Overview
The Music Department at CSUEB integrates rigorous academic training with a driving passion for the making of great music: the classics from the European-American tradition, great jazz, the new ‘classics’ of our own time, world music, experimental music and more. In this, our students are guided by a distinguished faculty of performers, composers and conductors whose professional lives serve as a model for their students. With a rich variety of opportunities for performing and composing, and a deep commitment to teacher education, the Music Department offers something for all students seriously committed to pursuing a life in music.

Career Opportunities
Choral Director, Music Professor/Teacher, Composer, Arranger, Concert Artist, Symphony Member, Conductor, Jazz Musician, Freelance Performer, Producer, Film/Video composer, Musical Theatre Director, Rock Musician, DJ

Scholarships and Awards
The Music Department awards between $35-45,000 in Scholarships to entering and continuing music students each year in classical performance, composition, jazz, and for service to the department:

- Jim Bertram Memorial Scholarship
- CSUEB Friends of the Arts Scholarship
- Ann and Gordon Getty Foundation Scholarships
- Bruce Hughes Memorial Scholarship
- Music Department Faculty and Friends Scholarships
- Music Teachers’ Association Scholarship
- Paul Robillard Memorial Scholarship
- Donald and Patricia Smith Memorial Scholarship
- Eugene Tucker Scholarship
- Harold Whelan Memorial Scholarship
- Timothy M. Smith Scholarship in Music Education

Special Facilities
- Media Center for Music and Technology, with state of the art hardware and software applications for composing, sound synthesis and editing, recording, video editing, and curricular support in theory and ear-training
- Beautifully renovated recital hall with custom acoustical design
- Professional recording facilities
- Music Resource Center with thousands of scores, recordings, and performance repertoire for large and small ensembles of all kinds
- Large musical instrument collection available for student use, including rare percussion
- Choral Music Education Resource Center
**Professor Emeritus**  
Frank La Rocca, Ph.D.  
*University of California, Berkeley, 1981*  
Composition, Theory

Ellen Wassermann, M.M.  
*Peabody Conservatory, 1971*  
Piano

**Associate Professor**  
Buddy James, D.M.A.  
*University of Southern California, 2000*  
Choral Conducting,  
University Orchestra

**Assistant Professors**  
Wesley J. Broadnax, D.M.A.  
*Michigan State University, 2000*  
Director of Bands,  
Instrumental Music Education

John Eros, Ph.D  
*University of Michigan, 2009*  
Music Education

Rafael Hernandez, D.M., Chair  
Director, Multimedia Graduate Program  
*Indiana University, 2005*  
Composition, Music Technology, Theory

Peter K. Marsh, Ph.D.  
*Indiana University, 2002*  
Music History and Ethnomusicology

Johannes Wallmann, Ph.D.  
*New York University, 2010*  
Director of Jazz Studies

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**Alumni Accomplishments**

- Giancarlo Aquilanti (MA ‘88) - Director, Stanford Wind Ensemble, recipient of the Walter J. Gores Award.
- Lisa Chavez (BA ’02) and Adrienne Patino (BA ’02) - Co-founders and directors of the “Opera Collective,” New York City.
- Richard Condit (BA ’81) - Fulbright Senior Scholar, at the Universitatea de Arte George Enescu in Romania.
- Robert Litton (MA ’04) - Awarded the Steve Kaplan Scholarship as outstanding young composer in the 2005 ASCAP Film Scoring Workshop.
- Leo Nestor (BA ‘74) - Justine Bayard Ward Professor of Music, director of choral activities, The Catholic University of America – Benjamin T. Rome School of Music in Washington, D.C.

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**Ensembles and Performing Opportunities**

**Large Ensembles**

- East Bay Singers  
- Gospel Choir  
- Oratorio Society  
- Jazz Orchestra  
- Wind Symphony

**Chamber Ensembles**

- Chamber Winds  
- Guitar Ensemble  
- Jazz Ensembles and Combos  
- Jazz Singers  
- Opera Workshop  
- Piano Ensemble  
- Percussion Ensemble  
- Trombone Ensemble  
- Vocal Repertory Ensemble