Music

Music Department Overview
The Music Department at CSUEB integrates rigorous academic training with a driving passion for the making of great music: the classics from the European-American tradition, great jazz, the new ‘classics’ of our own time, world music, experimental music and more. In this, our students are guided by a distinguished faculty of performers, composers and conductors whose professional lives serve as a model for their students. With a rich variety of opportunities for performing and composing, and a deep commitment to teacher education, the Music Department offers something for all students seriously committed to pursuing a life in music.

Career Opportunities
- Choral Director
- Music Professor/Teacher
- Composer
- Arranger
- Concert Artist
- Symphony Artist
- Conductor
- Jazz Musician
- Freelance Performer
- Producer
- Film/Video composer
- Musical Theatre Director
- Rock Musician
- DJ

Why Cal State University East Bay (CSUEB)?
CSUEB, with two beautiful campuses - in Hayward, and in Concord - plus a professional development center in the heart of Oakland, is fast becoming a regional university of choice.

Degrees Offered
- Bachelor of Arts
- Master of Arts

Undergraduate Concentrations
- Performance
- Composition
- Jazz
- Single Subject Waiver Program, leading to the Teacher Credential in Music

Graduate Concentrations
- Performance
- Composition
- Music History
- Music Education

Special Facilities
- Media Center for Music and Technology, with state of the art hardware and software applications for composing, sound synthesis and editing, recording, video editing, and curricular support in theory and ear-training
- Large recital hall with custom acoustical design
- Professional recording facilities
- Music Resource Center with thousands of scores, recordings, and performing repertoire for large and small ensembles of all kinds
- Large musical instrument collection available for student use, including rare percussion

Many opportunities for large and small ensemble performance

Intensive and well-rounded curriculum

Faculty
Professors
- Frank La Rocca, Ph.D. - University of California, Berkeley, 1981 - Composition, Theory
- Ellen Wassermann, M.M. - Peabody Conservatory, 1971 - Piano
- Wesley J. Broadnax, D.M.A. - Michigan State University, 2000 - Director of Bands, Instrumental Music Education
- Rafael Hernandez, D.M. - Indiana University, 2005 - Composition, Music Technology, and Theory
- Buddy James, D.M.A. - University of Southern California, 2000 - Choral Conducting, University Orchestra
- Peter K. Marsh, Ph.D. - Indiana University, 2002 - Music History and Ethnomusicology
- Johannes Wallmann, M.A. - New York University, 1997 - Director of Jazz Studies

...and a distinguished adjunct faculty, many of whom are members of the S.F. Symphony, S.F. Opera Orchestra, California Symphony, Oakland East Bay Orchestra and other notable ensembles.

http://class.csueastbay.edu/music

Award-winning Jazz Ensemble in rehearsal

Many opportunities for large and small ensemble performance
Scholarships and Awards
The Music Department awards between $35,000-45,000 in Scholarships to entering and continuing music students each year, in classical performance, composition, jazz, and for service to the department:

- Jim Bertram Memorial Scholarship
- CSUEB Friends of the Arts Scholarship
- Ann and Gordon Getty Foundation Scholarships
- Bruce Hughes Memorial Scholarship
- Music Department Faculty and Friends Scholarships
- Music Teacher’s Association Scholarship
- Paul Robillard Memorial Scholarship
- Donald and Patricia Smith Memorial Scholarship
- Eugene Tucker Scholarship
- Harold Whelan Memorial Scholarship

Why CSUEB Music?
- An outstanding faculty of working professional performers, composers and conductors
- A student-focused education in music academics, performance and composition
- Weekly private instruction with a distinguished professional faculty
- Masterclasses and forums with visiting artists and composers

Alumni Accomplishments
- Leo Nestor (BA 1974) – Justine Bayard Ward Professor of Music, director of choral activities, The Catholic University of America Benjamin T. Rome School of Music in Washington, D.C.
- Robert Litton (MA 2004) – Awarded the Steve Kaplan Scholarship as outstanding young composer in the 2005 ASCAP Film Scoring Workshop.
- Richard Condit (BA 1981) – Fulbright Senior Scholar, at the Universitatea de Arte George Enescu in Romania.

Department of Music
Music/Business Building
Room 2571
25800 Carlos Bee Boulevard
Hayward, California 94542
510.885.3135 - Phone
510.885.3461 - Fax
College of Letters, Arts, and Social Sciences (CLASS)
Interim Dean
Benjamin Bowser, Ph.D.
Music and Business Building
Room 1501
25800 Carlos Bee Boulevard
Hayward, California 94542-3000

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