Located in the scenic and culturally diverse San Francisco Bay Area, we provide an intimate performance-oriented department where even entering freshmen are encouraged to get onstage experience. Our unique department is small, dynamic and offers a maximum of personal attention and the greatest opportunity to reach your potential whether it be in Performing, Directing, or Technology and Design. In addition to each season being made up of two plays, two musicals, two plays for theatre for young audiences and a festival of works created by our students, we also participate in international festivals and have performed in over five countries.

CONTACT

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www.class.csueastbay.edu/theatre
Our Faculty is made up of Theatre professionals and scholars dedicated to quality as well as a multicultural aesthetic.

**OUR UNIQUE MUSICAL THEATRE PROGRAM** includes classic Broadway, rock, hip hop, and performance art encouraging students to build strong technique in multiple disciplines. Artistic creativity is the key word at CSUEB where new forms collide with classic material!

**CSUEB’S DANCE PROGRAM** is committed to the integration of dance, theatre, music and spoken word and incorporates diverse cultures, styles, body sizes/shapes and abilities/disabilities. Our students choreograph, perform, collaborate with other disciplines and bring dance into the Bay Area communities.

**OUR THEATRE TECHNOLOGY AND DESIGN PROGRAM** not only offers courses in design and production, but provides students with the opportunity to actually design sets, lights, sound and costumes for our major productions. The intimate size of the department and the flexibility of our Studio Theatre and Main Stage permit the maximum amount of hands on experience.

**THE CSUEB THEATRE FOR YOUNG AUDIENCES** performs for over 10,000 children, teachers and family members each year, giving children the opportunity to experience live theatre and helping build the audiences of tomorrow.

**ACTING/DIRECTING/MUSICAL THEATRE/ THEATRE FOR YOUNG AUDIENCE**

**Ann Fajilan**
- Kennedy Center's Excellence in Education Award
- Artistic Director/Producer for Playwrights of Color
- American College Theatre Festival Regional Finalist
- Creative Freshman Cluster: Keeping it Real; Race Matters in Pop Culture

**Marc Jacobs**
- Actor: American Shakespeare Festival, Guthrie Theatre, Stratford Festival.
- Director: Magic Theatre, N.Y. City Opera, American Shakespeare Festival, Broadway by the Bay, American Musical Theatre of San Jose, Los Angeles Music Center Opera.
- Associate Artistic Director: American Musical Theatre of San Jose.
- Co-Director: Music Theatre Conservatory.

**Darryl V. Jones**
- Head of the BFA Directing Concentration at the University of Michigan
- Directing Associate at Arena Stage
- Helen Hayes Award Nominee for Outstanding Direction of a Resident Musical. Washington Theatre Lobby, Mary Goldwater Award for Outstanding Direction.
- Off-Broadway: AUDELCO Award for Outstanding Production.

**DANCE**

**Nina Haft**
- California Arts Council Artist in Residence
- Djerassi Resident Artist
- City of Oakland Creative Arts Fellow
- Featured choreographer, PBS’ ‘People in Motion’ Series

**Eric Kupers (Dance)**
- Co-Director and Co-Founder, Dandelion DanceTheater.
- Recipient of a Princess Grace Foundation Choreography Fellowship.
- Recipient of a Rockefeller Foundation/ Creative Capital MAP Fund Grant
- ODC Theater Artist in Residence, 2006–2008

**TECHNICAL THEATRE**

**Ulises Alcala (Costume and Make-up Design)**
- Designed costumes for San Francisco Opera Center’s Merola Program.
- Costume technician with San Francisco Opera and Santa Fe Opera.
- Produced costumes for internationally recognized opera designers such as Bob Mackie.

**Regina Cate (Design, Costume History)**
- Designed costumes for American Conservatory Theatre, The Magic Theatre and The Berkeley Shakespeare Festival.
- Taught with Yale Professor and Broadway designer Ming Cho Lee.

**Tom Hird (Theatre Design and Technology)**
- Honorary by the Kennedy Center American College Theatre Festival and the California Educational Theatre Association for educational excellence.
- Regional Chair of United States Institute for Theatre Technology.

**Richard Olmsted (Scenic and Lighting Design, Technical Theatre)**
- Designed scenery and/or lighting for California Shakespeare Festival, Marin Theatre Co., Berkeley Repertory Theatre, San Jose Rep, ODC/SF, Joe Goode Performance Group, Aurora Theatre and Magic Theatre.
- Member of United Scenic Artists, local 829.
- Taught scenic design at the University of California, Berkeley.

**THEATRE LITERATURE AND HISTORY**

**Rhoda Helfman Kaufman**
- Ph.D. University of California, Berkeley
- Published two books on the plays of international women playwrights.
- Created the campus-wide seminar series, Gender in the Arts, Literature and Society.
- Courses in Greek, Renaissance, and Modern Theater; Shakespeare on Film; Women In Performance.
- Jewish Culture and History Series.