>TH</sup>  
DOORS OPEN AT 7:30 P.M. / CURTAIN AT 8:00 P.M.  
Tickets available online at  
[www.brownpapertickets.com/event/219867](http://www.brownpapertickets.com/event/219867)  
or call 1-800-838-3006  
Shotwell Studios  
3252-A 19th -- corner of Shotwell  
(bet. So. Van Ness & Folsom)  
San Francisco, CA 94110  
INFO / RESERVATIONS 415-289-2000  
brownpapertickets  
Event/219867  
\$15.00 + processing fee  
(Student tickets available at the door with valid student ID)



James, '98  
More Broadway News

[http://BroadwayWorld.com/  
viewcolumn.php?colid=332109](http://BroadwayWorld.com/viewcolumn.php?colid=332109)

VIRAGO THEATRE COMPANY PRESENTS  
**A Taste of Honey**  
By SHELAGH DELANEY  
DIRECTED BY LAURA LUNDY-PAINE  
February 4-25, 2012  
Thurs/Fri/Sat 8pm • Sundays 2pm  
Sliding Scale Preview February 4, 8pm  
THICK HOUSE  
1695 18th St. (at Carolina St) San Francisco  
Tickets/Info: [VIRAGOTHEATRE.ORG](http://VIRAGOTHEATRE.ORG) 510-865-6237  
Sponsored by Deborah & Leo Ruth  
Dance & Nutrition in Motion

I'LL FIND A DAY TO MASSACRE THEM ALL  
**TITUS ANDRONICUS**  
DIRECTED BY MELISSA HILLMAN  
SHAKESPEARE'S BLOODIEST PLAY  
STARTS FEB 23

# THANK YOU

The alumni page and archive project could not have been as successful without the help and donations from our alumni community and our campus community. I would like to take the time to put the spotlight on these special individuals and company.

Our alumni page went live over a year ago. Our goal and motivation was to continue our relationship with our graduating students and give them a home to feature their success. Alumni can share their words of wisdom by taking the "Alumni Survey."

## Alumni Survey Responders

**Bong Dizon, '06**  
**Courtney Flores, '04**  
**Mark Granahan, '87**  
**Melissa Hillman, '90**  
**Edmer Lazaro, '02**  
**Craig Marker, '02**  
**Scott McKay, '70's**  
**April Rodriguez, '05**  
**Michael Singer, '92**  
**Dalia Vidor, '97**  
**Dawn Monique Williams, '04**  
**Ed Wright, '72**  
**Felicia Lilienthal, '06**

"CSUEB placed importance on my learning and development as a student artist—not solely and simply on its own needs to produce excellent work but rather allowed me to gradually develop that excellence over time."—Mark

"Stick with it. Give yourself at least 7 years to find a fit. You can be successful performing at HARD as well as in some high budget movie." —Ed

"Visualize outcomes. Don't leave home without a sharpie. Learn basic business principles. Smile and be kind to others. This business is a blast!"— Scott

"Never shortchange yourself. Every dream, no matter how grand, is potentially realistic and achievable." —Melissa

The archive project is one of the most ambitious projects I've ever managed because of the volume of material that exist, I mean we are talking about 50 years of history here. The objectives are to preserve and organize the material in a professional manner. I started with several boxes and cabinets full of files, photos, tapes, posters, and slides spread across two buildings and five rooms. There was no plan of attack and most certainly not a dime to be found for a budget. I decided to hit the ground running and along the way found some amazing people and resources.



The school's own Master Librarian, Diana Wakimoto, help me to develop a strategy of what to do and how to do it. Diana is also a trained archivist. All our production posters, roughly 410, were digitized by the Media and Academic Technology Services. Chris and Glen from M.A.T.S have been the ones taking precious care of our posters and media. Denevi, a local shop here in Hayward, has been absolutely amazing to us. Denevi transferred all our VHS tapes to DVD. They really worked with my shoe string budget and gave me professional, timely, high quality service.

## DONORS

It's a fact some services and materials cost money. I want to thank our donors for believing in this project and trusting me with their monetary donations.

**Arlene D. Hood**  
**Josie M. Alvite**  
**Craig Marker**  
**Marianna Wolff**  
**Marcia Brown**  
**Thomas Hird**

**Bong P. Dizon**  
**Lisa Delsol**  
**Josephine Hunter**  
**April Rodriguez**  
**Mary Ann Mackey**



25800 Carlos Bee Blvd.  
Hayward, CA 94542

Phone: 510-885-3118  
Fax: 510-885-4748

**EXTERNAL LINKS**

*These creative organizations and artists collaborate with our department in multiple, invaluable ways!*

**African and African American Performing Arts Coalition**  
<http://bcfhereandnow.com/index.html>

**AXIS Dance Company**  
<http://axisdance.org>

**Dandelion Dancetheater**  
<http://dandeliondancetheater.org/index.html>

**Friends of the Arts**  
[www.20.csueastbay.edu/about/foa/](http://www.20.csueastbay.edu/about/foa/)

**Impact Theatre**  
<http://impacttheatre.com>

**Nina Haft and Company**  
<http://ninahaftandcompany.com>

**Shawl-Anderson Dance Center**  
<http://shawl-anderson.org>

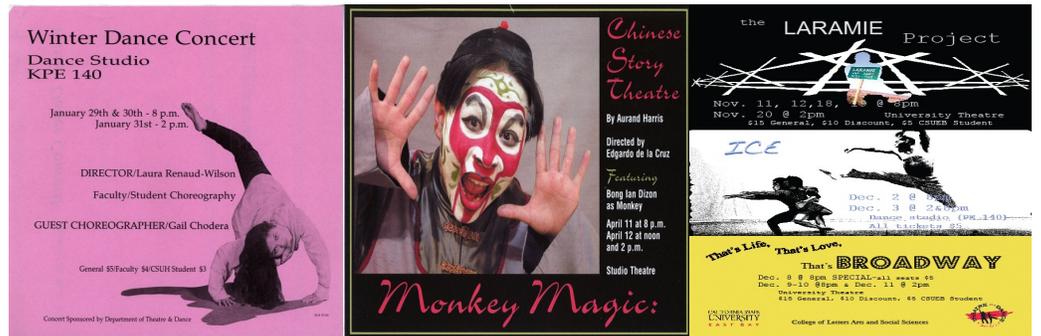
**Archive Project**



1967

1976

1982



1993

2003

2011



**President**

Leroy M. Morishita and wife Barbara.

Both have made the efforts to attend almost every production this season.



**Interim Dean Rountree**

You can always find her in the audience at our shows.

**CAMPUS EVENTS**

**2/16 QUEER FEST**  
Celebrating campus diversity and creating awareness of LGBTQ issues.

**V-DAY (March)**  
In support of the V-Day global effort to stop violence against women and girls, PaF are presenting "The Vagina Monologues."

For more info contact us at 510-885-3118