



# ACTING

The Program	Classes Offered	Recent Productions
<p>Acting at CSUEB is a performance oriented program. We encourage students to audition and perform in shows from their first year. Our faculty-to-student ratio provides an intimate teaching environment in which students thrive. Each fall, students present a full production of a play either drawn from the classics or by an emerging artist. In their final two years acting students take studio classes in which they explore and perform a play in depth with the accent on character discovery as opposed to production. In spring, seniors get a chance to create their own work (writing, directing or acting) in the annual senior showcase called Performance Fusion. Learning from a faculty of working professionals creates a solid foundation of technique and process. Training is based on expanded Stanislavski principles. Students explore individual behavior under a variety of circumstances with a goal to create a reality for the actor on stage by focusing on moment to moment involvement. Alumni find employment in all levels of the profession. Some continue their training in graduate/professional schools.</p>	<p>Stage Voice            Directing; Text to Stage            Acting Studio 1 &amp; 2            Career Management            Senior Festival Production            Fundamentals of Acting            Intermediate Acting            Acting for the Camera            Period Acting: Shakespeare            Period Acting: Restoration/Moliere</p>	<p><i>The Vagina Monologues</i>  <i>Xtigone (Premiere; KCACTF Nominee)</i>  <i>Scroogie</i>  <i>The Laramie Project</i>  <i>8, The Play</i>  <i>The Good Person of Setzuan</i>  <i>As You Like It</i>  <i>Follow Me to Nellie's (Premiere)</i>  <i>Alice in Wonderland</i>  <i>Angels in America</i>  <i>Charlotte's Web</i>  <i>Cloud Nine</i>  <i>Much Ado About Nothing</i>  <i>The Hobbit</i>  <i>Tongues (KCACTF Finalist)</i>  <i>The Giver</i></p>
<b>Faculty</b>		
<p><b>Marc Jacobs</b>, MFA, trained at the London Academy of Music and Dramatic Art and CSU Long Beach. Jacobs performed with the Guthrie Theatre, the American Shakespeare Festival and the Stratford Festival of Ontario. In television he co-starred in <i>The People vs. Inez Garcia</i> and played "Artie" on <i>Days of Our Lives</i> for two years. He has directed plays, musicals, and operas for the Magic Theatre, New York City Opera, the Houston Opera Center, American Musical Theatre of San Jose, Broadway by the Bay and Los Angeles Music Center Opera. On Broadway, he assisted Director Hal Prince on the musical <i>Roza</i>. His production of <i>SHOWBOAT</i> won him a San Francisco Bay Area Drama Critics Circle award for directing. He also runs the Music Theatre Conservatory, a professional training program.</p> <p><b>Darryl V. Jones</b>, BM, Vocal Perf (Catholic Univ), MFA (Boston Univ). At CSUEB Jones directed the premiere of <i>XTIGONE</i>, that was invited to perform at the 2011 Kennedy Center American College Theatre Regional Festival VII. Previously he served as Head of the B.F.A. Directing Concentration and Foundation Advisor for the BFA Acting Program at the University of Michigan, Ann Arbor. In Washington, D.C. he was Directing Associate at Arena Stage. Jones's Kennedy Center production of <i>SPUNK</i>, earned him a Helen Hayes Award nomination for Outstanding Direction of a Resident Musical. Jones also won the Washington Theatre Lobby, Mary Goldwater Award for Outstanding Direction. Jones continues to direct and act for Bay Area Theatres including Aurora Theatre Company, The Lorraine Hansberry Theatre and the Sacramento Theatre Company.</p> <p><b>Ann Fajilan</b> has worked in the Bay Area as a Director, Production Manager, A.E.A. Stage Manager, and Instructor. In 2012, she was one of the 100 Most Influential Filipinas in the United States/ Innovative &amp; Thought Leader category. She is a recipient of the Kennedy Center's Excellence in Education and her work with students on the teacher track emphasizes an anti-bias curriculum. Ms. Fajilan encourages her students to produce social justice benefits, events &amp; community services for local and national nonprofits that bring awareness to our society's complicated challenges. At CSUEB she has directed <i>The Laramie Project</i>, <i>8 the play</i>, <i>The Giver</i>, <i>Secrets EXposed</i>, <i>The Hobbit</i>, <i>Scroogie: The Musical</i>, <i>Almond Eyes</i>, <i>Hair</i>, <i>Charlotte's Web</i>, <i>The Christmas Carol</i>, <i>Around the World with Aladdin &amp; Mulan</i>, <i>Ring the Bells</i>, <i>Solo</i>, <i>My Damn Self</i>, <i>Death of a Player</i>, <i>The Vagina Monologues</i> and <i>A Memory, A Monologue, A Rant &amp; A Prayer</i>.</p>		
<b>Alumni Accomplishments</b>		
<p><b>James Monroe Iglehart ('98)</b> Three Broadway shows including <i>Aladdin (Genie)</i> <b>Craig Marker ('02)</b> AEA. Twelve year Bay Area career including Bay Area LORT companies. <b>Marissa Keltie ('04)</b> Theatre Bay Area TITAN awardee. AEA. Credits include Marin Theatre Company, Impact Theatre, Shotgun Players, SF Playhouse, Cal Shakes.</p>		

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