Greetings

Welcome to the CSUEB Department of Theatre and Dance's e-newsletter, "Mise en Scène." We will be publishing a newsletter a few times a year to keep you in the loop on all the exciting things happening within and around our dynamic department.

Please keep in touch with us and let us know if you're doing something that should be included here.

And as we do our best to weather the state budget crisis, we welcome any support you can offer to our passionate students, faculty, and alumni. Please contact us if you would like to donate, get involved, volunteer or just find out more.

ROUND 2

Attending the 2011 KCACTF Region 7 festival has definitely been a major highlight of my university experience as both an Irene Ryan acting nominee, a Barbizon Costume Design nominee and as a member of an invited main stage full production. With the Irene Ryan competition myself and my scene partner Janelle Aguirre were able to advance to the semi-final round. We made sure to be prepared, professional, truthful to our work, supportive of each other and chose pieces we were excited to present.

Where I made my best connections during the conference was while participating in the 10 minute play reading of the short play *Ophelia: Fragments of Her* by Mario Mendoza. I was able to be seen by Michael Legg who is the director of the Actors Theatre of Louisville Apprenticeship/Internship Company. I was completely unaware of this company, but after attending his information work shop, I am most certainly auditioning for them once I graduate as their program seems like a perfect fit for what I want to accomplish with my career.

My favorite moment was when a professor from Oregon said "performances like this and stories like that [Xtigone] are why we all do theatre". I think that is one of the best compliments any theatre artist can get from someone. This conference expanded my whole idea of who I am as an artist in theatre and the theatre world that I am going into. Thank YOU ~C

Discard 2 Divine. A Regina Cate creation worn by Jasmine Williams

Chalia La Tour
SPRING 2011

SEVEN DEADLY SINS & SINS, TABOOS, AND OTHER BODILY DELIGHTS
Seven Deadly Sins (Univ. Theatre)
Music by Kurt Weill, Lyrics by Bertolt Brecht
May 6,7,8 @8pm, May 8 @2pm
Dance Theatre only May 13,14 @8pm, May 15 @2pm

PILIPINO CULTURAL NIGHT
Produced by PASA, A. Fajilan & Richard Olmsted
May 20 @7:30pm
May 21 @6:30pm (Univ. Theatre)

PERFORMANCE FUSION
Directed & choreographed by advanced students.
May 27-28 @8pm, May 29 @2pm

Bay Area Theatre Critics Circle Award
Ensemble - Musical - Theatres Under 99 Seats for 2010
Entire Production - Musical - Theatres Under 99 Seats for 2010
Nomination: The 25th Annual Putnam County Spelling Bee
Featuring current student Reggie D. White
Entire Production - Musical - Theatres 100-300 Seats
Nomination: She Love Me
Featuring current student Evan Boomer

Alumni In The News
Casi Maggio, 05’, is cast as The Bride Deity in The Lily’s Revenge at the Magic. It opens mid April. For more info use this link. http://magictheatre.org/season/the-lilys-revenge.

Lauren Herman, 10’, was part of the ensemble nominated by Bay Area Theatre Critics Circle Award for La Cage aux Folles
Ensemble - Musical - Theatres Over 300 Seats

Deanne Lorette, 88’, is cast in Benefactors, a play about A poignant look at marriage and friendship.

Melissa Hillman, 90’, is the new Associate Artistic Director/Casting Director at Berkeley Playhouse! Berkeley Playhouse is an AEA company that does 4 professional shows a year.

BOX OFFICE INFO
Phone line:
510-885-3261
Email: tickets@csueastbay.edu
PURCHASE IN ADVANCE:
On the Hayward campus at the Book Store.
Faculty, Lecturer & Staff Projects

Our Theatre and Dance Faculty complement a vigorous teaching schedule with a wide-reaching collection of professional projects. Here are just a few of the projects in the works at the moment.

The New York Times affirms that “Dandelion is rigorously diverse in terms of age, ethnicity, ability, body shape and size...” recognizing Dandelion’s signature vitality. With Friend, Dandelion embarks on a new meditation. Eric Kupers directs a diverse ensemble as they look inward to discover hidden longings and ambivalences about friendship. This intensely intimate voyage is propelled by Eric's experiences as he processes the loss of his close friend, Sharon Mussen. Thursday - Sunday, March 31 - April 3 at 8pm. CounterPULSE Web: www.counterpulse.org

Ulises Alcala and Regina Cate are participating in Discarded To Divine, an annual event sponsored by The St. Vincent De Paul Society in S.F. This special event, helps to raise funds for those in need by transforming discarded and Donated clothing into fashion forward, trendy or class fashions. Web: www.discardedtodivine.org.

Yet another play premiered by alumna and former faculty member Melissa Hillman’s company, Impact Theatre, has been published! Lauren Yee’s Ching Chong Chinaman joins as a published Impact premieres. Enrique Urueta’s Learn To Be Latina, which had its world premiere at Impact in 2010, was just awarded the top prize in the national Great Gay Plays competition. Impact continues to support new plays by emerging writers in 2011, staging the Bay Area premiere of Dice and Men by Cameron McNary and the World Premiere of Crevise by Lauren Yee, for which Impact received a PlayGround New Play Production Fund grant.

Nina Haft & Company performed to sold-out houses at Gowanus Arts Center in Brooklyn, NY. We shared the stage with artists from Texas, Massachusetts and Wyoming on an all-around terrific bill. For the second year in a row we attended the Northwest Regional Conference, and enjoyed reconnecting with our friends from Idaho, Montana, Utah and other places. Dannia Ciolo and Justin Sharlman performed Daze Gone By at the first adjudicated concert of the conference. Senior Justin Sharlman performed Journey as part of the first Informal Concert.

GO TEAM FUN & GAMES!!!!

SHEDDING FOR THE WEDDING REALITY TV CONTESTANTS.
http://www.cwtv.com/shows/shedding-for-the-wedding
CONGRATULATIONS TO THEATRE & DANCE 2011 GRADUATING CLASS!!!!!!

Lisa Del Sol  
Tyrone Lewis  
Zuleeka Mohammed  
Lauren Herman  
Louis Ha  
Wakana Hirose  
Adam Rabinovitz  
Roger Robinson  
Sarah Vincent  
Jermaine Alexander  
Bradford Barnes  
Sheila Bostic  
Danniia Ciolo  
Richard Dynda  
Keri Kudrov  
Carlos Lopez  
Amy La Faille  
Diana Rais  
Alena Samoray  
Janesa Wong  
Yifan Wu  
Victoria Fadenipo  
Grace Khasar  
Sierra Stevens  
Felicia Harvey

FUSION FESTIVAL MAY 27/28 @ 8PM, MAY 29 @ 2PM

“Peeping Punch”  
Directed by Jan Brown  
Includes a girl in a shower  
a leech, and a lover.  

“Opening Night”  
Written/Directed by Joe Loper  
This is what happens backstage  
of a new play on opening night  

“Some Men”  
Directed by Kunpeng Wang  
Several gay men in NY during  
the Stonewall riot in 1969, having  
no idea of how their lives were about  
to change.  

“Danny & the Deep Blue Sea”  
Directed by Carlos Lopez  
Two broken people in search of answers.  
The question being how do I survive in  
my brutal world?  

“Daze Gone By”  
Choreographed by Danniia Ciolo  

“Woman Where Art Thou?”  
Choreographed by Victoria Fadenipo  

“Jar of Hearts”  
Choreographed by Janessa Wong  

“Bent but Not Broken”  
Choreographed by Justin Sharlman  

“Unevenly Yoked”  
Choreographed by Dwana Timms  

“The Voyage”  
Choreographed by Bradford Barnes  

“Hip Hop Your Dance Crew”  
Video by Caroline Wu  

“Insecurities”  
Musical Revue  
Directed by Keri Kudrov  

Lighting design for Fusion  
By Alena Samoray  

EXTERNAL LINKS

These creative organizations and artists collaborate with our department in multiple, invaluable ways!

African and African American Performing Arts Coalition  
http://bcfhereandnow.com/index.html  

AXIS Dance Company  
http://axisdance.org  

Dandelion DanceTheater  
http://dandeliondancetheater.org/index.html  

Friends of the Arts  
www20.csueastbay.edu/about/foa/  

Impact Theatre  
http://impacttheatre.com  

Nina Haft and Company  
http://ninahaftandcompany.com  

Shawl-Anderson Dance Center  
http://shawl-anderson.org

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